

# THE FRANK GASPARRO PAPERS

BOX I



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**FRANK GASPARRO PAPERS**

- Eisenhower Dollar



A M E R I C A N  
**NUMISMATIC**  
A S S O C I A T I O N

81 8 North Cascade Avenue, Colorado Springs, CO  
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**FRANK GASPARRO PAPERS**  
**BOX ONE**

- Eisenhower Dollar











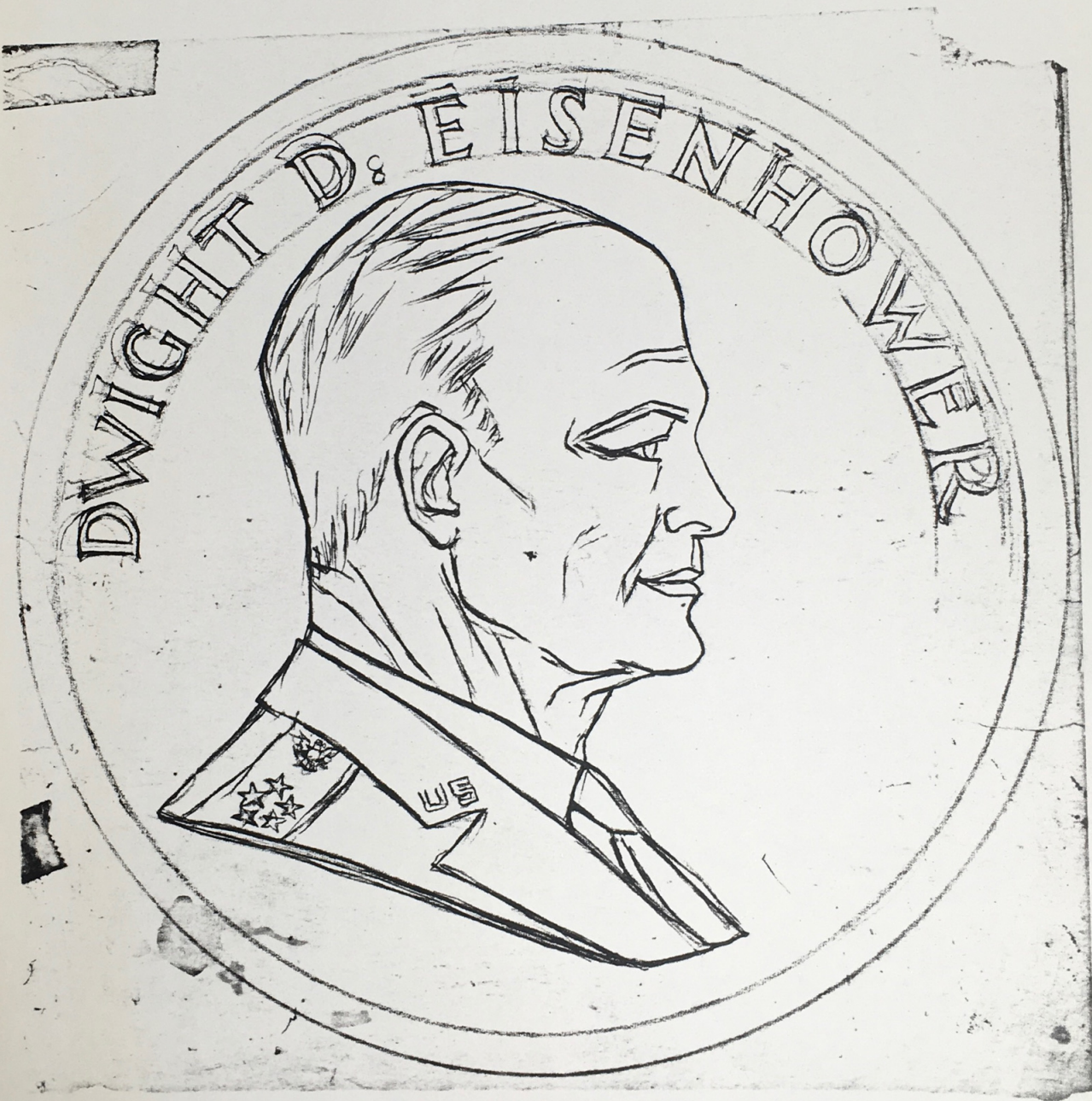




CENTER - "FREEDOM"  
 ATOP CAPITOL  
 BOTTOM: STAR OF TEXAS  
 REPRESENTS BIRTHPLACE

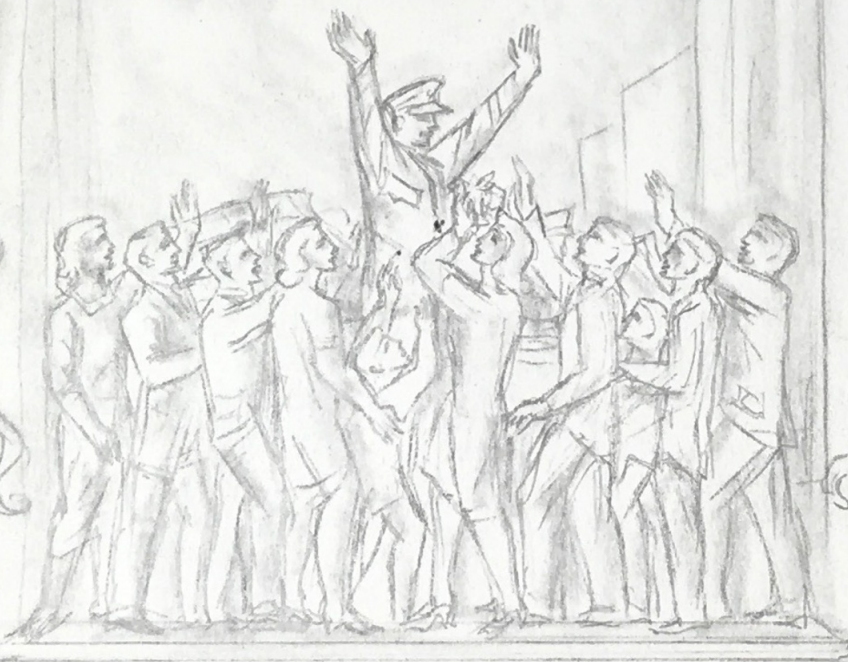
F. GASPARRO







PEACE VICTORY



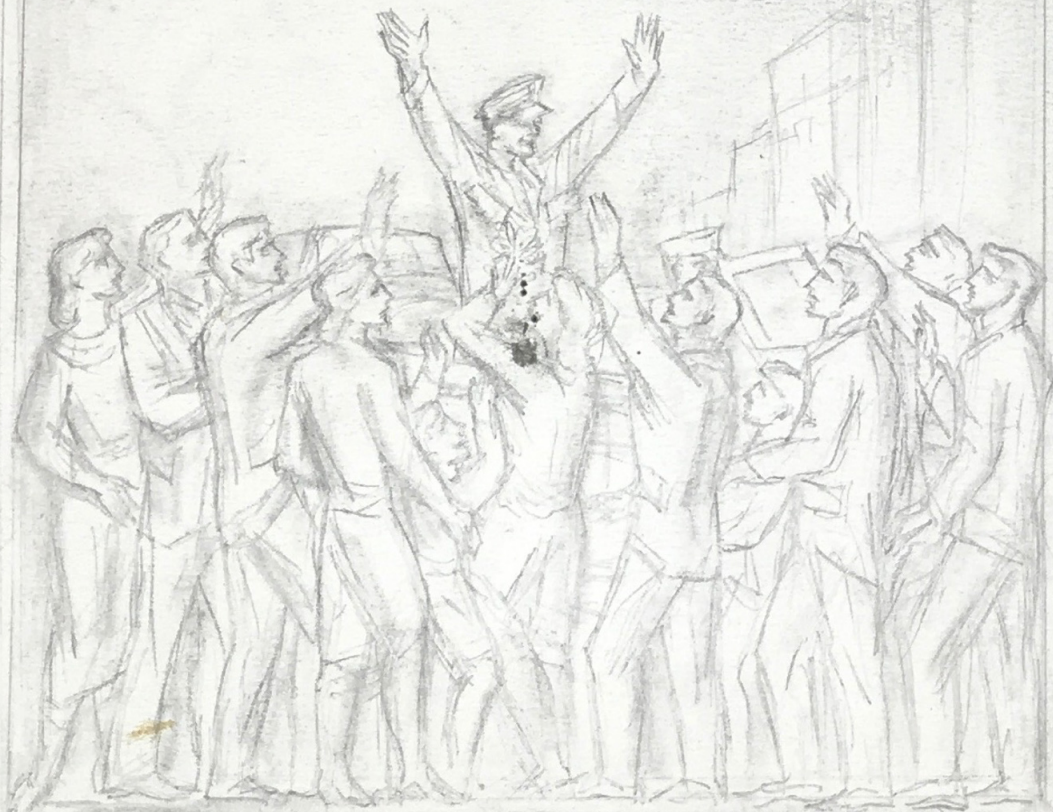
VICTORY DAY NEW YORK

WORLD WAR II

JUNE 20, 1945



VICTORY PEACE



• WORLD WAR II •

VICTORY DAY NEW YORK

JUNE 20, 1945



Ceremony in San Francisco

# First Silver Dollars Struck

The United States silver dollar, on a .400 fine standard, and carrying a portrait of Dwight D. Eisenhower, along with a symbolic representation of the Apollo 11 moon mission, was placed back in production at the San Francisco Assay Office on March 31 at 11 a.m. A ceremony accompanied the inauguration of production.

Although the coin is back in production, it will be available only at a premium, and several months will pass before it becomes publicly available. The Treasury has announced that it will begin accepting orders for uncirculated and proof examples of the coin on July 1, with order blanks to be distributed nationwide on June 18.

Assistant Secretary of the Treasury Eugene T. Rossides, who supervises Mint operations, was on hand to launch the production at San Francisco. He was joined by Mint director Mary T. Brooks, Congressman

James A. McClure of Idaho, the leading proponent of the silver issue in the House of Representatives, and other dignitaries.

With the formal ceremonies out of the way, four automatic feed coining presses were placed in full production on the uncirculated Eisenhower silver dollar issue. These presses are capable of stamping out 240,000 of the dollar coins per regular work day (8 hours), which will be stockpiled for distribution after mid-year, according to Assay Office superintendent John F. Brekle.

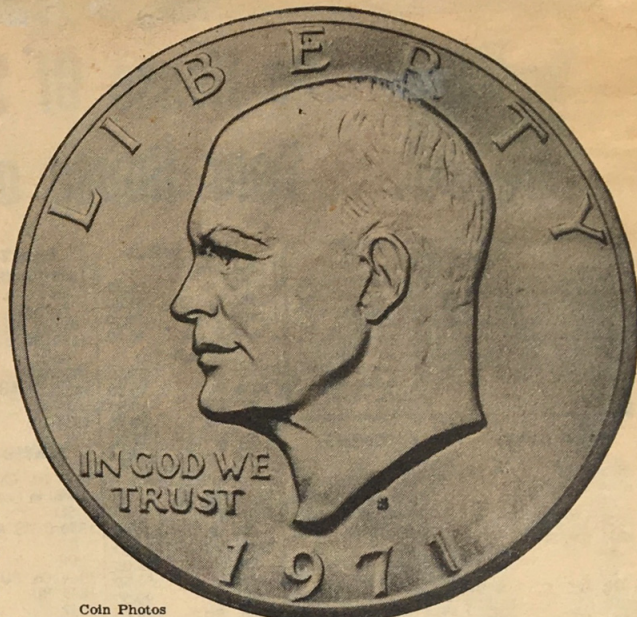
Responsibility for producing the entire 150 million issue of Eisenhower silver dollars—130 million of uncirculated quality, plus 20 million proofs—authorized by the 1970 coinage law has been assigned to San Francisco. The proofs will also be packaged and mailed from there, but the uncirculated examples will be processed elsewhere.

To carry out this production the Mint has contracted for the supply of 12,500,000 pounds of 40 per cent clad silver strip. Each pound of coinage strip, according to Mint officials, will yield approximately 12 coinage blanks. The composition of the silver dollars is similar to that used for the Kennedy halves of 1965 through 1970.

The Mint has not yet placed the cupro-nickel clad copper circulation issue of the Eisenhower dollar in production, although it is expected to do so in the near future. Officials have stated that they hope to produce the coin in sufficient quantity, at the Philadelphia and Denver mints, so that it can be released for general circulation by commercial banks by late fall.

The uncirculated silver edition of the dollar is being produced under conditions similar to those which will be observed

(DOLLARS, Page 3)



Coin Photos  
by Larry Stevens



## Numismatic® News

Serving Coin Collectors Since 1952

### WEEKLY

25c

VOL. XIX NO. 15

—IOLA, WIS. 54945—APRIL 13, 1971

ONE YEAR \$5





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Regards, Gary

### HALF CENTS

### LINCOLNS

1803 F-VF 19.95  
1804 PI 4, NS, AU 42.50  
1805 VF-XF 21.50  
1806 Sm. 6, NS XF 29.50  
AU 42.50  
1828 12S G 8.95  
1832 AU 22.50  
1834 AU Nice 25.00  
1851 Brn. Unc 32.50  
1854 XF-AU 21.50  
AU 29.50  
Cleaned U 35.00  
1857 AU 34.50  
Brown Unc 49.50

### LARGE CENTS

1793 Wreath Filler 59.50  
1793 Strong Liberty, & hair date weak, a fine for only 295.00  
1793 Wreath, Bold date & hair, slight porosity, a chance to own a VF+ for only 495.00  
1794 VF 110.00  
1797 No Stems G-VG 39.50  
1799/8 VF very rare this nice, strong date, no pitting, 1 minor edge bruise, listed in Red Book at \$2350, a true bargain at only 1495.00  
29.50

1792 Plain XF 120.  
lovely Red & Brown Almost Unc, enhance your set for only 275.00  
1792-D Cleaned Unc 20.00  
BU 24.50  
1792-S Weak Struck Unc 55.00  
1792-D AU 39.50  
Sharp BU 135.00  
Ch. BU 155.00  
1792-S AU 17.50  
BU 55.00  
1792-S Cleaned Unc 12.50  
1792-S XF 4.95

### HALF DIMES

1853 Ars. BU 29.00  
1856 Sh. BU 21.50  
1859-0 BU 29.50  
1867-S BU 44.50

### SHIELD 5c

1866 AU 37.50  
1868 BU 19.50  
1869 BU 19.50  
1870 BU 27.50  
1871 Sh BU 135.00  
1883 Proof 54.50

### LIBERTY 5c

1883 NC BU 6.95  
1883 WC Ch. BU 29.95  
Prf 210.00  
Ch. Prf 235.00  
1886 VF 57.50  
BU 99.50  
1914 Ch. Matte Proof 99.50  
1915 Sharp AU nice 19.95  
BU light scratch Only 27.50  
1916-D Unc 9.50  
1917-S BU 9.95  
Nice 5.00  
1918-BU Cleaned Unc 11.50  
1919 BU 4.00  
1919-S BU 10.50  
1921-S XF+ 9.95  
Sh AU 16.50  
BU 59.50

### BUFFALO 5c

1913-D T1 BU 14.00  
1913-D T2 G 16.50  
AU 38.50  
BU 45.00  
1913-S T1 AU Sharp 12.50  
1913-S T2 G 19.50  
1914 Ch Matte Proof, A beauty for your type set at only 172.50  
1914-D XF 32.50  
1914-S AU 14.50  
Cleaned Unc 30.00  
1915 Sh. BU 13.95  
Ch. BU 17.50  
1915-D VF-XF 10.50  
BU 33.50  
1916 BU 9.00  
Ch. BU 10.50  
1916-D AU 16.50  
BU 32.50  
Ch. BU 42.50  
1916-S BU 35.00  
1917 Gem BU 19.50  
1917-D XF 23.50  
BU 62.50  
1917-S BU 19.50  
1918 Ch 62.50

### EARLY 10c

1805 VF-XF nice type coin, no damage 199.50  
1811/9 BU 195.00  
1829 BU, 3 sm scrs Only 59.50  
1830 AU 39.50  
1832 XF-AU 29.50  
1834 BU 72.50  
1835 BU 72.50

### SEATED 10c

1837 NS Ch AU, Fit well in Unc. Type Set 125.00  
1838-0 NS AG-VG 19.50  
1844 Ch. BU 185.00  
1845 BU 35.00  
1857 BU 19.00  
1874 Arrs. BU 75.00  
1883 BU 17.00  
1884 BU 17.00  
1889-S VF Scarce 29.50  
1890 BU 17.00  
Ch BU 21.50  
1891 BU 17.00  
1891-0 BU 23.50

### BARBER 10c

1892 Cleaned Unc 12.50  
Ch. BU 19.50  
1892-S Sh BU 69.50  
1892-0 Sh AU 14.50  
1893-S BU 35.00  
1895-0 XF 195.00  
1895-S Gem BU 95.  
1896-S Sharply Struck BU 165.00  
1896-0 XF 75.00  
1897-S Ch BU 85.00  
1898-0 Ch BU 75.00  
1899 Ch BU 19.50  
1899-S BU 39.50  
1900-S BU 25.00  
Ch. BU 35.00  
1901-0 XF+ 19.50

### MERCURY 10c

1931-S XF 6.50  
AU 12.50  
BU 34.50  
Ch. BU 44.50  
1934-D Ch BU 14.50  
1935-D BU 13.95  
1942/1 Ch AU 225.  
Sharp BU, Full hair & bands only 395.00

### 20c PIECES

1875-S G 16.95  
VF 35.00  
Ch. AU 69.50  
Special BU 99.50

### EARLY 25c

1815 1st yr. capped bust nice 85.00  
VF 165.00  
1820 VF 45.00  
1831 Sh BU 145.00  
1835 AU 65.00

### SEATED 25c

1838 ND Ch. BU, Scarce this condition 175.00  
1853 A&R Nice BU 110.00  
1854 Arrs. BU 44.50  
XF-AU 19.95

### SEATED HALVES

1840-0 VF 14.50  
1843 VF 10.50  
XF 17.00  
1853 A&R G 7.50  
XF-AU 49.50  
AU 89.50  
1855-0 XF-AU 19.50  
1858-0 AU 21.50  
1866-S No Motto Scarce  
Nice lustrous Unc specimen. Bargain at only 265.00  
1867 Ch Prf 137.50  
1873 Arrs. Filler 4.95  
G 13.50  
Sh. AU Nice 72.50  
1873-S Arrs. VG 24.50  
1874 Filler 4.95

### BARBER 25c

1892 BU 32.50  
Ch. BU 39.50  
1892-0 BU 37.50  
1894-0 BU 42.50  
1895-0 BU 58.50  
1896-S Nice F-

### EARLY HALVES

1806 Pt 6, SNTC VF-XF 75.00  
1807 Ch Orig. AU 195.00  
1812 BU 67.50  
1814 Ch. AU, C/S "Boyd", interesting piece at only 29.50  
1819/18 Sh. BU 75.  
1825 XF-AU 18.50  
1826 XF-AU 18.50  
AU 21.50

### 1827 Curl Base 2,

scarce Ch Lust. AU 55.00  
1828 Unc 35.00  
1828 Sm. 8, Sq. 2 AU 21.50  
1829 Unc 35.00  
Gem BU 65.00  
1829/7 BU 55.00  
1830 XF-AU 16.50  
AU 21.00  
BU 37.50  
1831 AU 21.00  
1832 XF 14.50  
AU 24.50  
BU 37.50  
1833 AU Nice 24.50  
BU 37.50  
1834 AU 24.50  
1834 SD, SS, SL Sharp Unc 45.00  
1835 BU 37.50  
1836 L.E. AU 21.50  
Ch. BU 65.00

### 1836 Reeded edge,

first yr. of type, VF-XF 95.00  
1838 AU 45.00  
1839 BU 75.00  
1839-0 XF, Scarce 145.00  
1840-0 VF 14.50  
1843 VF 10.50  
XF 17.00  
1853 A&R G 7.50  
XF-AU 49.50  
AU 89.50  
1855-0 XF-AU 19.50  
1858-0 AU 21.50  
1866-S No Motto Scarce  
Nice lustrous Unc specimen. Bargain at only 265.00  
1867 Ch Prf 137.50  
1873 Arrs. Filler 4.95  
G 13.50  
Sh. AU Nice 72.50  
1873-S Arrs. VG 24.50  
1874 Filler 4.95



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- Order will be sent Air Mail same day.

### WALKING 50c

1918 BU 77.50  
1918-S VF-XF 9.95  
Unc 54.50  
BU 62.50  
1919-D F+ 12.50  
VF 31.50  
Ch. BU, Very Rare, only 545.00

### 1919-S F-VF

15.00  
32.50  
Nice XF 105.00  
Sharp BU 475.00  
1920 XF 15.00  
1920-D Sharp BU 350.00  
Nice Ch BU 475.00  
1920-S VF 14.50  
VF-XF 21.50  
AU 55.00  
Sharp BU split hand & full feathers, compare at 245.00

### 1921 G-VG

27.50  
Sharp BU with SM. Scr. on wing — 545.00  
1921-D G 45.00  
VG 49.50  
Full XF 285.00  
1921-S G-VG 6.95  
VG 7.95  
F 18.50

### 1922-S F-VF

9.95  
1927-S Sh. BU 115.  
1928-S BU 130.00  
1929-D BU 52.50  
Ch. BU 69.50

### 1933-S Sh BU

65.00  
1934-S BU 40.00  
1935 BU 6.95  
1935-D AU 11.50  
BU 29.50

### 1935-S BU

41.50  
Ch. BU 58.50  
1936-S BU 32.50  
1937 BU 6.50  
1937-D BU 44.00

### EARLY DOLLARS

1800 Orig. Unc. piece, some weakness in motto, a bargain at only 595.00

### 1802 XF

179.50

### 1803 F-VF

135.00

### SEATED \$1

1840 BU 125.00  
1842 BU 79.50  
1843 BU 82.50  
1844 BU 175.00  
1846 BU 80.00  
1846-0 Sh. BU 140.  
1847 Cleaned Unc 78.50  
Ch BU 125.00  
1848 Sh BU 155.00  
Ch. BU 195.00  
1849 BU 85.00  
1850-0 VF+ Scarce XF-AU 63.50  
1853 Sharp BU 195.00  
1856 XF 90.00  
1857 AU 120.00  
BU 215.00

### 1859 Sharp BU

125.

### 1859-0 VF+

39.00

### 1860-0 AU

52.50

### 1863 Sharp BU

145.

### 1864 Sharp BU

155.

### 1866 XF+

72.50

### 1867 Sh. BU

155.00

### 1868 Unc

75.00

### 1870-CC Sharp Semi-

PL BU 385.00

### 1871 XF

42.50

### 1871-CC Nice XF,

A very scarce coin in this series, priced to sell at 975.00

### MORGAN \$

1884-S Sh. BU 39.50  
Ch. BU 72.50  
1885-CC Gem P-L BU 65.00  
1889-S Sh AU 19.95  
1889-CC Nice Lustrous BU, only 629.50

### 1890-CC Sharp

AU 14.50

### 1891-S BU

7.50

### 1892-S AU

85.00

### AU Full Wing tips,

bold hair 245.00

### Sharp lustrous

Unc. bargain at 675.00

### 1893-S VF+

235.00

### Sharp AU Nice,

fit well in an Unc set. A tremendous savings at only 895.00

### 1893-0 Nice

BU 115.00

### 1894 Nice Proof,

Scarce and in demand only 435.

### 1894-S Ch. P-L

BU Only 49.95

### 1895-0 Ch BU

350.

### 1895-S G

13.95

### Cleaned Unc.

Sharp Strike 245.

### 1902-S BU

75.00

### Ch. BU

89.50

### 1903-S Scarce & in

demand, we offer a nice sharp BU at 295.00

### PEACE \$1

1921 Ch. BU 35.00

Gem BU 45.00

1924-S Sh AU 11.50

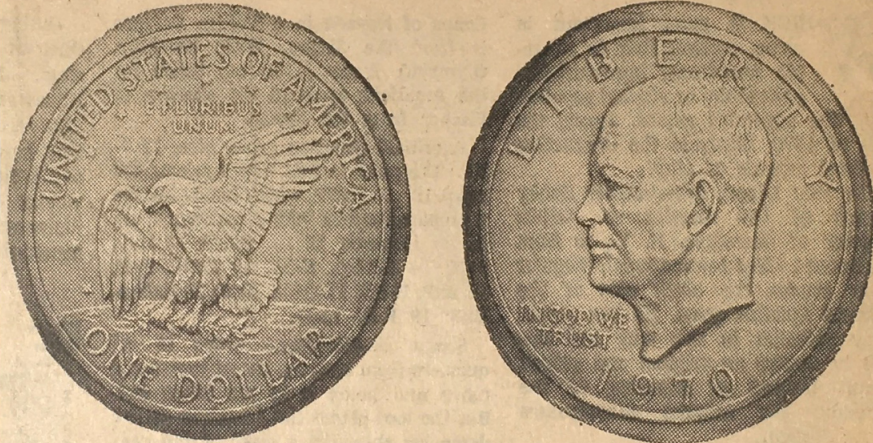
1926-D BU 13.50

1926-S BU 5.95



Coins

# Ike Dollar to Be Last Silver Coin



**MODEL**—Frank Gasparro's design for the Eisenhower dollar which will be struck later this year. The proof pieces will contain 40 per cent silver—probably the last time silver will be used in United States coins.

## Chess

# Sharp Assault and a Deep Plot

HOROWITZ

WHICH is more important in chess, tactical flair or strategic soundness? Imperturbable philosophy or studied psychology? The appended games, among the best of 1970, illustrate the interaction of these aspects of play.

The Ruy Lopez, Grandmaster Bobby Fischer of Los Angeles vs. Arthur Bisguier of Hartsdale, N. Y., is from the Buenos Aires International. Bisguier never evades the black side of the classical Spanish game. He has scored many victories in this way and this time he essays an original and gallant assault instead of adhering to the orthodox. His scheme encompasses ... BxPch.

If Fischer were coerced into 12 KxB, his strike would be sufficient for at least a draw with 12 ... Q-R5ch. However, White side-steps with 12 K-B1

Evans of Nevada in a Sicilian Defense is from the Siegen, West Germany, Olympiad. Evans is on top board for the American team in the absence of Fischer from the lineup.

A critical situation arises after 12 P-K5. The point is that Evans rejects the risky 12 ... PxKP, which hands the foe a prepared attack with a mating threat. If, for instance, 12 ... PxKP; 13 NxP, PxN; 14 B-N6ch, K-B1; 15 PxNP, PxP; 16 BxP, K-N2; 17 Q-N3, KxB; 18 BxNch, KxB; 19 R-B1 mate.

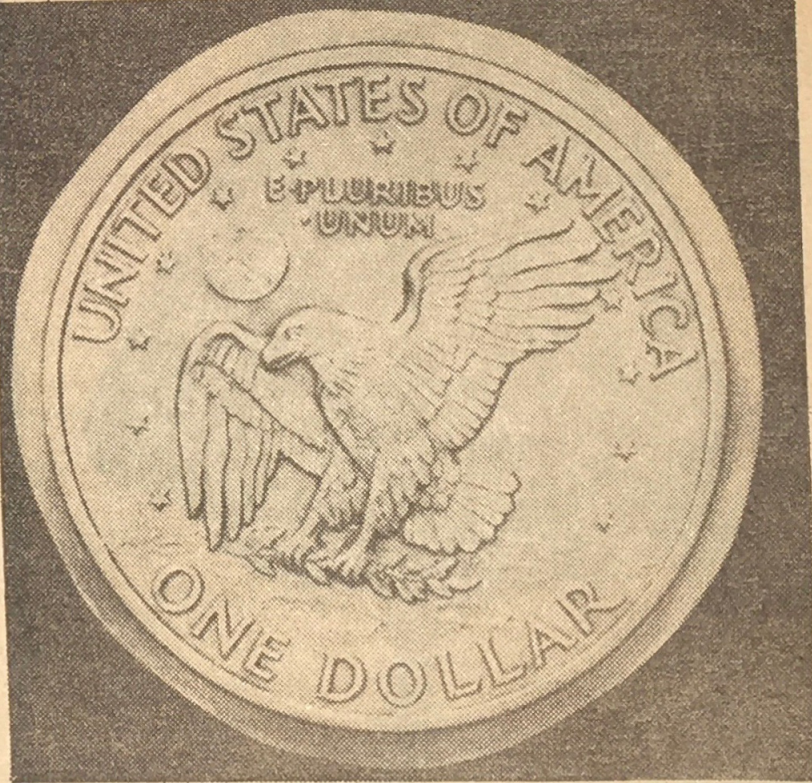
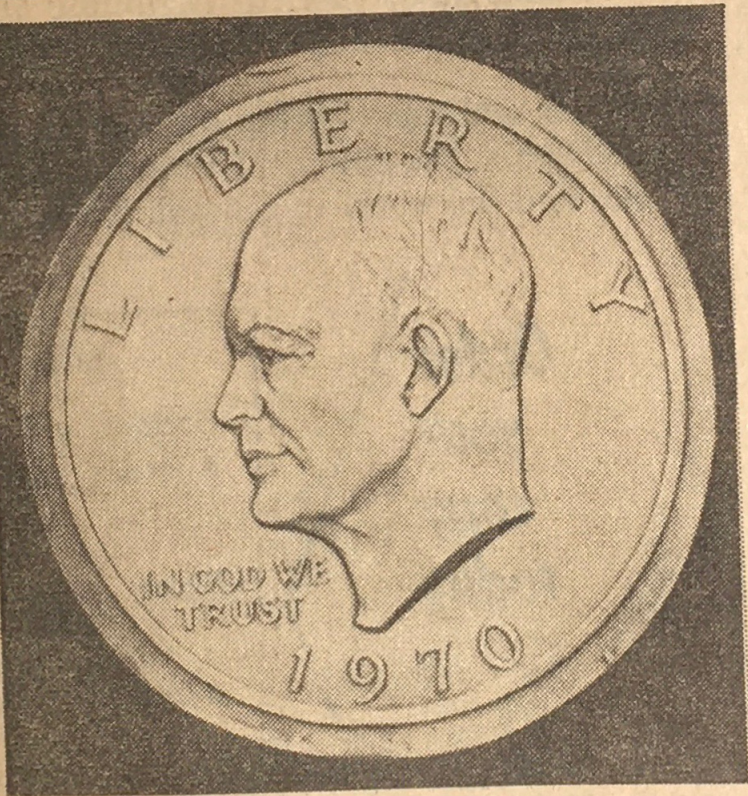
Sharp complications erupt in all quarters from here on. Evans snatches a pawn and holds it to the bitter end. But the loot places the American on the defensive throughout most of the conflict. "The game was a little hard on the nerves, even mine," said Evans. "Trying to win with the black pieces always requires a certain degree of

During  
Open at  
stars, M  
Kitses sq  
The sec  
first blo  
out Whit  
victory  
junior pri  
equal wit

Diesen  
White

- 1 P-K4
- 2 N-KB3
- 3 P-K5
- 4 N-B3
- 5 NxN
- 6 P-Q4
- 7 PxP
- 8 QxP
- 9 B-QB4
- 10 K-K2
- 11 P-K5



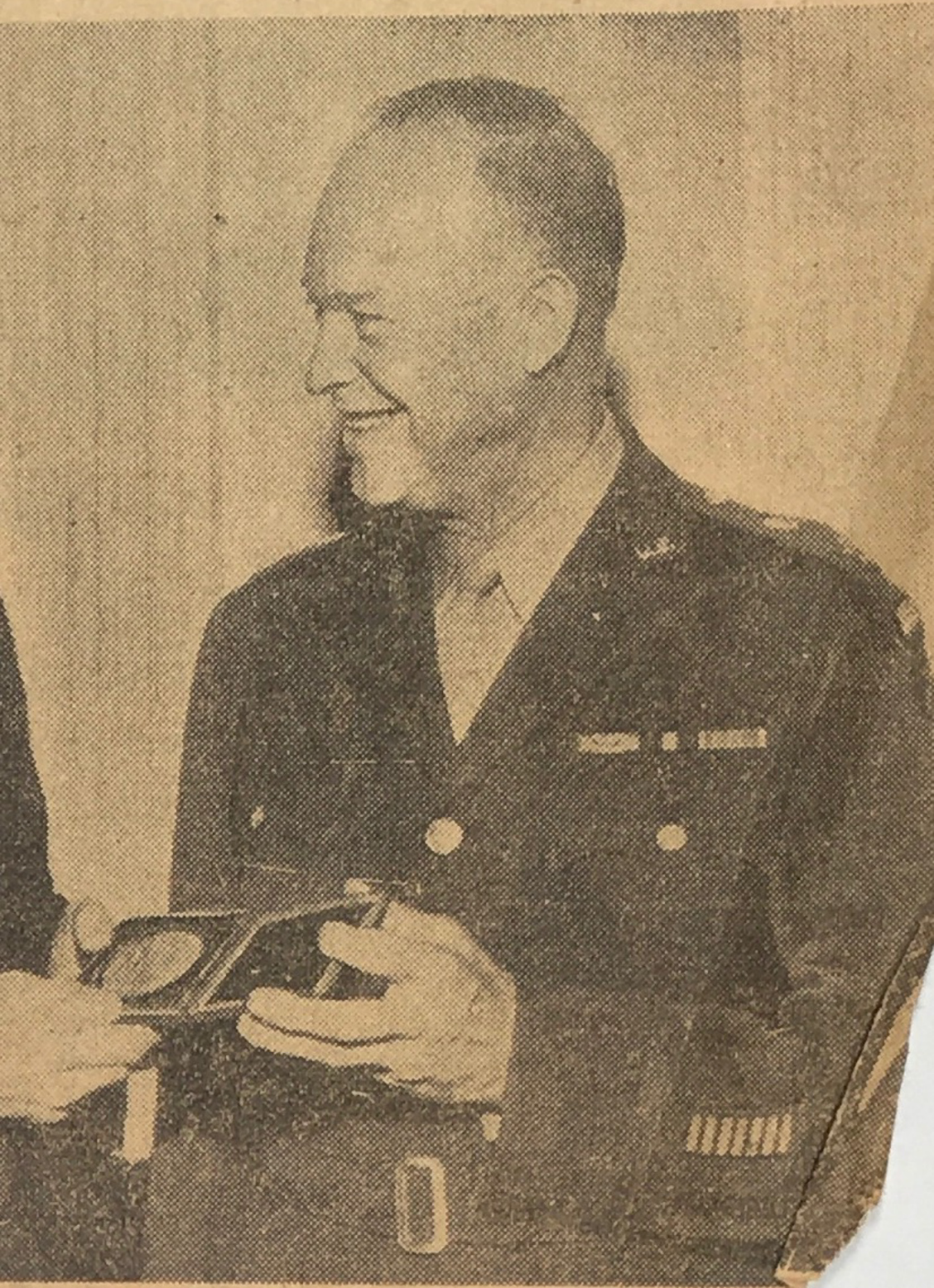


UPI Telephoto

**NEW DOLLAR COIN DESIGN** bearing the likeness of former President Dwight D. Eisenhower was released yesterday by the Treasury Department. Reverse side shows an eagle landing on the moon. Engravings were created by Frank Gasparro, chief sculptor of the U.S. Mint. Coins will contain 40 percent silver.

*Evening Bulletin 1/1/71*







# Eisenhower

## Silver \$

## Unveiled

PHILADELPHIA (AP) — The first \$1 coin to be minted since before World War II depicts Gen. Dwight D. Eisenhower on one side and the American eagle on the other. Unlike its predecessor, it will contain no silver.

The design for the new \$1 coin, first to be struck since 1935, was unveiled Monday at the U.S. Mint by its designer, Frank Gasparro, and Mary T. Brooks, director of the mint.

In what engravers call a trial strike, a large orange coin press exerted 130 tons of pressure on a blank silver disc, producing a stern silhouette of the late president and general of the Army. Gasparro, whose inspiration was a glimpse he caught of Ike during a "V-E" victory parade in 1945, said he wanted the likeness to be "heroic."

The coin is to contain 40 per cent silver when it is distributed in proof and uncirculated editions after July 1, but in the 200 million coins scheduled for general circulation the silver will be replaced by the cupronickel alloy used in the 25-cent coin.

All previous \$1 coins, including the Eisenhower Dollar's immediate predecessor, the Liberty Dollar, contained either silver or gold in varying amounts.

The coin depicts Eisenhower's right profile, his features sombre and commanding. He has more hair atop his head than during his presidential years.

"I had to add the hair because when you strike a coin the lustre on a bald head shines prominently," explained Gasparro.

The eagle on the other side is part of a design honoring the first moon landing by the Apollo 11 astronauts.



# GOLD COINS

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by Silver Towne

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INFLATION IN THE 1970's

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1964 & BEFORE

BU Bags of Silver Coins \$1000 Face for only	1375.00
BU Bags of Silver Coins \$500.00 Face for only	690.00
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Circulated Bags of Silver Coins \$500.00 Face for only	647.50
Mercury Dimes \$1000.00 Face for only	1300.00
Mercury Dimes \$500.00 Face for only	655.00
Walking Liberty & Franklin Halves \$1000.00 Face for only	1295.00
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\$100 Circ. Silver — Dimes, Quarters or Halves	130.00

### SPECIAL ON LOW MINTAGE

W-L or Franklin Rolls Halves \$10.00 Face for only	13.95
Mercury Dimes — \$10.00 Face	13.95

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So you the collector and investor can keep abreast of the latest economic predictions, we offer free with each \$1000.00 purchase of face amount silver, the much talked about book by Harry Browne.

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25 Grams .999 Fine  
1 Ea. \$3.25  
10 or More Ea. \$2.95



Sharps-Pixley Silver Bars 1 oz. \$3.50, 10 or more Ea.	3.25
Philadelphia Cent. Silvers 1 oz. \$3.50, 10 or more, Ea.	3.45
Kennedy 1 oz. Silver Bar \$3.95, 10 or more Ea.	3.45

### CANADIAN SPECIAL

(These are 80% Silver)  
1965 or 1966 Canadian Silver Dollars

\$1000 face for only	1200.00
\$200 face for only	24.50
\$100 face for only	124.00



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## U.S. GOLD

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\$20 St. Gaudens	72.50	75.00
\$20 Liberty	72.50	75.00
\$10 Indian	65.00	67.50
\$10 Liberty	37.50	39.50
\$5 Indian	49.00	56.00
\$5 Liberty	35.50	37.50
\$3 Liberty (Sell VF \$179.00)	195.00	285.00
\$2 1/2 Indian	33.95	35.95
\$2 1/2 Liberty	45.00	55.00
\$1 Type 1	57.50	67.50
\$1 Type 2 (Sell VG \$126.00) — (AU \$299.)	170.00	450.00
\$1 Type 3	57.50	69.00

PLEASE CALL FOR 10 PC. AND 100 PC. GOLD PRICES

### GOLD TYPE SETS FOR INVESTOR

#### 4 PC. GOLD TYPE SET

Including \$20, \$10, \$5, \$2 1/2

	XF-AU	BU
Indian	220.00	250.00
Liberty	189.00	211.50

#### 5 PC. GOLD TYPE SET

Including \$20, \$10, \$5, \$2 1/2  
and \$1 Type 1

	XF-AU	BU
Indian	275.00	299.00
Liberty	238.00	275.00

#### 6 PC. GOLD TYPE SET

Including \$20, \$10, \$5, \$2 1/2,  
\$1 Type 1 and \$1 Type 3

	XF-AU	BU
Indian	292.00	344.00
Liberty	265.00	299.00

#### 7 PC. GOLD TYPE SET

Including \$20, \$10, \$5, \$2 1/2, and  
\$1 Type 1 and Type 3 Plus \$3 gold

	XF-AU	BU
Indian	535.00	645.00
Liberty	476.00	600.00

#### 8 PC. GOLD TYPE SET

Including \$20, \$10, \$5, \$2 1/2, of  
both the Liberty and Indian types.

XF-AU	398.00
BU	428.00

#### 12 PC. GOLD TYPE SET

Consisting of both types of \$20,  
\$10, \$5, \$2 1/2, and the \$3 and  
Type 1, 2, 3, \$1 gold

XF-AU	1025.00
BU	1199.00

## LEGAL DATE — FOREIGN GOLD SPECIALS

### SOVEREIGNS and HALF SOVEREIGNS

We have just purchased a large hoard of gold sovereigns and half-sovereigns and can offer them to the investor at bargain rates. All coins are legal dates (before 1910) and well graded, XF-BU (most are nice BU).

ENGLISH GOLD SOVEREIGNS XF to BU \$13.95

Each sovereign contains approximately \$8.70 in gold, 4 of these equals approximately gold value of our \$20 gold coin.

MEXICO 20 Pesos XF-BU	32.50
MEXICO 10 Pesos XF-BU	15.75
MEXICO 5 Pesos XF-BU	10.50

BU Maria Theresa Thaler	
ea. \$2.00	
10 or more 1.90 ea.	

### We Now Are Able To Offer The Following: INVESTMENT BOOKS

How To Invest in Gold Coins, by Donald J. Happe	8.95
How You Can Profit From The Coming Devaluation, by Harry Browne	5.95
Scotts — Comprehensive Catalogue and Encyclopedia of U.S. Coins — 1971 by Don Taxay	15.00
U.S. Pattern, Trial, and Experimental Pieces by J. Hewitt Judd	10.00

All orders please add sufficient postage and handling. Indiana residents add 2% sales tax. Sorry no Layaways or C.O.D.'s. Prices subject to change without notice.

MEMBER ... R.C.D.A., A.N.A., I.S.N.A., P.N.G., B.R.N.A., PENN-OHIO, C.S.N.A.  
Ref: Randolph County Bank, Winchester, Indiana;  
Peoples Loan & Trust Company, Winchester, Indiana





by Dudley L. McClure

original states, although this was not always true. (The first dollar in 1794 contained 15 stars, one for each state in the Union at that time, increasing to 16 in 1796. Designers had settled on 13 stars by 1800 and the count remained so on all subsequent regular issues.)

Both coins bear the motto, "In God We Trust," which was added to the dollar in its Liberty Seated form in 1866.

It is interesting to note that our times and those 50 years ago have much in common. Just as we are concerned about a period of recession today, Americans in 1921 were also troubled by a depressed economy. Feminine styles (sometimes said to be a barometer of the nation's economy) today include mini

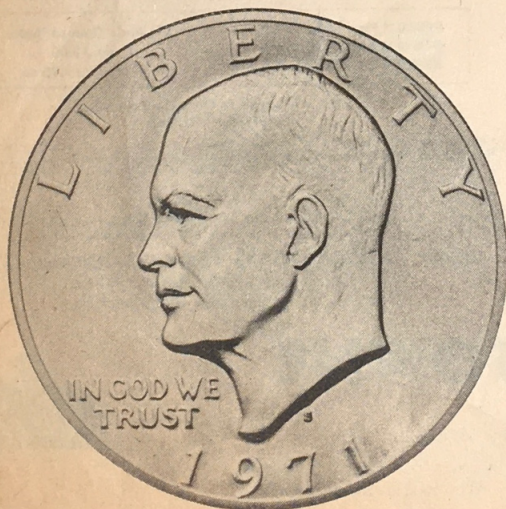
skirts, panty hose, hot pants and pant suits. In the "Jazz Age" of 1921 it was short skirts, rolled hose, bloomers and fur chokers. Girls' boots of today are not much of a departure from the high-topped, pointed-toed footgear worn by the unconventional "Flappers" of a half century ago.

Overly wild, restless and permissive segments of our younger generation today had counterparts 50 years ago in the "Flaming Youth" of that time, who also were on the move, albeit in a milder manner. As a matter of fact, a Peace dollar often was referred to as the "Flapper Dollar," because the head of Miss Liberty, with her casual hairdo and provocative mouth, was thought to represent the carefree spirit of the times. Miss Liberty of 1921 was portrayed as younger,

less responsible and less sedate than the classic Hellenic features of her namesake on the Morgan dollar. As for nicknames, today's coin probably will continue to be the current one of affection for the homespun man from Abilene, the "Ike" dollar.

Dollars which now can be used to buy such commonplace household fixtures as television sets, stereo sound equipment and refrigerators, were being spent in the all but radio-free world of 50 years ago for player pianos, hand-wind phonographs and deluxe iceboxes—and for movie tickets to see Rudolph Valentino in "The Sheik."

In any event, the 1971 and 1921 dollars, Nos. 6 and 7 in our U.S. dollar types, are mighty interesting pieces—excellent for many things, including reminiscing. ■

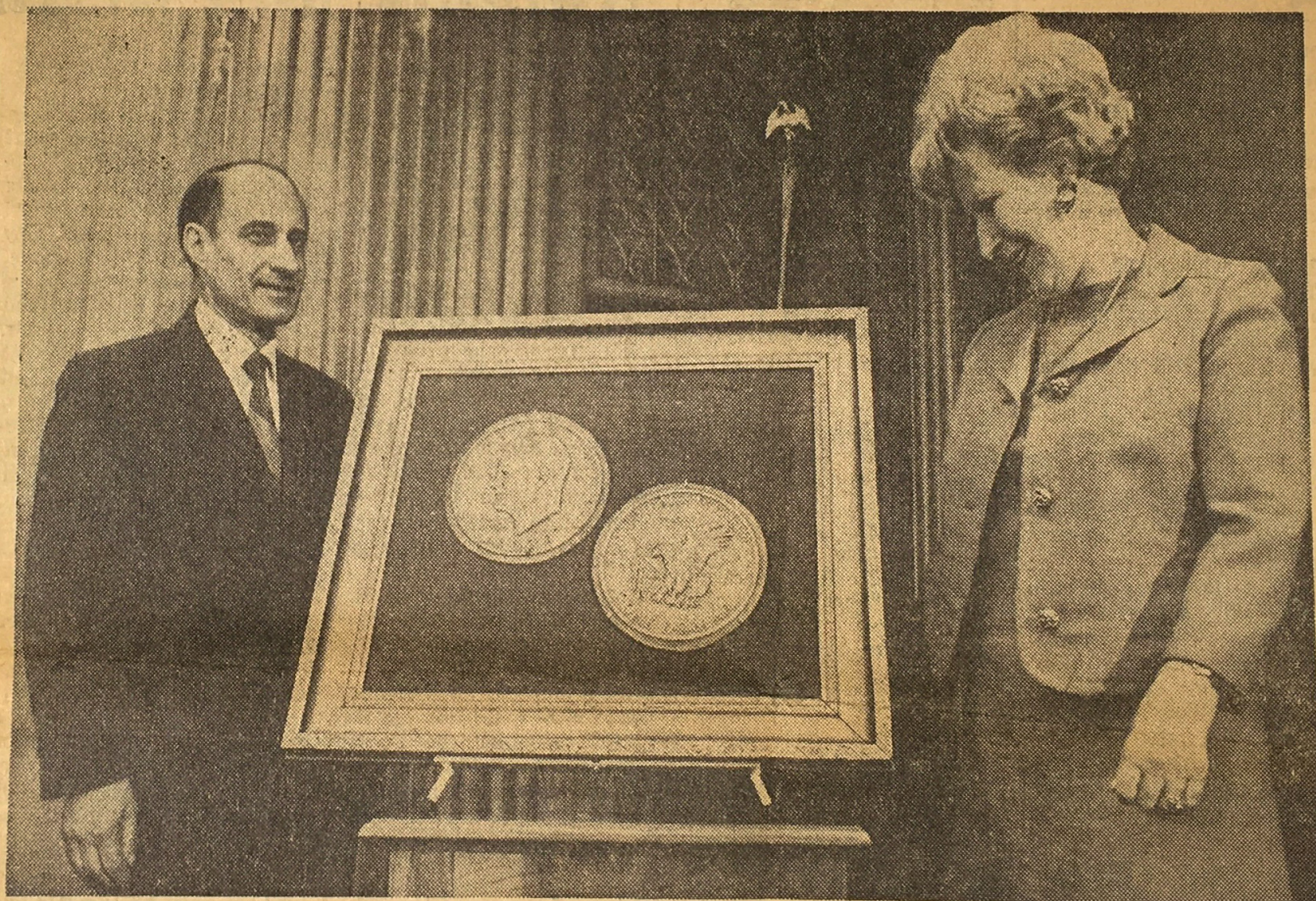




The Washington Post

# BUSINESS & FINANCE

FRIDAY, JANUARY 1, 1971



**IKE COIN**—Mrs. Mary T. Brooks, director of the Mint, admires the copper casting of the new Eisenhower coin designed by sculptor Frank Gasparro, left. The castings

By Linda Wheeler—The Washington Post  
were displayed following President Nixon's signing of the 1970 Coinage Act.



# Proves g Ticket

ances," he moaned. "All I now is I bought this ticket, and it was stolen from me. I don't know when. I'm not accusing anybody of anything. So who needs you? If we need assistance, we'll go to a lawyer."

Rinaldi, who owns a few bowling alleys and a couple of race horses, already has visited his attorney.

"The track will hear from my lawyer," he declared. "They're saying I'm a crook. It's all over the damn track."

"Will I get interest on the money they held from me? I'll tell you something. I'm gonna get a lot more than interest out of this."

Today, at least, he can cash his ticket for \$4,807. So can Link. That action became possible late yesterday afternoon as a result of a decision reached by Brady, after he talked with Brewer.

"The track has decided, after conferring with our attorney, to pay off," Brady said.

Miss Stroy Due  
To Defend 440  
In Invitational

# Mistake Pays Off For Teller

By Gerald Strine  
Washington Post Staff Writer

A seller of \$5 tickets in the clubhouse at Laurel closed out his books for the year in profitable style yesterday, making a mistake that resulted in a \$6,100.50 windfall instead of the anticipated \$5 loss.

The seller refused to give his name after Rosey Issue, \$94.20 straight, and Colium, \$81.20, won the first two races. He simply cashed the ticket with which he had been "stuck". Three other \$5 tickets and 14 \$5 tickets and 14 \$2 tickets worth \$2440.20 each were sold on the successful 12 and 8 combination.

"Please don't put my name in the paper," the seller pleaded after counting out his \$6,100.50. "There'll be a million phone calls, people breaking into the house, and my wife's alone. I've already had a couple guys hit me for a holiday loan."

## Punching Mistake

"The way I got stuck with this ticket was by a guy coming up to my window and asking for the 10-12 and 8-12," the seller said. "Instead of giving him the 8-12, I punched the 12-8 by mistake. I noticed my mistake and asked him if he'd take the 12-8. He said he couldn't, so I coughed up the \$5 and put it in my pocket. It's

# Ballou's Charles C Knights Stun McKin

By Millard Arnold  
Washington Post Staff Writer

Itsy-bitsy Ballou stunned tall-er McKinley with its full-court pressure defense and destroyed the Trainers, 98-78, to win the Interhigh Christmas tournament yesterday at Howard.

In the process, Ballou's Charles Campbell proved that there is a place for the little man in basketball as he led the Knights' attack with 45 points.

The 6-foot-1 senior forward shot a 54.3 percent from the floor (19 of 35), and added seven free throws. He also found time to pull down 11 rebounds, and when he wasn't busy elsewhere, he played a little defense.

"I knew we could beat McKinley," Campbell said after coach Herman Daves had lifted him with a little less than three minutes to play. "Most of their guys we had played against in the summer boy's club league and we beat them then. In fact, the starters agreed at the beginning of the game that

when it was over, the reserves would be playing."

Ballou served up notice in the first eight minutes what sort of game it would be. Campbell hit the Knights' first six points and the defense forced seven turnovers. McKinley stayed close and tied the game, 21-21 at the quarter behind 6-4 James Monroe, who finished with 29 points and 21 rebounds.

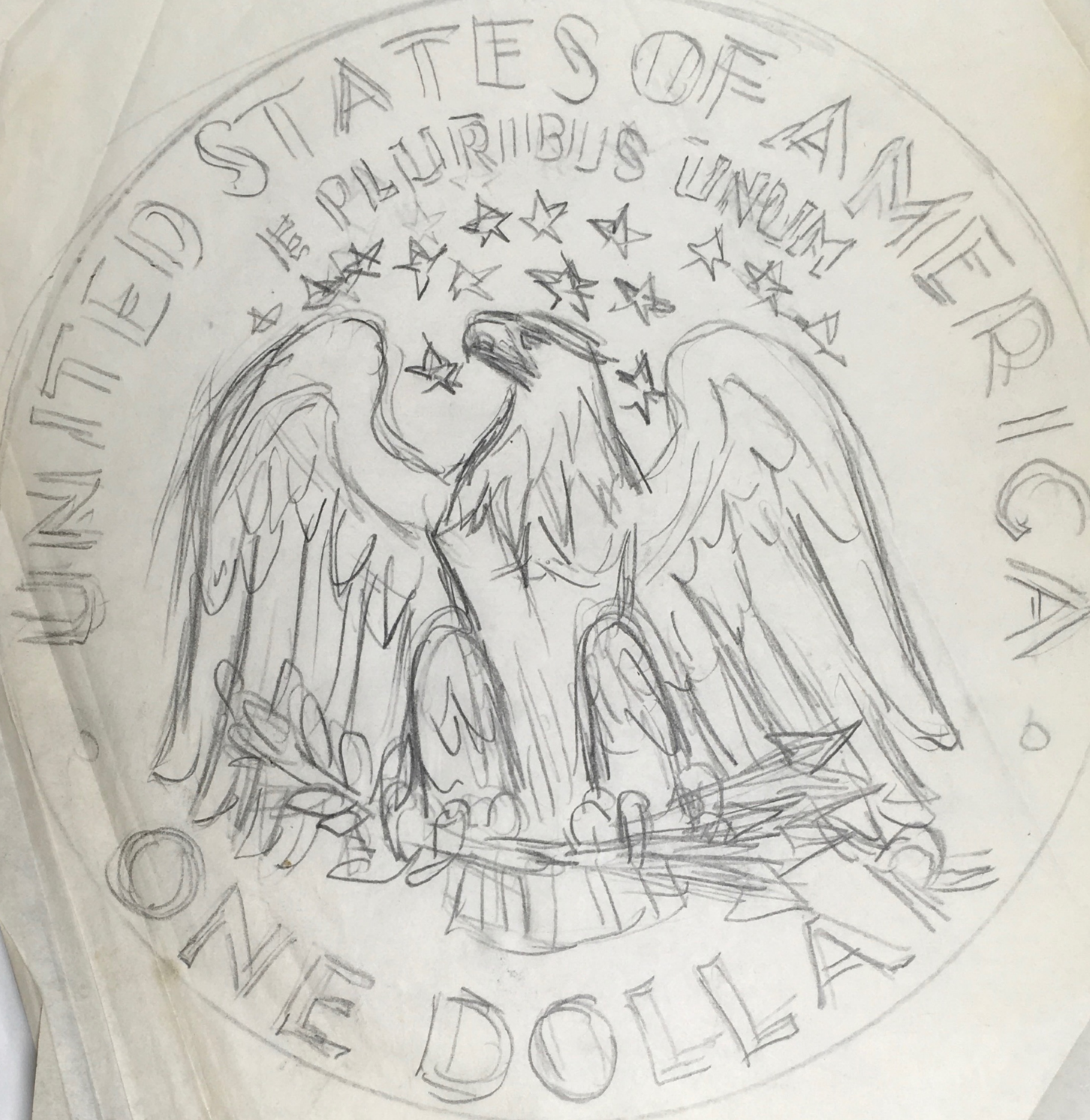
But if the Trainers thought things were tough in the first quarters, the second was a nightmare. After taking a 26-25 lead, the Knights' ball-hungry defense caused 13 turnovers and Ballou outscored the Trainers 22-6 during that spree (Campbell had 11), to take a 48-31 lead.

McKinley was out of it then although the Trainers pulled within 10 with a 1:06 left in the third quarter. However Campbell scored a three-point play, the defense came up with a steal, Charles scored again, McKinley committed another turnover, Randolph Campbell hit a layup, and Ballou was

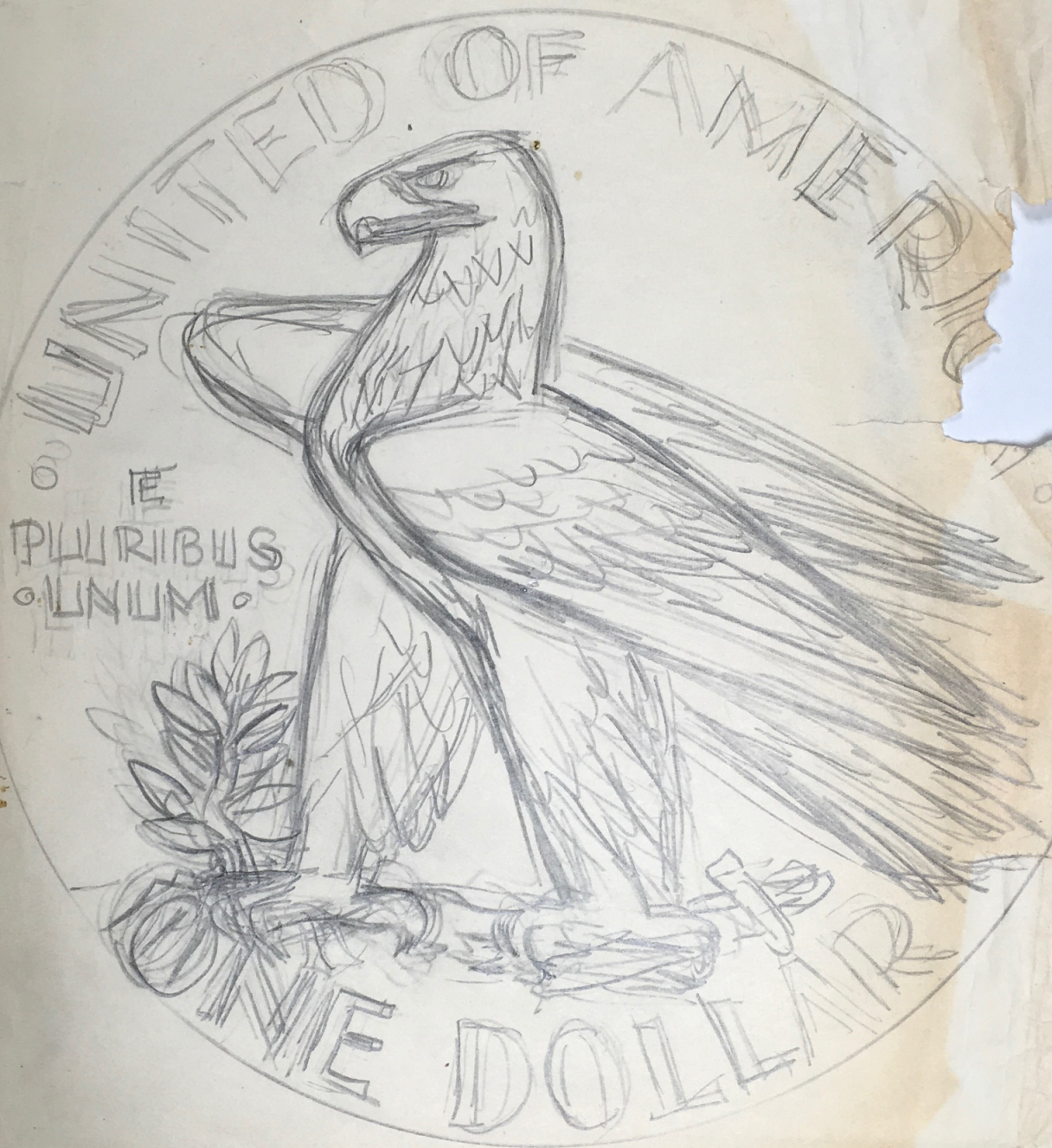
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Credits Daughter W  
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# When Will You Get Your "IKE" Dollars?

TOP TEAMWORK AT THE TREASURY LEADS US TO BELIEVE  
THAT YOU MAY SEE THEM SOONER THAN YOU HOPED!





# NOW... 4 MAJOR CREDIT CARD SERVICES!

**JUST CHARGE IT!**

CARTE  
BLANCHE

BankAmericard

AMERICAN  
EXPRESS

master charge

Send all raised information on your card.  
Phone orders shipped as soon as possible.



AA.



CC.



BB.



HH.

All coins Average Circulated  
unless otherwise stated.

AA—TEN DIFFERENT BUFFALO NICKELS..

..... \$1.75

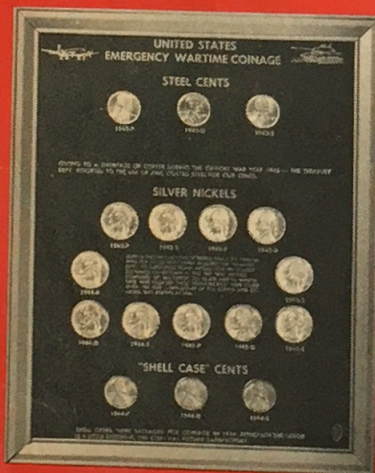
20 DIFFERENT ..... \$3.25

All 1937 or older in custom holder.

BB—LARGE SIZE CURRENCY (Horse blanket  
nickname) Series 1899 One dollar bill . \$11.95

CC—TEN LITTLE INDIANS..10 Different  
Indian Head Cents. In Custom holders, as  
shown ..... \$3.25

HH—CIVIL WAR PATRIOTIC TOKENS. 5  
different in custom holder ..... \$12.95



GG.

GG FRAME OF WARTIME COINS  
(Emergency Wartime Coinage)

11 Different Wartime nickels, minted 1942-1945;  
wartime steel cents minted in 1943  
and wartime shellcase coins made in 1944.

The seventeen coins circulated  
and in frame \$9.95.

All coins Brilliant Uncirculated  
in Frame \$25.00

DD COLUMBIAN HALF DOLLAR  
\$3.75 per coin,  
10 for \$33.00  
(Minted 1892-1893)

EE FLYING EAGLE CENTS  
One each 1857 and 1858 Flying Eagle Cent.  
We show three pieces in photo to indicate  
how reverse of coin appears.  
In Custom Holder \$9.95 for the TWO coins.

FF YESTERYEAR TYPE SET  
Barber half, quarter, dime,  
Liberty Nickel, and Indian Head cent  
in custom holder \$3.95 per set.

II OBSOLETE TYPE SET  
Includes Walking Liberty Half  
Standing Liberty Quarter.



EE.







FABIAN BACHRACH



103A - A PORTRAIT STUDY OF REPUBLICAN PRESIDENTIAL CANDIDATE, DWIGHT D. EISENHOWER,  
BY FABIAN BACHRACH.

103 A

RETURN TO  
PUBLICITY DIVISION  
REPUBLICAN NATIONAL COMMITTEE  
923 FIFTEENTH ST., N. W.  
WASHINGTON 5, D. C.







The obverse of the new coin bears the profile of former President Dwight D. Eisenhower. The design was executed by the U. S. Mint's chief sculptor and engraver, Frank Gasparro, whose initials, FG, appear at the right in the curved base of the engraving.

At the left is the national motto "In God We Trust." In semi-circle "Liberty" crests the coin. The year of coinage appears below the portrait.

Minting of the dollar coins will commence this year, and bear the date 1971.

The reverse of the Eisenhower dollar coin shows the bald eagle, symbolic of the Apollo 11 spacecraft christened "The Eagle" landing on the cratered surface of the moon, clutching an olive branch in both claws.

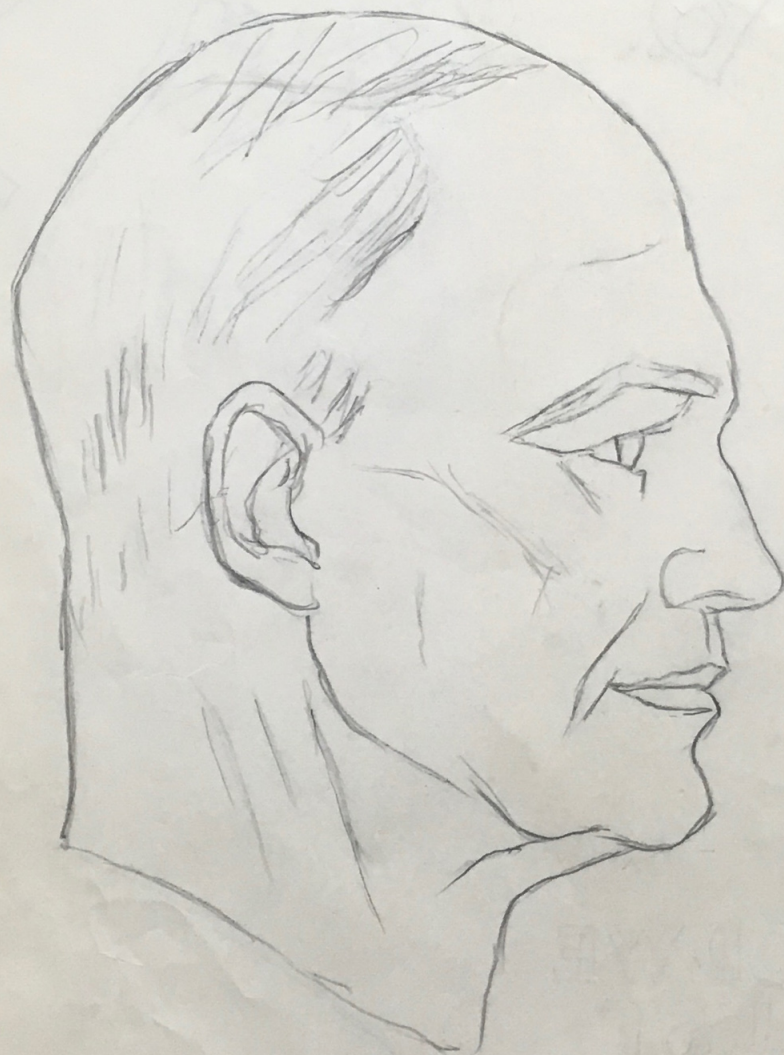
The receding earth appears above the eagle's head and below left of the motto "E Pluribus Unum."

The designer's initials, FG, (Frank Gasparro), are at the right below the tail feathers.

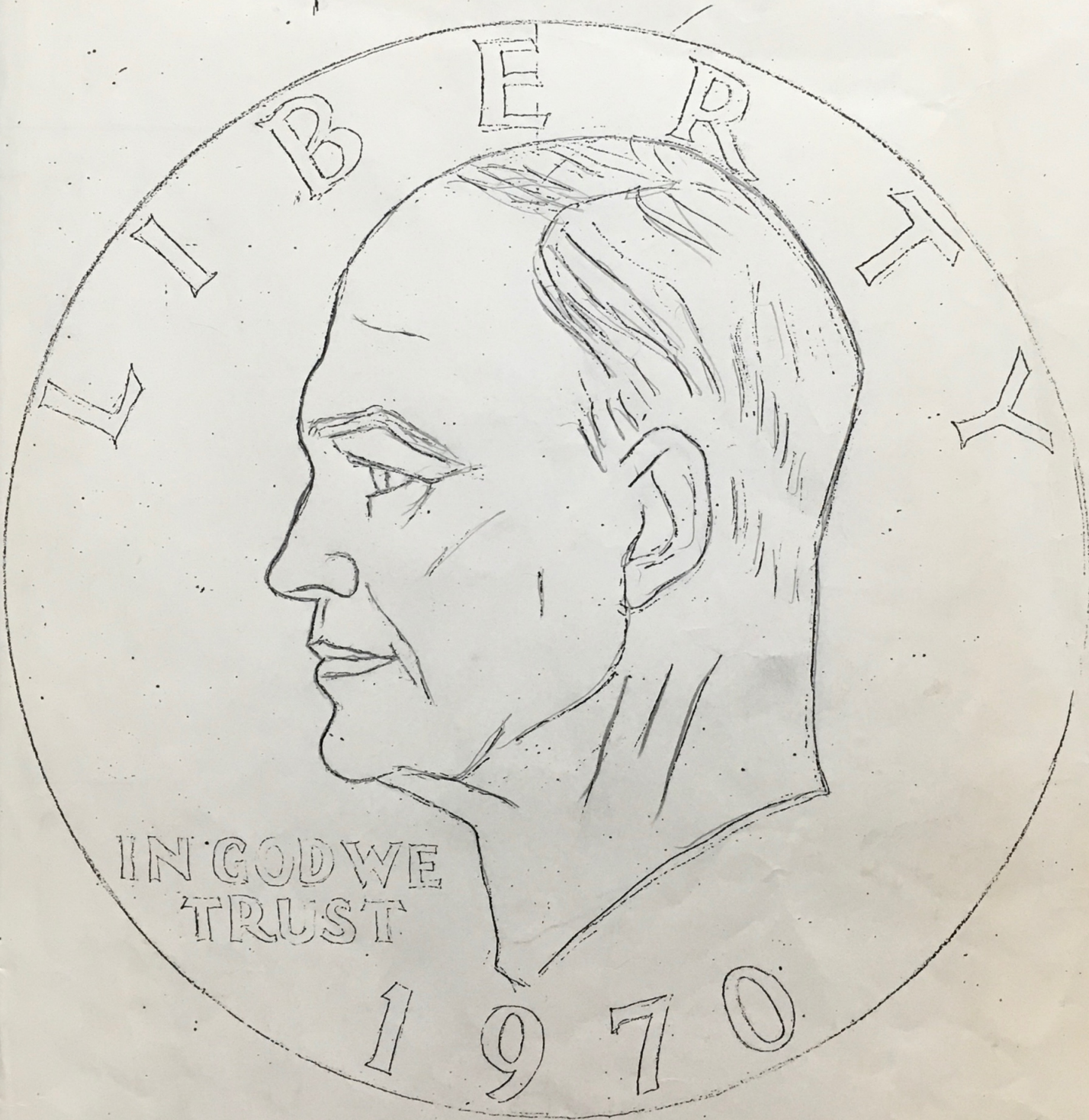
The 13 stars represent the first States of the Union. "United States of America" circles the coin above the design and below is the denomination "One Dollar."

U. S. Treasury Photo

















## THE DEPARTMENT OF THE TREASURY

WASHINGTON, D.C. 20220

December 1970

DIRECTOR OF THE MINT

### DESCRIPTION OF THE NEW EISENHOWER DOLLAR COIN

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Mr. Gasparro was standing curbside on Fifth Avenue in New York City on June 20, 1945, one of the estimated 4,000,000 citizens who joined in a tumultuous welcome home and victory parade for the famous Five Star General after the close of World War II.

Mr. Gasparro got only a fleeting glimpse of the Supreme Commander of the Allied Armies in Europe as he rode by. He carried his image of Eisenhower's courage and character back to work with him at the Philadelphia Mint and immediately made a profile drawing suitable to cut directly in steel and capture the strong facial features that so deeply impressed him.

When Mr. Gasparro was asked to design the Eisenhower dollar coin, he studied his first drawing of Eisenhower and some 30 other pictures before sketching his design for the obverse of the coin. He engraved his initials, F. G., in the base of the bust.

Also appearing on the obverse are the word "Liberty" and the national motto "In God We Trust," as required by Public Law, as well as the year of coinage.

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The receding earth appears above the eagle's head and below the motto "E Pluribus Unum," required by statute on all U. S. coins. The 13 stars represent the first states of the Union. Circling the coin are the words "United States of America" and "one dollar." The designer's initials, F.G., appear at the right below the eagle's tail feathers.

Much attention was given to the "character" of the emblematic drawing of the symbolic eagle of Apollo 11 landing on the moon. Mint Director Mary T. Brooks requested the artist to draw "a peaceful eagle." Mr. Gasparro describes his rendition as "a pleasant looking eagle."

President Nixon, Treasury Department and Mint officials, and the Fine Arts Commission approved the sketches Mr. Gasparro submitted for the obverse and reverse designs of the Eisenhower coin.

Subsequently the plastilene models (modeling wax) were approved. Eugene Rossides, the Treasury's Assistant Secretary for Enforcement and Operations, and Mint Director Mary T. Brooks then met with Mrs. Dwight D. Eisenhower and secured her approval of the design of the coin. Mrs. Eisenhower was especially pleased with the portrait of her late husband.

Mr. Gasparro's career with the Mint began in 1942 when he joined the staff in his native Philadelphia as a junior engraver, after some 19 years of study and research in sculpture and painting both in the United States and abroad.

He was appointed chief sculptor and engraver in 1965, the 10th person to hold this post since the Mint was established in 1792. His work at the Mint has included portraiture, low and high relief medals and



insignia designing. In addition to numerous medals, he also designed the reverse of the Lincoln one-cent piece and the reverse of the Kennedy half dollar. He has also worked with foreign coinage.

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HELLO, I'M FRANK GASPARRO, CHIEF ENGRAVER OF THE UNITED STATES. LITTLE DID I REALIZE, STANDING ON THE CURB SIDE OF 5TH, AVENUE, NEW YORK, JUNE 20TH, 1945 WITH 4 MILLION CITIZENS AROUND, LOOKING ON TO SEE OUR FIVE STAR GENERAL EISENHOWER COMING BACK FROM FRANCE IN A VICTORY PARADE, THAT I WAS GOING TO MAKE A COIN IN HONOR OF HIM. AFTER I SAW HIM AT THAT TIME I DID TWO THINGS: I MADE A DRAWING FOR A MEDAL WITH HIS PORTRAIT SIDE VIEW AND I ALSO MADE A PORTRAIT IN THE ROUND. THIS WAS ALL DONE FROM MEMORY. AT THAT TIME I WAS A JUNIOR ENGRAVER AT THE UNITED STATES MINT IN PHILADELPHIA.

IN 1969 I WAS CALLED ON BY THE DIRECTOR OF THE MINT TO DEVELOP OR CREAT DESIGNS FOR A ONE DOLLAR COIN WITH THE PROFILE OF THE LATE PRESIDENT EISENHOWER ON THE OBVERSE SIDE. I TOOK OUT THE DRAWINGS THAT I HAD MADE OF EISENHOWER, I TOOK OUT THE PORTRAIT I HADE MADE IN THE ROUND AND I WAS READY TO DO THIS COIN. IT TOOK TWO YEARS TO PRODUCE.

AFTER TRIAL AND ERROR IN PRODUCTION I FEEL THIS IS MY BEST EFFORT IN HONORING THE LATE PRESIDENT EISENHOWER. I HAVE ENJOYED TALKING WITH YOU AND I HOPE YOU WILL CONTINUE TO COLLECT MANY ISSUES OF THIS EISENHOWER DOLLAR.



Mr. Campbell

August 2, 1971

Mr. Gasparro

Items for A. N. A. Convention

Following list are items from Engraving Division to be shipped to A. N. A. Convention in Washington August 9th:

(1) box - Lead Blanks(300)

(1) obv. & (1) rev. - lead face "IKE" dollar dies

(1) Photocopy of proposed IKE Medal

(1) April 4, 1969 TIME Magazine cover

(1) Ike-Nixon picture

(1) Photo IKE Bust

(2) IKE dollar rev. sketches

(1) IKE dollar obv. sketches

(1) obv. & (1) rev. IKE dollar Plaster model

(1) obv. IKE dollar Plasteline model

(1) Apollo Patch & (1) Apollo Patch clipping

(1) obv. & (1) rev. IKE dollar Galvano

*Frank Gasparro*  
Chief Engraver

cc: Mr. Hoskins  
Medal Shipping ✓



UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Gasparro

DATE: 8/26/71

FROM : Charles Hoskins *CHH*

SUBJECT: Materials for medal making exhibit

As I indicated on the telephone, I am submitting this list of items which will be needed for the exhibit on making medals which the Director and Superintendent wants us to place in the public areas as soon as the display case is installed.

The items are:

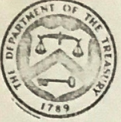
1. Sketch of obverse of Philadelphia Mint dedication medal.
2. Plastilene model
3. Plaster negative
4. Plaster positive
5. Engraving tools used in preparing the models
6. Galvano (obverse)
7. Janvier cutting tool
8. Obverse hub from Janvier
9. Obverse Die

These items, Frank, I believe are all that will be asked of you. If more are needed, or if for any reason any of the above are not used we will notify you.

*CHH*







OFFICE OF  
DIRECTOR OF THE MINT

## THE DEPARTMENT OF THE TREASURY

WASHINGTON, D.C. 20220

December 1970

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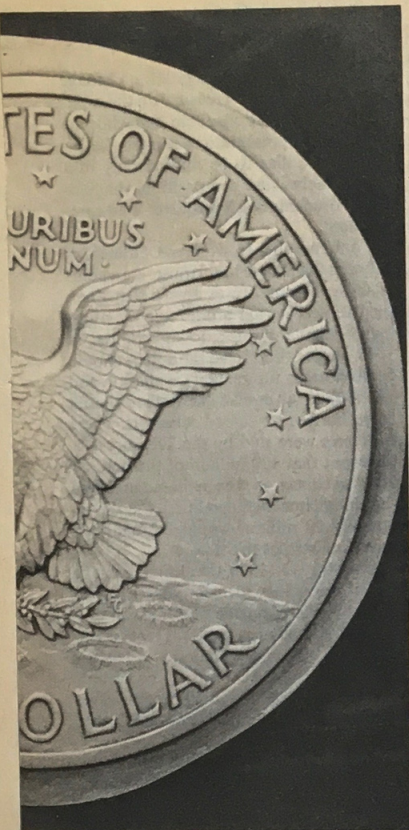


## HUBS, MASTER DIES, WORKING DIES STORED IN ENGRAVER'S VAULT Q

## 1972 TEST TRIALS FOR U.S. COINAGE DIES

Date Made	Description	No. of Hubs, M.D., W.D.	Obverse	Reverse
1972	1¢	1 M.D.	C1 1st ok E2	
1972	1¢	1 Hub	2/11/71 No.2 8/24/71	
1972	1¢	1 W.D.	C1 1st ok No.2 9/3/71 E3	
1972	1¢	1 W.D.	C1 1st ok No.2 9/3/71 E4	
1972	1¢	1 W.D.		1XB No.2 1st ok 10/30/68 E5
1972	5¢	1 M.D.	E-7 8-24-71	
1972	5¢	1 W.D.	E-8 9-3-71	
1972	5¢	1 W.D.	E-9 9-3-71	
1972	5¢	1 W.D.		1-E10 red.6 No.2
1972	10¢	1 M.D.	E-12 6-24-71	
1972	10¢	1 W.D.	E-13 9-8-71	
1972	10¢	1 W.D.	E-14 9-8-71	
1972	10¢	1 W.D.		1-E-15 No.2 1-29-68
1972	25¢	1 M.D.	E-17 No. 1 8-24-71	
1972	25¢	1 W.D.	E-18 No.2 8-22-71	
1972	25¢	1 W.D.	E-19 No.2 8-22-71	
1972	25¢	1 W.D.		E-20 9-1-71
1972	50¢	1 M.D.	E-22 7-28-71 red.8	
1972	50¢	1 W.D.	E-23 7-28-71 red.8	
1972	50¢	1 W.D.	E-24 7-28-71 red.8	
1972	50¢	1 W.D.		E-25 No.8 DDD 4-20-71
1972	\$1.00	1 M.D.	XX1 1-20-71 No.19 FWD Pr.AE27	
1972	\$1.00	1 M.D.	XX1 1-20-71 No.19 Pr.B E27FWD	
1972	\$1.00	1 M.D.	H orig.C 2-3-71 1 extra fwd	





The first "Ikes" weren't struck 1971, but these original galvaneos were fashioned a year before. The Frank Gasparro design promised what many thought would be an era of a truly circulating dollar coin.

Under provisions of the legislative actions proposed by this task force the Secretary of the Treasury would be granted authority to:

1. Mint a nonsilver cupronickel half dollar;
2. Mint a nonsilver cupronickel dollar coin; and
3. Transfer the approximately 3 million rare silver dollars now held in the Treasury to the Administrator of General Services for sale to the public.

The Treasury approved of the legislative actions proposed by the special task force and presented these proposals to the Joint Commission on the Coinage.

Before recommending the minting of a nonsilver cupronickel dollar coin to the Coinage Commission, the Treasury gave very careful consideration to its composition. The principal issue was whether the coin should contain silver or be minted in the cupronickel clad material used in the dime and quarter. Here are the major reasons why the Treasury concluded that a cupronickel dollar coin would be in the public interest.

1. Only a nonsilver dollar coin would

actually circulate to meet commercial needs, which of course, is the basic purpose of coinage production. The experience with the Kennedy half dollar has proven conclusively that silver coins will not freely circulate in significant quantity.

2. The nonsilver dollar coin would mean a far greater monetary return in seigniorage to the Federal Government than would be realized by a 40 percent silver coin. Seigniorage is simply the difference between the face value of a coin and the cost of its component materials. Including silver in a coin reduces seigniorage since silver is obviously more costly than copper or nickel.

3. Using our surplus silver for dollar coins would significantly increase our balance-of-payments deficits. Current annual domestic production is less than 40 million ounces compared with industrial consumption of about 145 million ounces. If weekly GSA silver sales are halted because all our remaining surplus silver is reserved for dollar coins, then silver imports for industrial use will have to increase substantially. We estimate that the resulting adverse effect on the balance of payments in the first year could be as much as \$150 million.

4. Using our surplus silver for dollar coins would mean higher prices for important consumer products. Although the Treasury has taken a neutral position with respect to the price of silver, it would be realized that if Treasury silver sales were

dollar coin. To retrace its beginning it is necessary to go back to the year 1965. On July 23, 1965 Public Law 89-81, known as the Coinage Act of 1965, was passed authorizing our clad coinage. This act also prohibited the minting of standard silver dollars for a period of five years beginning on the date of enactment of this Act. P.L. Law 89-81 also authorized the President to establish a Joint Commission on the Coinage. The purpose of the Joint Commission was to study the progress made in the implementation of the coinage program established by this Act, and to review from time to time various matters relating to coinage including the renewed minting of silver dollars.

In March 1969 Secretary of the Treasury, David Kennedy, established a special task force of Treasury officials to review all major silver and coinage issues and recommend appropriate administrative actions and where necessary new legislation. In early May the task force completed its study and presented a report to the Secretary outlining its recommendations.

TABLE No. 1  
HOW IKES COMPARE WITH FRANKLIN HALF DOLLARS  
(Proof Coins)

PROOF COINS	MINTAGE	PR-65 "BID" PRICE JANUARY 1986
1959 Franklin Half Dollar	1,149,291	\$43.00
1960 Franklin Half Dollar	1,691,602	36.00
1961 Franklin Half Dollar	3,028,244	36.00
1962 Franklin Half Dollar	3,218,019	36.00
1963 Franklin Half Dollar	3,075,645	36.00
<b>TOTAL</b>	<b>12,162,801</b>	
1971-S Silver-clad Ike Dollar	4,265,234	\$ 7.00
1971-S Silver-clad Ike Dollar	1,811,631	9.50
1971-S Silver-clad Ike Dollar	1,013,646	47.00
1971-S Silver-clad Ike Dollar	1,306,579	13.50
1971-S Silver-clad Ike Dollar	4,000,000	8.50
<b>TOTAL</b>	<b>12,397,090</b>	
1973-S Cupronickel clad Ike	2,760,339	\$ 2.40
1974-S Cupronickel clad Ike	2,612,568	2.40
1976-S Cupronickel clad Ike, Var 1	2,845,450	2.10
1976-S Cupronickel clad Ike, Var 1	4,149,730	2.90
1977-S Cupronickel clad Ike	3,251,152	2.40
1978-S Cupronickel clad Ike	3,127,781	2.25
<b>TOTAL</b>	<b>18,747,020</b>	



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"IKE"

Continued from page 105

halted the price of silver would probably rise significantly.

The Joint Commission on the Coinage concurred with the Treasury on the minting of a nonsilver dollar coin. But while the House of Representatives wanted the Eisenhower dollar to be minted only in a copper-nickel clad composition, the Senate favored minting it in a silver-clad composition.

Conferees met to work out differences between the Senate and House. As a compromise measure it was agreed that when the five-year period prohibiting the minting of standard silver dollars expired in 1970, copper-nickel clad Ike dollars should be authorized for general circulation and 150 million silver-clad Ike dollars should be authorized for sale to collectors. These conferees were told by the Treasury Department that 130 million of the new silver-clad coins would be manufactured and sold in uncirculated condition and the remaining 20 million would be manufactured and sold as proof coins.

On May 13, 1970 the Joint Coinage Commission met to reconsider its position on the minting of an Eisenhower dollar coin. At that meeting it was recommended, by a substantial majority vote, that the Secretary of the Treasury be authorized to mint 150 million 40-percent silver dollar coins bearing the likeness of former President Eisenhower.

Authorization to mint 150 million 40-percent silver Eisenhower dollars was incorporated in the Senate bill S.J. Res. 158, approved on March 19, 1970. In that bill the Secretary of the Treasury would be:

—Authorized to mint not more than 150 million 40-percent silver dollar coins, requiring about 47 million ounces of silver;

—Direct General Services Administration to transfer 25.5 million ounces of national stockpile silver, which is in excess of strategic needs, to the Treasury for minting the silver dollars. The remainder of 21.5 million ounces required would come from regular Treasury stocks;

—Authorize the minting of cupronickel dollars and half dollars for general circulation; and

—Authorize the Secretary of the Treasury to transfer to GSA the approximately 3 million rare silver dollars for sale to the public.

Legislation to this effect was signed into law (Public Law 91-607) on December 31, 1970. Title 11 of P.L. 91-607 authorized the Secretary of the Treasury to mint 150,000,000 Eisenhower dollar coins containing 40-percent silver and repealed the Department's authority to mint and issue the standard 90 percent silver dollar, last struck for general circulation in 1935. These 40-percent silver Eisenhower dollar coins were to be minted over a period of several years and were to be sold to coin collectors and the public for a premium,

Continued on page 108



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## "IKE"

Continued from page 106

the price to be established by the Secretary of the Treasury. In addition, P.L. 91-607 authorized the minting of nonsilver dollars and half dollars for general circulation, similar in composition to the cupronickel clad quarter dollars and dimes.

Perhaps you are wondering why Congress eliminated the 40-percent silver half dollar and then authorized a 40-percent silver dollar. Congress did so for two very good reasons: In the first place there would be a savings in silver because the number of 40-percent silver Eisenhower dollars authorized was limited to 150 million. Secondly, Congress did so because it would be more profitable to produce the 40-percent silver Ike dollars. In 1971 the average yearly price of silver was \$1.54 per troy ounce. Based on silver at \$1.54 an ounce, the 40-percent silver half dollar contained 23 cents worth of silver and the 40-percent silver Ike dollar contained 49 cents worth of silver. But the uncirculated Ike dollar sold for \$3 each and the proof 40-percent silver Ike dollars sold for \$10 each. Thus there was far more profit in producing 40-percent silver Ike dollars than in producing 40-percent silver half dollars.

Designed by Frank Gasparro, the former U.S. Mint's chief sculptor and engraver, the obverse of the dollar features a bust of President Dwight David Eisenhower. He engraved his initials F.G., in the base of the bust.

An amendment to the coinage bill, first introduced by Representative Bob Casey (D. Tex.), provided that the reverse design be symbolic of the Apollo 11 flight honoring the exploits of our country's astronauts and the first landing on the moon.

The Congress deemed the Apollo 1 insignia particularly appropriate for the Eisenhower coin because the space program began under the administration of President Eisenhower.

Title 31 U.S. Code, Section 324, requires that an eagle appear on the design



For the U.S. Bi-Centennial, the "Ike" received a new reverse design. This coin in its special 40 percent silver version has proven to be a very wise investment for collectors.

of coins in denominations of a quarter and above. The Apollo 11 spaceship, christened "The Eagle," landed on Tranquility Base on July 21, 1969. The majestic bird swooping in for a landing was adopted to represent the Apollo 11 mission.

Mr. Gasparro's rendition of the Apollo 11 insignia shows the bald eagle landing on the crater-pocked surface of the moon, an olive branch clutched in both claws.

The receding earth appears above the eagle's head and below the motto "E Pluribus Unum," required by statute on all U.S. coins. The 13 stars represent the first states of the Union. Circling the coin are the words "United States of America" and "One dollar." The designer's initials, F.G., appear at the right below the eagle's tail feathers.

Although both copper-nickel clad and silver-clad Ike dollars were struck beginning in 1971, no proof copper-nickel clad Ike dollars were put into the 1971 Proof sets because it was not possible to make the necessary adjustments to existing assembly

Continued on page 110

## EISENHOWER DOLLARS (Mintage Figures)

Year	Numismatic Coins		Regular-Issue		Totals
	Silver-Clad		Copper-Nickel	Copper-Nickel	
	Proof	Unc	Clad	Clad	
1971	4,265,234	6,868,530		116,386,424	127,520,188
1972	1,811,631	2,193,056		168,436,511	172,443,198
1973	1,013,646	1,883,140	2,760,339	3,538,516	9,195,641
1974	1,306,579	1,900,000	2,612,568	72,883,000	78,702,147
1976	4,000,000	11,000,000	6,995,180	220,565,274	242,560,454
1977			3,251,152	45,579,006	48,830,158
1978			3,127,781	58,714,890	61,842,671
	12,397,090	23,844,726	18,747,020	686,105,621	741,094,457



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7 sizes Cent thru Dollar We now have SBA  
25 Tubes ..... 5.25 100 Tubes ..... 12.95  
50 Tubes ..... 9.00 500 Tubes ..... 57.50  
75 Tubes ..... 11.25

For Dollar size, add 4¢ extra per Tube  
100 Dollar Tubes ..... 16.50

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9 sizes cent thru dollar, SBA, KRAND  
40mm medallion

25 tubes	5.25	100 \$1 Tubes	16.95
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75 tubes	11.25	40 mm Tubes add 5¢ extra	
100 tubes	12.95	per tube	
500 tubes	57.50		

## POCKET MAGNIFIERS

Item	Net
16 Power Loupe	7.95
Ten Power Triplet	24.95
10x Doublet Loupe	2.75
Bausch & Lomb 10x Triplet	38.95
Bausch & Lomb 5x Packette Mag.	6.75
Bookmark Magnifier	.79
Page Magnifier	1.49

## SHIPPING CHARGES

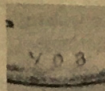
All Coin orders add only \$1.95  
All supply orders East of Mississippi  
under \$19.50 add \$1.95. over \$19.50 add  
10%  
All supply orders West of Mississippi  
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15%  
Foreign orders, add 20% of total order.  
N.Y. City & State Residents add proper  
sales tax  
All APO & FPO address add \$1 for Sam or  
Pal

## WE CARRY A FULL LINE OF DANSCO ALBUMS, AIR-TITE HOLDERS, AND CAPTOL HOLDERS

Box of 25  
one size  
\$3.40  
Box of 25  
mixed sizes  
\$3.95



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**XF-AU 1909 VDB  
SUPER DEAL  
ONLY \$4.95**

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Crisp Unc Series of  
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**\$3.25 ea.**



**2c PIECES  
Only  
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Nice coins — grading Full  
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between 1909 and 1958.  
Many coins in the early 1900's.  
"D" & "S" mints included.  
Guaranteed numismatically  
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deal, a 1909 VDB cent included in  
each bag.  
Total 201 coins  
each bag ..... **Only \$9.95**

**GEM PROOF MS/65  
SILVER ROOSEVELT DIMES  
ONLY \$2.95 EACH**

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We've just acquired a hoard of  
2,000 Roman coins from a gentle-  
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average condition. We don't have  
time to attribute them so will  
wholesale as follows:

Only \$5.95 each  
10 Different \$49.95

## 90% Silver Coins SURVIVAL BAGS Your Inflation Hedge

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  3. Big Bag \$100.00 face good assortment  
..... \$795.00
- NUMISMATICALLY UNSEARCHED

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ONLY \$1.95**

**10 DIFF. S MINT PROOF DIMES  
ONLY WOW \$9.95**

**5 DIFF. PROOF QUARTERS  
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With each order of  
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ANY ONE  
1912-D NICKEL  
1909 INDIAN  
1938-D JEFF.

Sorry, only one gift with each order.

## Large Size "Horseblankets" nice clean average circ.

\$1 1899 Sil Cert .....	\$19.50
\$1 1923 Sil Cert .....	9.75
\$2 1899 Sil Cert .....	37.50
\$2 1917 LT .....	17.50
\$5 1899 Sil Cert .....	69.50
\$5 1907 LT .....	18.50
\$1 1918 Fed Res .....	18.75
\$2 1918 Fed Res .....	52.50
\$5 1914 Fed Res .....	12.50
\$10 1914 Fed Res .....	16.50
\$20 1914 Fed Res .....	25.00
\$10 1922 Gold Cert .....	29.50
\$20 1922 Gold Cert .....	39.50
\$1 1896 Educational .....	59.00
\$2 1896 Educational .....	92.50

## FRACTIONAL CURRENCY Nice clean average circ.

3c .....	\$11.75
5c .....	4.50
10c .....	4.50
15c .....	14.50
25c .....	4.50
50c .....	7.00
One of each denom .....	44.50

## Confederate Currency — 1861-64

Guaranteed Genuine

All notes nice avg. VG-F or better

50¢ .....	\$4.95
\$1 .....	8.95
\$2 .....	7.95
\$5 .....	4.95
\$10 .....	4.95
\$20 .....	4.95
\$50 .....	7.95
\$100 .....	8.95
One of each denom .....	48.50

## STARTER SETS

5 Diff. Indian Cents .....	\$3.50
10 Diff. Indian Cents .....	7.00
20 Diff. Indian Cents .....	14.50
50 Mixed Indian Cents .....	32.95
Large Cents—10 Diff. ....	70.00
Buffalo Nickels—5 Diff. ....	2.50
1 Roll .....	11.95
Barber Dimes—5 Diff. ....	9.00
10 Diff. \$18.00; 1 Roll .....	55.00
Mercury Dimes—5 Diff. ....	7.95
10 Diff. \$12.95; 1 Roll .....	50.00

**MS/65 GEM PROOF  
Silver Washington  
Quarter**



**EACH  
\$4.95**

10 Different S-Mint  
Proof Quarters Only \$11.50

Broken Bank Notes  
and Obsoletes  
all different—1 at \$5.95

5 Different ..... \$18.75

## INDIAN CENTS

**Nice G or Better  
\$24.95 ROLL  
1909 and Before**



**ROLL OF  
"V"  
NICKELS  
40 Coins  
... \$14.95**

## BAGS OF YOUR FAVORITE COINS

We'll ship these bags just as we receive  
them. Guaranteed unsearched. These  
coins are mostly average circulated,  
and although we can't guarantee it, rare  
dates and nicer grades are sometimes  
found. Collectors and dealers alike  
order again and again so we know they  
are happy. We feel you will be too.  
Or order a few bags for hours of fun and  
profit.

## INDIAN CENTS

Minted from 1859 to 1909

Mint Bag of 100 .....	55.00
1/5th Mint bag of 1,000 .....	495.00

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Minted from 1883 to 1912

Mint Bag of 100 .....	49.00
1/4 Mint Bag of 1,000 .....	450.00

## BUFFALO NICKELS

Minted from 1913 or 1938

Mint Bag of 100 .....	19.50
1/4 Mint Bag of 1,000 .....	165.00

## BARBER DIMES

Minted from 1892-1916

Mint Bag of 100 .....	125.00
-----------------------	--------

## MERCURY DIMES

Minted from 1916-1945

Mint Bag of 100 .....	99.00
-----------------------	-------

## WALKING LIBERTY HALVES

Minted from 1916-1947

Mint Bag of 100 .....	375.00
-----------------------	--------

## OLD JEFFERSON NICKELS

Minted from 1938-1958

Mint Bag of 100 .....	17.50
1/4 Mint Bag of 1,000 .....	165.00

## TEN DIFF. GOOR OR BETTER

Indians .....	\$7.00
Buffalos .....	3.50
V-Nickels .....	6.50
Mercury Dimes .....	12.95
Washington Quarters VG-Unc. ....	30.00
Walk. Lib. Half Dollars .....	45.00
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Dates of our Choice

Series 1963 or before  
Crisp Unc. \$2.00 Bills  
**\$3.75 each.**

## OFF CENTER CENT

**\$2.10  
Per  
Coin  
SPECIAL**



1943 WAR CENT SET PDS \$1.29  
In Plastic Holder-Processed



**BUFFALOS,  
NICE  
FULL  
DATES  
ONLY  
\$11.95  
PER ROLL 40 COINS**

**1960-P & 1960-D  
SMALL & LARGE DATE  
LINCOLN CENTS**

All 4 coins in Brilliant  
Uncirculated condition  
**\$4.95**

## CARSON CITY MORGAN DOLLARS

	Good	VG	F	VF
1878-CC .....	21.00	29.00	31.50	33.50
1879-CC .....	28.00	34.50	39.50	69.50
1880-CC .....	30.00	39.50	47.50	59.50
1881-CC .....	—	69.50	82.50	92.00
1882-CC .....	21.00	29.00	31.50	34.50
1883-CC .....	21.00	30.00	33.00	34.50
1884-CC .....	—	35.50	40.00	42.00
1889-CC .....	—	180.00	225.00	375.00
1890-CC .....	21.00	30.00	32.00	35.00
1891-CC .....	21.00	30.00	32.50	35.50
1892-CC .....	30.00	36.50	42.50	54.50
1893-CC .....	33.00	45.50	61.50	144.50

## SEATED DIMES

AG .....	2.00
G .....	3.45
VG .....	3.75



## SEATED QUARTERS

AG .....	3.20
G .....	5.50
VG .....	9.00

## SEATED HALVES

AG .....	6.00
G .....	10.25
VG .....	18.50

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11 coins  
1942-1945  
Millions were  
melted. Nice  
above avg.  
circ. cond.  
**\$8.95**



**GEM MS/65 PROOF  
FRANKLIN HALF  
DOLLAR \$29.95 ea.**

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All prices subject to change. Please add  
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# A FINAL TRIBUTE SPACE SHUTTLE CHALLENGER

1 oz. Pure Silver Bar .999 Fine



EXTREMELY LIMITED  
MINTAGE OF 2000  
SERIAL NUMBERED  
SUPERB ENGRAVING  
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Don't miss this opportunity of adding CHALLENGER to your Collection. We believe this Silver Bar to be one of the most outstanding ever produced.

Because of the small number being struck, the SPACE BAR could be highly sought after, whether you wish to obtain them for INVESTMENT, COLLECTING or as a GIFT, WE SUGGEST YOU PLACE YOUR ORDER IMMEDIATELY.

ORDER WITH CONFIDENCE

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17 YEARS NUMISMATIC EXPERIENCE

Phoenix, AZ 85064

P.O. Box 10702

"IKE"

Continued from page 108

line machinery and create new packaging to include the additional coin. The cupro-nickel clad Ike dollar did not appear in proof sets until 1973.

A significant change was made in the Eisenhower dollar by the enactment of Public Law 93-127, approved October 18, 1973. This legislation, known as the Bicentennial Coinage Act, provided that the reverse of the dollar, half dollar, and quarter dollar coins minted for the Bicentennial of the United States bear designs emblematic of the American Revolution. There was to be no change in the obverse of the coins except that they were to bear the dual-date "1776-1976."

Public Law 93-127 also required the Mint to manufacture at least 45 million 40-percent silver-clad coins commemorating the Bicentennial of the United States. The Director of the Mint, Mary Brooks, said that the Mint would produce 15 million Bicentennial coin sets, each set containing a dollar, half dollar and quarter. The Mint produced 11 million sets containing the three coins in uncirculated condition and four million sets containing proof coins.

We now know, of course, that the copper-nickel clad Eisenhower dollar never did become a useful part of our coinage system. Due to lack of public demand Ike dollars represented less than 1 percent of the Mint's annual production each year. Even this minimal demand for the Ike dollar was attributed to its usage in gaming machines rather than its usefulness as a medium of exchange.

The Treasury thought the limited usefulness of the Ike dollar was due primarily to its cumbersome size and weight. So legislation was passed which amended the Coinage Act of 1965 to provide for changes in the weight, size, and design of the \$1 coin. This legislation, Public Law 95-447, approved October 10, 1978, brought into being the Susan B. Anthony mini-dollar. However P.L. 95-447 allowed the Secretary of the Treasury to continue to mint and issue the Eisenhower dollar coin until January 1, 1979. Thus the life of the Ike dollar came to an end after only eight years (1971-78).

But, although the copper-nickel clad Ike dollars struck for general circulation proved to be a failure, the 40-percent silver Ike dollars sold to coin collectors and the public for a premium are sure to be winners. Given a little more time these coins could skyrocket in price. By the time most coin collectors realize how valuable these coins are in top-quality condition, most of them will have been acquired by dealers and investors.

Certainly Ike dollars are currently anything but popular, but these unpopular coins could suddenly come to life at any time. They are definitely an undervalued series worth watching.

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## HUBS, MASTER DIES, WORKING DIES STORED IN ENGRAVER'S VAULT Q

## 1972 TEST TRIALS FOR U.S. COINAGE DIES

Date Made	Description	No. of Hubs, M.D., W.D.	Obverse	Reverse
1972	1¢	1 M.D.	C1 1st ok E2	
1972	1¢	1 Hub	2/11/71 No.2 8/24/71	
1972	1¢	1 W.D.	C1 1st ok No.2 9/3/71 E3	
1972	1¢	1 W.D.	C1 1st ok No.2 9/3/71 E4	
1972	1¢	1 W.D.		1XB No.2 1st ok 10/30/68 E5
1972	5¢	1 M.D.	E-7 8-24-71	
1972	5¢	1 W.D.	E-8 9-3-71	
1972	5¢	1 W.D.	E-9 9-3-71	
1972	5¢	1 W.D.		1-E10 red.6 No.2
1972	10¢	1 M.D.	E-12 6-24-71	
1972	10¢	1 W.D.	E-13 9-8-71	
1972	10¢	1 W.D.	E-14 9-8-71	
1972	10¢	1 W.D.		1-E-15 No.2 1-29-68
1972	25¢	1 M.D.	E-17 No. 1 8-24-71	
1972	25¢	1 W.D.	E-18 No.2 8-22-71	
1972	25¢	1 W.D.	E-19 No.2 8-22-71	
1972	25¢	1 W.D.		E-20 9-1-71
1972	50¢	1 M.D.	E-22 7-28-71 red.8	
1972	50¢	1 W.D.	E-23 7-28-71 red.8	
1972	50¢	1 W.D.	E-24 7-28-71 red.8	
1972	50¢	1 W.D.		E-25 No.8 DDD 4-20-71
1972	\$1.00	1 M.D.	XX1 1-20-71 No.19 FWD Pr.AE27	
1972	\$1.00	1 M.D.	XX1 1-20-71 No.19 Pr.B E27FWD	
1972	\$1.00	1 M.D.	H orig.C 2-3-71 1 extra fwd	



# THE 1971 EISENHOWER SILVER DOLLAR



# GET YOUR ORDER FORMS HERE

## For Proof and Uncirculated Dollars

### PROOF COINS

are highly polished and struck twice by special dies to produce a jewel-like finish. They are prized for their virtually flawless beauty.

The silver proof dollars, attractively packaged, cost \$10 each. Each order is limited to five coins per person.

### UNCIRCULATED COINS

are struck once on high speed presses and are in new condition. The uncirculated silver dollars cost \$3 each. Each order is limited to five coins per person.

In the event that no order forms are available, personal orders will be accepted by the Mint.

#### FOR PROOF COINS

send orders to the Officer in Charge, United States Assay Office, Numismatic Service, 50 Fell Street, San Francisco, California 94102, and please make your check or money order payable to Officer in Charge, U.S. Assay Office. Do not send cash.

#### FOR UNCIRCULATED COINS

send orders to the Bureau of the Mint, P.O. Box 1085, Ogden, Utah 84402 and please make your check or money order payable to the Bureau of the Mint. Do not send cash.



MINT:

## Quality Problems

All has not gone well for the Mint in the production and distribution of the uncirculated edition of the silver Eisenhower dollar, a Mint official confirmed recently. Recognition of the fact that some of the "uncirculated" coins are not of the "high quality" promised has led to a decision to replace obviously "defective" pieces which are returned.

Numerically, the complaints being received were classified as being minimal by a Mint spokesman, who noted that they are far more numerous from the public than from within the hobby. "A lot of them are justified, we're not denying that," he stated, "but some of the complaints concern minor scratches and spots of discoloration which are typical of any mass produced coin."

"We are obviously concerned about the legitimate complaints," an official pointed out, "and are taking to correct the situation as possible. In the meantime we have begun replacing any which are presented to us that are damaged or defective." Not included in this category are pieces with minor scratches." Many numismatists, he stated, "think that because they pay \$3 for the coin it should be like a proof."

Collectors who find that any of the dollars they receive are gouged or otherwise badly abused are informed that they may apply for replacements in person at the Numismatic Service office at the Main Treasury in Washington, D.C., or at the New York Assay Office assembly point. Those wishing replacements by mail should send their "defective" coins to the Numismatic Service, Bureau of the Mint, Treasury Department, Washington, D.C. 20226.

Indicating that Mint officials had anticipated that they would be delivering a more consistently high quality coin, the Mint official observed that they are currently exploring possible new methods of packing the coins for their journey from San Francisco where they are minted to New York for packaging to further minimize handling damage. At the present time the dollars are delivered from the press, sacked in 1,000 coin lots and boxed.



### IKE DOLLAR GALVANOS FIND ANOTHER HOME

Another set of Eisenhower dollar galvanos (large copper electroplates of the original sculptor's models) were ushered into a new setting, the latest in a growing list of repositories vastly different in setting from the Mint's engraving department where such items were traditionally maintained under heavy guard, September 27 when they were presented to the Eisenhower Theater of the John F. Kennedy Center for the Performing Arts in the presence of Mrs. Mamie Eisenhower and Tricia Nixon Cox. The occasion was the first visit to the Theater (which was inaugurated October 18) by the late President's widow. Mrs. Cox is a trustee for the Washington, D.C. cultural center. Ralph E. Becker, legal counsel for the center, contributed the galvanos with the cooperation of Mint Director Mary Brooks.

### COLLECTORS:

## Grumble, but Buy

A page one article in a recent issue of *The Wall Street Journal* surveyed the field of world commemorative coins or a non-circulating nature, and specifically the hobby reaction to the prices of these issues. Its summation was that collectors grumble, but buy.

"Production of coins designed mostly for sale to collectors, not for circulation, has skyrocketed in recent years," WSJ staff reporter William R. Galeota writes. "But while some collectors are avidly chasing after issues... other coin hobbyists are grumbling that such issues are nothing but a scheme to empty the pockets."

While the numerical preponderance of these coin issues are of foreign origin, the article points out, "Uncle Sam stands foremost in selling coins to collectors." It quotes Mint Director Mary Brooks as stating; "The way our coins have been

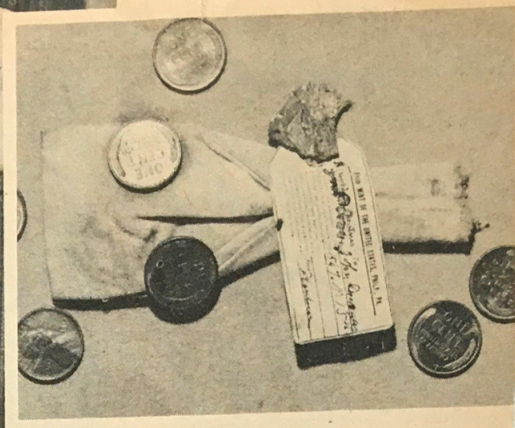
selling wouldn't indicate any recession in this country. This business has just grown until it's like having an elephant by the tail."

Although this may be true, Galeota points out, "some hobbyists just growl at the \$10 price tag" on the Ike dollar in proof, although they generally admit to having ordered one. Mint officials staunchly defend the price as a necessity demanded by individual striking and hand packaging.

In the fiscal year which ended this past June 30, U.S. Mint officials indicate, a profit of \$6.3 million on sales of \$22.5 million in uncirculated and proof sets was realized, the WSJ notes. "Mint officials think they may have profits of up to \$60 million on sales of more than \$250 million in their fiscal 1972 coin sales program," Galeota states, although cautioning that these are "only rough guesses right now."

The coins of other nations, he observes, while providing tidy profits for the countries concerned, have also generally meant added busi-





Who says money doesn't grow on trees. Hanging from the branches of this "tree" are miniature mint bags imprinted with, "U.S. ASSAY OFFICE, SAN FRANCISCO." The upper photo shows a 1914 souvenir bag from the Philadelphia Mint. The inscription on the tag reads, "A Cheerful Christmas."

ness for U.S. firms that make or distribute them, as the major market exists in this country. "Franklin Mint figures 5 percent to 10 percent of its 1970 sales of \$45.9 million came from coins," the article notes.

The Franklin Mint has even been holding down on the potential in this area, according to the article, as it insists that issues it produces and distributes circulate or if commemorative in nature be directly related to the country concerned. This is not the case with most of the diverse issues offered in recent years by the little Arab sheikdoms strung along the southeastern coast of the Arabian peninsula.

The vast majority of these issue commemorate such non-national subjects such as the Apollo moon missions, international sporting

events and the saving of Venice. These beautiful pieces offered in both silver and gold, observed numismatic writer Robert Obojski writing recently in *ARAMCO World Magazine*, a publication of the Arabian-American Oil Company, are "some of the handsomest and most unusual coins produced anywhere" or at anytime.

Many collectors hold today's non-circulating coin issues in the same low regard as collectors of the late 1800's considered that day's fantasy issues which today are much cherished by most. In both cases the highly principled demand, as Obojski noted, "that coins should be issued to serve as money rather than as money makers." Still, in the end it generally comes back to the WSJ observation: "Collectors grumble, but buy."

CENTS:

## In Miniature Bags

At the unveiling of the San Francisco Assay Office mint visitor ar (see U.S. Numisnews, November 1971 issue) the Mint launched offering of a new souvenir item: visitors . . . miniature bags of . . . Available for each of the three ing institutions, the bags are type miniatures of those u dispatch newly struck coins. Federal Reserve System and contains 20 cents.

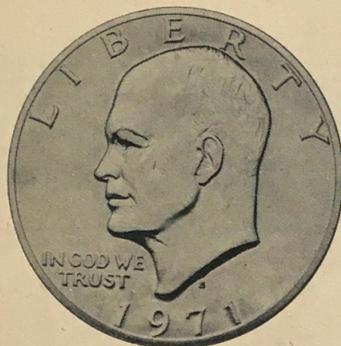
First announced by Mint di Mary Brooks during an appeara at the ANA educational forum Washington on August 12, and released at the Philadelphia and Denver mints on August 26 as they were at San Francisco, the bags are identified with stenciled legends: CENTS / U.S. ASSAY OFFICE (or MINT) / SAN FRANCISCO (or DENVER or PHILADELPHIA). Interestingly, the bags used for the initial offering were produced by the Maryland state Society for the Blind, a fact noted on slips of paper inserted in each along with the coins.

The coins contained in the bags are ordinary circulation strikes, and as such may be expected to bear scratches and other abrasions. "These bags were primarily designed as a souvenir item for kids, not necessarily for collectors," a Mint spokesman noted. Officials have revealed that they plan to gradually introduce similar souvenir bags containing higher denomination coins.

This item represents another ten-



# EISENHOWER DOLLAR



## Information on Availability

### PRICE

The uncirculated silver edition has been priced at \$3 per coin, the proofs at \$10 each. The cupro-nickel clad version will not carry a premium tag.

### LIMIT

Individuals will be restricted to the purchase of a maximum of the uncirculated and proof silver versions. Issued for circulation, the cupro-nickel clad version will be distributed without limitation.

### ORDERING

Order forms for the silver editions of the Eisenhower dollar will be made available nationwide through the nation's post offices, congressional offices and commercial banks on June 18. The Mint will begin accepting orders, which must be entered separately for the two versions and accompanied by remittance, on July 1, 1971. Full ordering information will be carried on the order blanks, and nationally publicized at the time the forms are released, so those who can not obtain the official form can enter orders by letter. The cupro-nickel clad version will be available only through normal banking channels.

### DELIVERY

Shipment of orders for the silver editions will be filled in the sequence of receipt, probably commencing by late summer, but "several months may elapse between receipt and filling of an order." All orders will be shipped via registered first class mail. The Mint expects to have circulation strikes of the cupro-nickel clad dollar available in sufficient quantity by late fall to offer them for general circulation through the nation's commercial banks.

### COIN TYPES

Initially, the Eisenhower dollar is being produced in two types, and a total of four varieties dated 1971; uncirculated and proof 40 percent composition clad silver specimens are being produced at the San Francisco Mint, and circulation strike cupro-nickel clad copper specimens are to be produced at both the Philadelphia and Denver mints, with the latter bearing the customary "D" mintmark.

### PRODUCTION

The proof silver examples will be executed with the customary care observed in the production of proof coins, including special planchet and die preparations, individual double striking and handling, and careful inspection. The uncirculated silver edition will be produced in accordance standard production practices, which include single striking on high speed presses with bulk handling and limited inspection. The cupro-nickel clad issue will be produced without special precaution.

### PACKAGING

All proof specimens will be housed in sonically sealed rigid plastic cases under controlled climatic conditions. The uncirculated silver issues will be heat sealed in flexible plastic packets. No packaging will be offered for the cupro-nickel clad version.

### QUANTITY

The Mint is restricted by law to the production of 150 million silver versions of the Eisenhower dollar; 130 million uncirculated and 20 million proofs. These are to be produced over the next "four to five years." The cupro-nickel clad edition will be produced in unlimited quantity, at a rate of 200 to 300 million per year.



# MORE FROM DOLLARAMA CLUB Box 286-C, Portales, NM 88130

## LINCOLNARAMA CLUB



A nice collection starting in 1909 commemorating the hundredth anniversary of Lincoln's Birth, being designed by the famous Victor D. Brenner for which the initials "V.D.B." appear on the earlier Lincoln cents. This should be a very good collection to build for the person wishing to buy while the prices are at a low ebb due to the immediate surge of interest in the silver coins ... especially for future investment purposes! Each new member will receive a FREE "Starter Kit" containing the Delux Dansco \$7 album from 1909-1971, exclusive membership card, plus complete set of Class I Brilliant Uncirculated Lincolns from 1956 through 1971 including the 1960 Small dates ... at least a \$14 value.

## INDIANARAMA CLUB



This is a collection becoming more difficult to build as each day passes, especially in the better grades or conditions. The collection begins with the Flying Eagle cents in 1857, continuing through to the "Copper-Nickel" Indian cents starting in 1850 and ending in 1864 with the well known "Bronze" Indian cent taking over at this time and ending in 1909. Once again, the possibilities look very good as a nice investment for the future. Each new member FREE "Starter Kit" will contain the Delux Dansco album, exclusive membership card, plus a Class II Uncirculated Indian cent ... at least a \$14 value.

## BUFFALOARAMA CLUB



The "Indian head" or Buffalo nickel has been a sleeper series for sometime. Many, if not most all of these coins are extremely difficult to find, especially in the better conditions. The FREE "Starter Kit" given to all new members contains the Delux Dansco album, 1913-1938, plus exclusive membership card, plus a 1935-S Class II, Brilliant Uncirculated Buffalo nickel ... a \$13 value.

Sorry, but we must limit the number of memberships in this Club very closely due to the extreme difficulty in obtaining many of these pieces in the Class II and Class I Uncirculated Conditions ... We suggest you join TODAY!

## MERCURYARAMA CLUB



Complete Collections of Mercury dimes have always been some of the most beautiful coins ever produced by the U.S. Mints! Although the dime is commonly called the "Mercury" head dime, the main device is in fact a representation of "Liberty", with the wings on the Cap symbolizing Liberty of thought. The FREE "Starter Kit" given to each new member contains the Delux Dansco album 1916-1945, exclusive membership card, plus 1939-S Class II Brilliant Uncirculated Mercury dime ... a \$14 value. Although the set covers many years of issue, only several pieces are relatively expensive even in the higher grades or conditions.

A most unique and beautiful collection everyone will truly enjoy!

## TYPEARAMA CLUB



This has always been one of the most popular collections of coins ever built by collectors and investors in the past and today!

Each new member will receive a FREE "Starter Kit" containing a delux Dansco \$6 album, exclusive membership card, plus a PROOF cent, nickel, dime, quarter and half dollar ... at least a \$12 value! Each Typearama album will have a part for each "type" of half cent, Large cent, Small cent, 2 cent, 3 cent, half dime, nickel, dime, quarter, half dollar silver dollar starting 1840 and commemorative half dollar ever made by the U.S. Mints.

A most interesting collection of History as well as beautiful coins, that you and your family will certainly enjoy!

## WALKINGARAMA CLUB



The Liberty Walking Half dollar designed by A.A. Weinman, as was the Mercury dime, is a most stunning collection, especially in Uncirculated condition! New Members will receive a FREE "Starter Kit" containing the Delux Dansco \$6 album to house and protect their coins, membership card, plus a Class II Brilliant Uncirculated Liberty Walking Half ... a \$12 value.

Due to the greatly increased demand for these silver coins, as investments, in the past few years, we must again limit our memberships so that we may continue to serve our members to the fullest ... Please fill in application for membership immediately to avoid disappointment!

Through the step-by-step pattern of each of the above Clubs you and your family can truly enjoy a hobby of millions while saving for the future! With rampant inflation, only items of true rarity, and of only the finest quality, as offered by the above specially select Clubs, will the wise investments of today be made! Where else can you combine fun, beauty, monthly savings, future investment and pride of ownership all into one!

Fill out the membership application with due, and mail today. REMEMBER, you will receive at least a \$12 value in merchandise with each Club you join!

Begin a new and better future!

**JOIN TODAY!**

## DOLLARAMA CLUB

Box 236-C  
Portales, N. Mex. 88130

FROM:

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### Dollarama Club

☐ 1 year \$9 ☐ 3 years \$15 ☐ Life \$25  
☐ Complete Set Album, or ☐ Year Set Album

### Commemarama Club

☐ 1 year \$9 ☐ 3 years \$15 ☐ Life \$25  
☐ Complete Set Album, or ☐ Type Set Album

### Indianarama Club

☐ 1 year \$9 ☐ 3 years \$15 ☐ Life \$25

### Lincolnamara Club

☐ 1 year \$9 ☐ 3 years \$15 ☐ Life \$25

### Buffaloarama Club

☐ 1 year \$9 ☐ 3 years \$15 ☐ Life \$25

### Mercuryarama Club

☐ 1 year \$9 ☐ 3 years \$15 ☐ Life \$25

### Walkingarama Club

☐ 1 year \$9 ☐ 3 years \$15 ☐ Life \$25

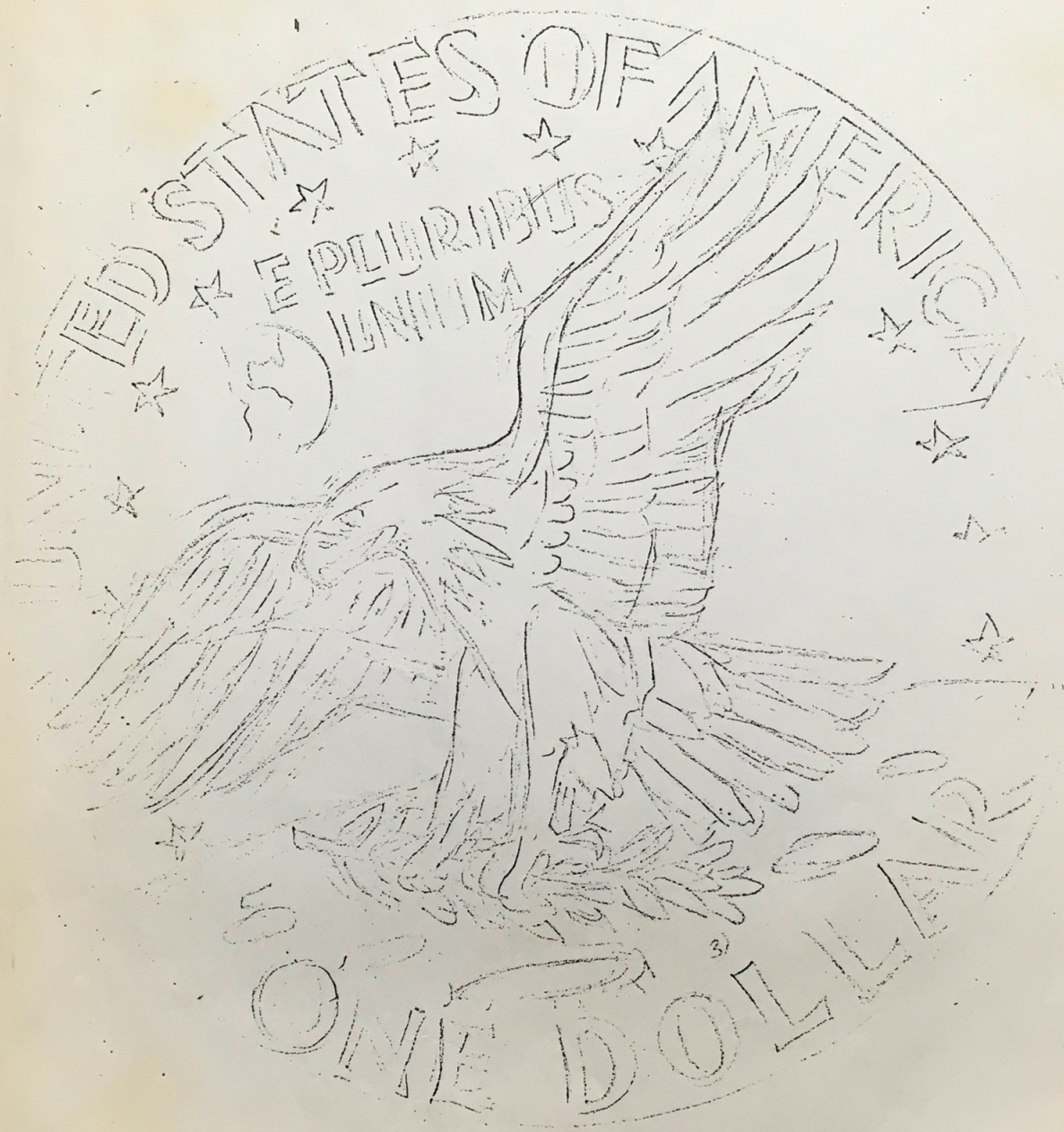
### Typearama Club

☐ 1 year \$9 ☐ 3 years \$15 ☐ Life \$25

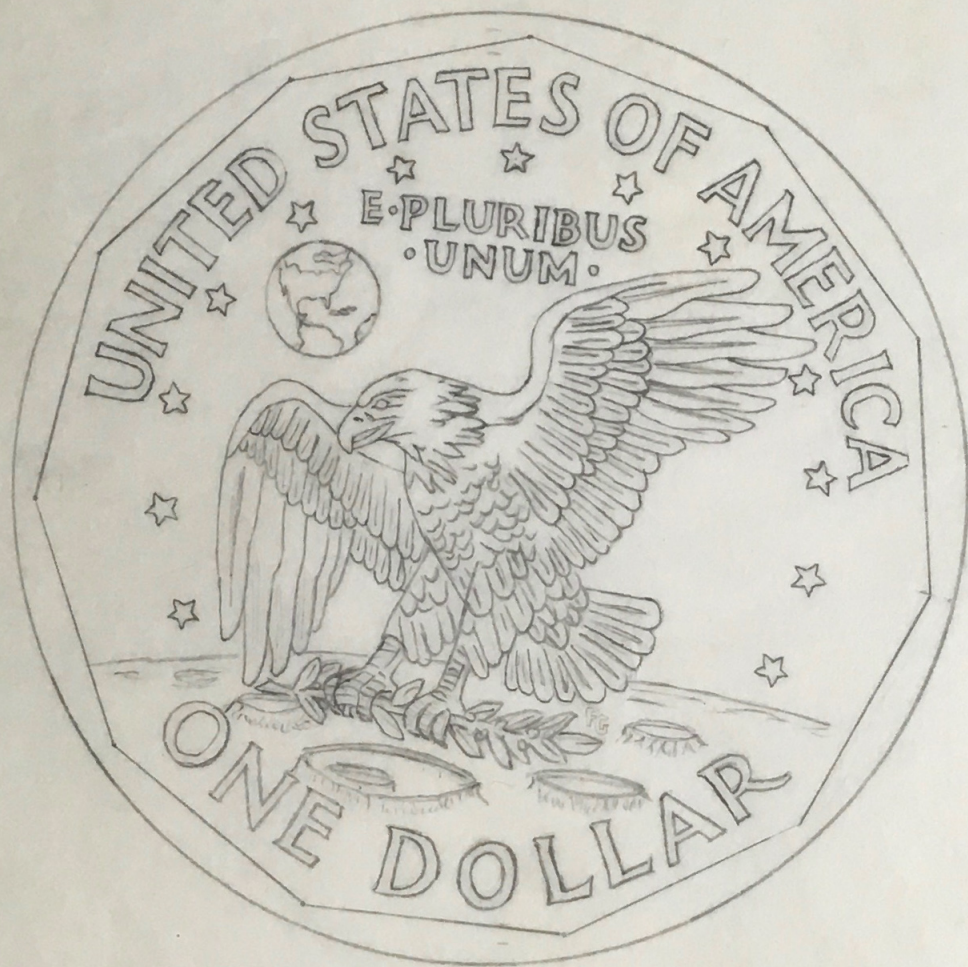


















EUROPE CAMPAIGN



D-DAY



VICTORY  
1941-1945





Mrs. Dwight D. Eisenhower (center) approves the design of the coin bearing the portrait of former President Eisenhower, who died March 28, 1969. The plastilene models are being shown to her by Mrs. Mary T. Brooks, Director of the Mint, and Eugene Rossides, Assistant Secretary for Enforcement and Operations, Department of the Treasury.

U. S. Treasury Photo

HOLD FOR RELEASE UNTIL LEGISLATION  
IS SIGNED BY THE PRESIDENT







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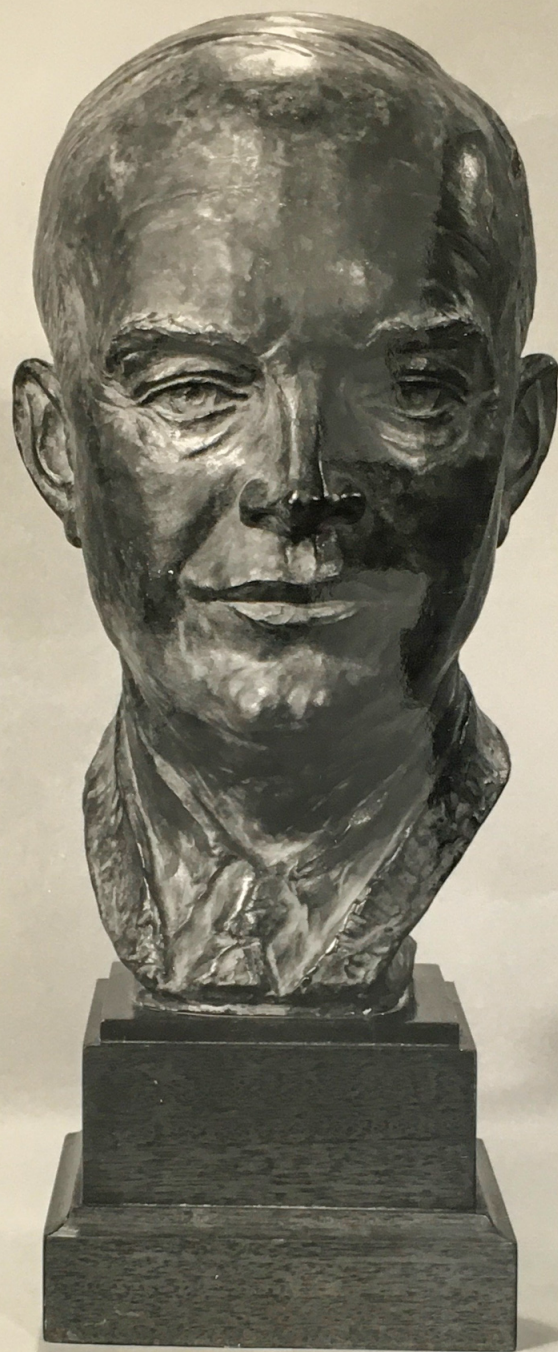
LARRY STEVENS COINPICS

3005 PINE SPRING ROAD  
FALLS CHURCH, VA. 22042

PROOF ONLY

PROOF ONLY









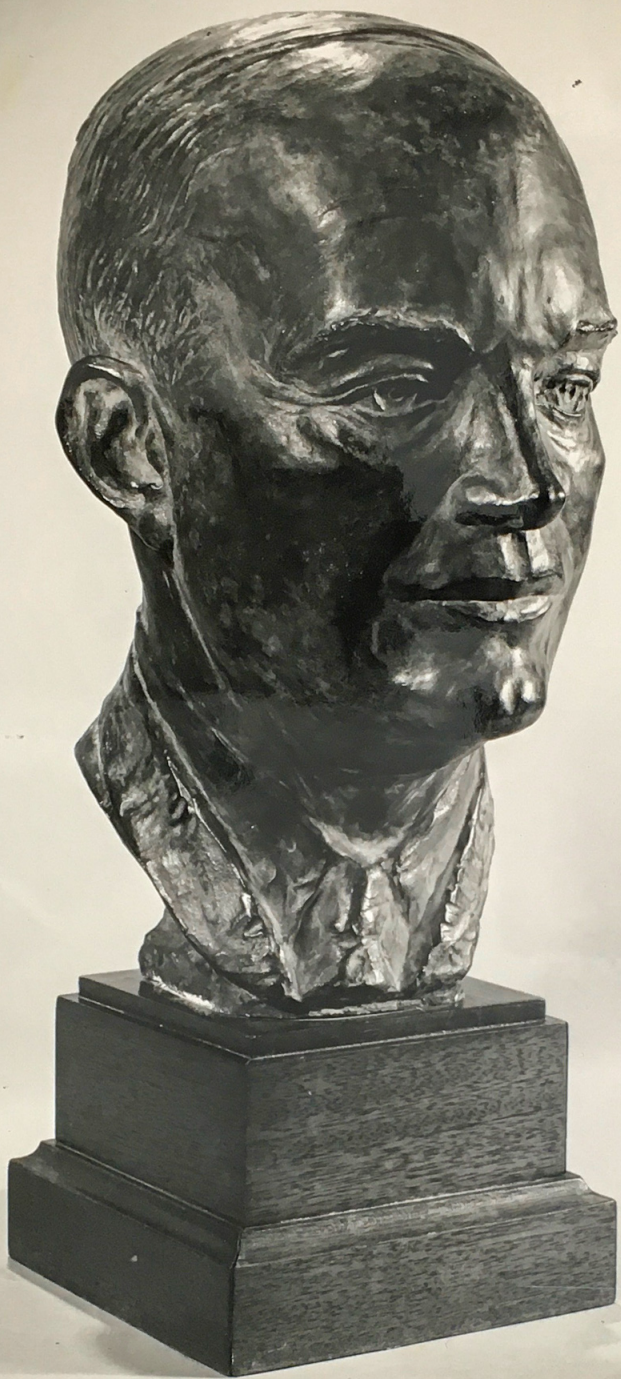
PE 5-7363

EDGAR S. BRINKER

*Photographer*

839 Western Saving Fund Bldg.  
Philadelphia 7, Pennsylvania









PE 5-7363

EDGAR S. BRINKER  
*Photographer*

839 Western Saving Fund Bldg.  
Philadelphia 7, Pennsylvania







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LARRY STEVENS COINPICS  
3005 PINE SPRING ROAD  
FALLS CHURCH, VA. 22042

PROOF ONLY

PROOF ONLY







182749-2







SC 177474. General Dwight D. Eisenhower.

!USE THIS!

August - 1943





FOR RELEASE: TUESDAY P.M.'s, JAN. 29  
989554 ..... NEW YORK BUREAU

HIS POLICIES ARE KNOWN  
SHAPE HEADQUARTERS, FRANCE: GEN. DWIGHT D. EISENHOWER, ONE OF THE CHIEF CONTENDERS FOR THE REPUBLICAN PRESIDENTIAL NOMINATION, IS SHOWN SEATED AT HIS DESK IN HIS SHAPE HEADQUARTERS. THE NATO COMMANDER-IN-CHIEF, WHO CALLS HIS POLITICAL PHILOSOPHY THE "MIDDLE ROAD," IS A 100 PERCENT ADVOCATE OF THE NORTH ATLANTIC TREATY MUTUAL DEFENSE EFFORTS. EISENHOWER'S BEST KNOWN POLICY IS FOR A CO-OPERATIVE WORLD ULTIMATELY AND TIGHT MUTUAL AID AS OF NOW. (EDITORS: SUGGESTED FOR USE WITH UNITED PRESS STORY BY LYLE C. WILSON FOR PM's, JAN. 29.)  
NY-A MGS  
CREDIT (SHAPE PHOTO FROM UNITED PRESS)

1/28/52

(EB)



Gen (a) alone

WATCH RELEASE DATE

1/52

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NEW YORK CITY  
461 8th AVENUE

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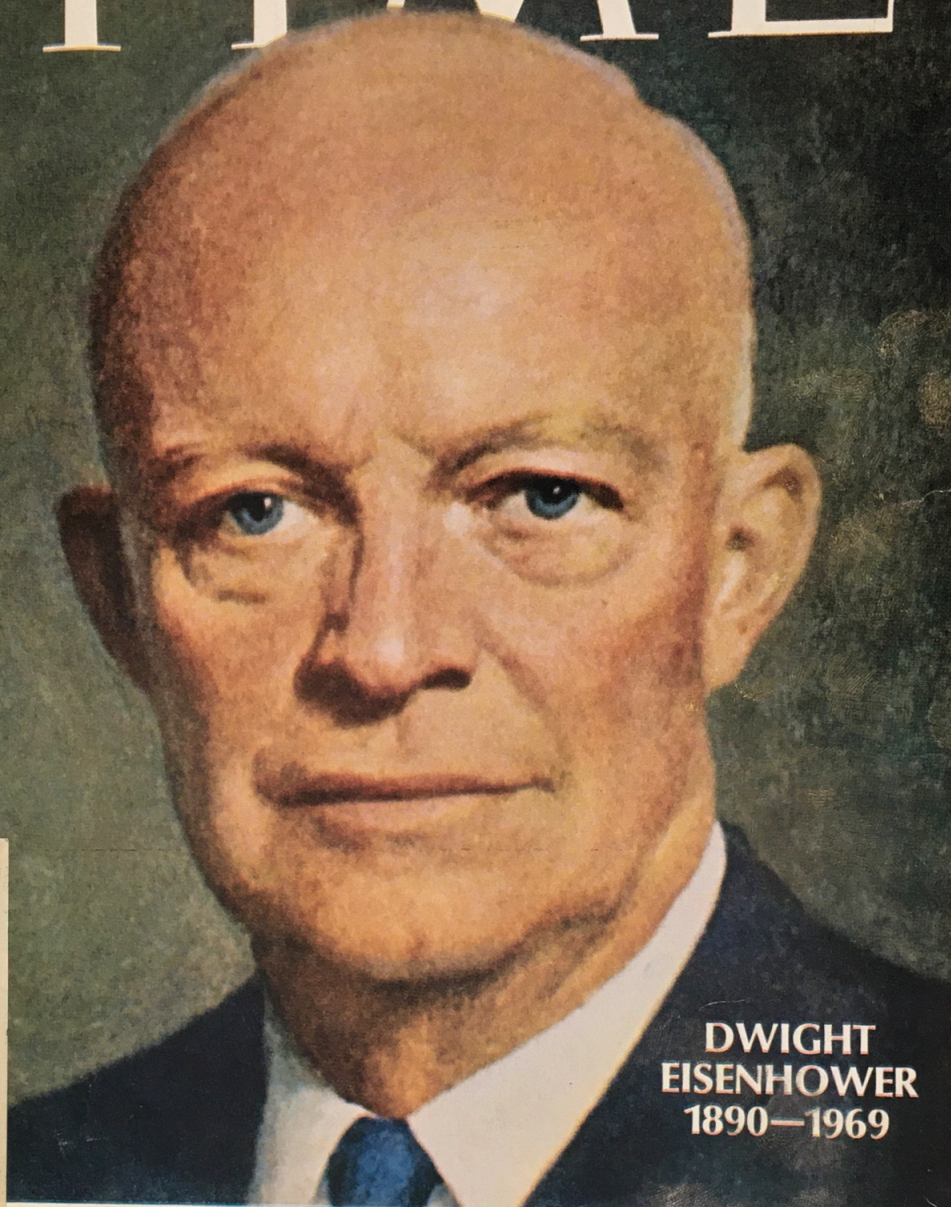
28.1.71



FIFTY CENTS \*

APRIL 4, 1969

# TIME



DWIGHT  
EISENHOWER  
1890—1969

JA570 GSP WS216F95T51 90 83  
FRANK GASPARRO  
216 WESTWOOD PARK DR  
INS SCULP ART MEM  
HAVERTOWN PA 19083







# Newsweek

APRIL 7, 1969

50c



Dwight D. Eisenhower

1890-1969

LIBRARY  
216 WESTWOOD PK. DR. W  
F. GASPARD  
CSP 2160 WST AF 1169 C  
PA 1900



# The switch is on... to Ford Medium/Heavies, too!



Ford F-750 city tractor

## First choice for performance, maneuverability and service ease

Already the sales leaders in their field, Ford Medium/Heavies are gaining new followers for many sound reasons.

Take power. Ford offers a complete range of performance-proven Six and V-8 engines—both gas and Diesel—including four low-cost V-8 Diesels built to rigid Ford specifications by Caterpillar.

Take maneuverability. Wide-track front axles let popular Ford full conventionals turn like short-cab conventionals. Their easy handling in traffic and around loading docks saves trip time—every time. Take serviceability. Ford full conventionals have broad, long alligator hoods that open wide for easy access to the spacious engine compartment. Maintenance time

and expense are less because everything's easy to reach. Drivers enjoy more working room in the big comfortable Ford cab, too.

Take parts and service availability. A network of 256 Ford heavy-duty truck dealers, including 73 exclusive truck centers, backed by nearly 5,700 regular dealers and Ford's 23 fast, efficient parts depots provides unexcelled service backup.

Take your choice. While Ford's full conventionals are the economical answer to most jobs, Ford short conventionals or tilts may be best for others. Whatever your job requires, you'll find the right answer by joining the switch to Ford.

**FORD**  
**HEAVY-DUTY**  
**TRUCKS**





# Coin



THE WEEKLY NEWSPAPER

Entire Contents Copyright 1969 By The Sid

NOVEMBER 5, 1969

## y Denies Over ns For Silver 'I



### Is This Ike Dollar Eagle?

Is this the eagle which will appear on the reverse of the Eisenhower dollar? Rep. Bob Casey (D-Texas) proposed the official design (shown here) prescribed by the National Aeronautics and Space Administration for the Apollo 11 lunar landing, be used on the coin's reverse. The House on October 15 passed a bill providing for "a design which is emblematic of the symbolic eagle of Apollo 11 landing on the moon." Congressman Casey displayed the symbol shown here during the October 15 hearings on the Eisenhower dollar. It is the insignia Apollo 11 Astronauts wore when they lifted off Pad 39A at Kennedy Space Center, Fla., July 16. Ohio Astronaut Neil Armstrong set foot on the lunar surface July 20. The U. S. dollar, half dollar and quarter must, by law, bear a figure or representation of an eagle.



Inventory by  
n to you—

display at

DDY.

DIMES

Appx. Value  
D AU, Cats. 65.00

S BU 45.00

PIECES

CC XF- 80.00

S AF 29.00

S XF-AU 75.00

S BU 130.00

ARTERS

Strong 275.00

BU 350.00

XF 90.00

AU, Cats. 200.00

BU Light 225.00

g 225.00

A&R VF 20.00

A&R AU, Cats. 200.00

A&R BU 225.00

Arr. BU 65.00

Toned 37.00

O AU, Cats 37.50

Lightly Toned 110.00

of 110.00

Arr. XF 85.00

Arr. AU Cats. 175.00

XF-AU 15.00

CC BU 50.00

Frosted 100.00

of 100.00

S AU, Cats. 55.00

BU 35.00

O Gem 85.00

D BU 35.00

BU 35.00

D BU 45.00

2 AU Cats. 37.50

3 Proof 150.00

4 AU 22.50

4-D AU Cats. 40.00

4-D BU 40.00

5 BU 35.00

5-D AU 22.50

5-D BU 40.00

6-D AU 25.00

6-D Ch. 37.50

IB QUARTERS

7 Ty. 2 BU 45.00

7-D Ty. 1 Ch. BU 50.00

D Ty. 1 11.00

S BU 3/4 65.00

7-S VF 575.00

S BU 2/3 65.00

XF-AU 120.00

BU 3/4 85.00

BU 30.00

D Ch. BU 85.00

D Ch. BU 3/4 55.00

D BU Ch. 125.00

# HALVES

Appx. Value

436 1839-O BU 375.00

Cats. 40.00

437 1843-O BU very weak str. 50.00

438 1846-O BU light toning 70.00

439 1848 AU Cats. 70.00

Unc. 175.00

440 1848-O BU 175.00

441 1853 A&R AU 450.00

442 1853 A&R BU Ch. 175.00

443 1853-O A&R AU 50.00

444 1854 A&R AU 30.00

445 1854-O Arr. XF-AU 65.00

446 1855-O Arr. BU 45.00

447 1857 BU 65.00

448 1857-O AU Cats. 65.00

Unc. 45.00

449 1858 BU 55.00

450 1858-O AU, Cats. 55.00

Unc. 45.00

451 1858-O BU 45.00

452 1859-O BU 45.00

453 1861 BU 35.00

454 1871-S BU 70.00

455 1871-S BU 75.00

456 1874 Arr. XF 195.00

457 1874 Arr. BU Ch. 52.50

458 1875 AU Cats. 52.50

Unc. 52.50

459 1876 AU Cats. 55.00

Unc. 50.00

460 1876 BU 50.00

461 1876-S BU 50.00

462 1872 BU 85.00

BARBER HALVES

463 1892-O AU 120.00

464 1892-O BU 35.00

465 1893-O XF 85.00

466 1898 BU 85.00

467 1899 BU 40.00

468 1900-O XF 85.00

469 1906-D BU 85.00

470 1907-D BU 85.00

471 1909 BU 15.00

472 1913 G 20.00

473 1913 VG 18.00

474 1915 G-VG

# WALKING LIBERTY HALVES

475 1916 F 15.00

476 1916-D VG 10.00

477 1916-D F 15.00

478 1916-D AU, Cats. 85.00

Unc. 85.00

479 1916-D BU 100.00

480 1916-D BU Ch. 20.00

481 1916-S G 27.50

482 1916-S VG 50.00

483 1916-S Abt. VF 30.00

484 1917 BU Ch. Ch. 110.00

485 1917-D Obv. BU 100.00

486 1917-S Obv. XF 450.00

487 1917-S Obv. AU Cats. 110.00

488 1917-S Rev. BU 95.00

489 1918-S BU 6.00

490 1919 VG 6.00

491 1919-D VG 4.00

492 1919-S G 6.00

493 1919-S VG 15.00

494 1919-S F 400.00

495 1920-S AU, Cats. 39.00

496 1921 G-VG 45.00

497 1921 VG 38.00

498 1921-D AG 65.00

499 1921-D G-VG 80.00

500 1921-D VG-F 900.00

501 1921-D G 9.00

502 1921-S G 29.00

503 1921-S F 85.00

504 1923-S XF 165.00

505 1928-S BU

# HALVES

Appx. Value

549 1955 BU 8.00

550 1956 BU 4.00

551 1956 Proof 6.00

552 1958 BU 3.50

553 1961 Proof 2.50

# EARLY DOLLARS

554 1795 FH 325.00

F-VF 575.00

555 1795 FH About XF 500.00

556 1795 B About XF 1200.00

557 1796 AU 1950.00

558 1796 BU 475.00

559 1797 VF Cats 425.00

560 1798 SE VF-XF 80.00

561 1798 HE G 175.00

562 1798 HE F-V F 220.00

563 1798 HE VF-XF 275.00

564 1798 HE About XF 295.00

565 1798 HE XF-AU 395.00

566 1798 HE AU 495.00

567 1798 HE BU, weak strike 110.00

568 1799 VG-F 150.00

569 1799 F-VF 130.00

570 1800 F 170.00

571 1800 F-VF 195.00

572 1800 VF 195.00

573 1801 VF 130.00

574 1802/1 F 225.00

575 1802 About XF 140.00

576 1803 F

# SEATED DOLLARS

577 1842 XF-AU 50.00

578 1842 BU 125.00

579 1843 VG 22.50

580 1843 AU Cats. 135.00

Unc. About F 52.00

581 1844 About F 65.00

582 1845 VF-XF 45.00

583 1847 VF-XF 125.00

584 1847 BU 65.00

585 1848 F-VF 90.00

586 1848 XF 125.00

587 1849 BU 165.00

588 1850 VF 37.50

589 1850-O VG 100.00

590 1853 VF 135.00

591 1853 XF 45.00

592 1859 VF 35.00

593 1859-S G 100.00

594 1895-S XF 125.00

595 1860 Ch. BU 22.00

596 1860-O G 32.00

597 1860-O F-VF 65.00

598 1864 VF 65.00

599 1865 VF 150.00

600 1866 BU 150.00

601 1867 AU, Cats. 150.00

Unc. 40.00

602 1868 XF Scratch 125.00

603 1869 BU 150.00

604 1870 Gem BU 65.00

605 1870-CC About F 180.00

606 1872-CC G 185.00

607 1872-CC VG 140.00

608 1872-S XF

# TRADE DOLLARS

609 1873 VF 35.00

610 1873-CC AU Cats. 250.00

Unc. 125.00

611 1873-S BU 150.00

612 1874-CC BU 95.00

613 1874-S BU 175.00

614 1875 AU 295.00

615 1875 Proof 150.00

616 1875-CC AU Cats. 75.00

Unc. 65.00

617 1875-S BU 85.00

618 1876-S BU 80.00

619 1876-S Ch. BU 80.00

Gem 80.00

620 1877 AU Cats. 80.00

Unc. 80.00

# MO

649 1885-BU

650 1885-BU

651 1885-BU

652 1886-Full

653 1886-Full

654 1887-Full

655 1888-Full

656 1889-Full

657 1889-Full

658 1889-Full

659 1889-P-L

660 1889-BU

661 1890-P-L

662 1890-BU

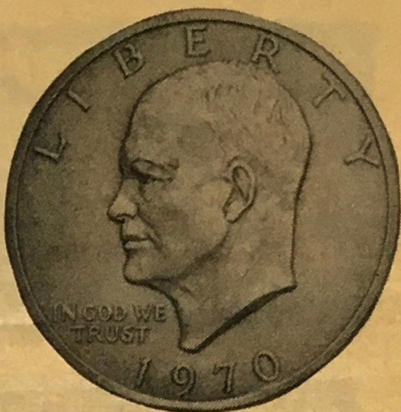
663 1890-Full

664 1890-Full

665 1891-Full

666 1891-BU





The composite design of the Ike dollar by the KP staff is compared with the final Mint design (right) for the dollar coin.

## IKE

(From Page 24)

quired the depletion of nearly 18 million ounces of government silver.

At an open business meeting of the American Numismatic Association in St. Louis, Mo., on Aug. 19, Rep. Leonor K. Sullivan promised that there would be an Eisenhower dollar.

In late November, a tentative agreement was sketched out on the issuance of the Ike dollar. This agreement called for the authorization of 150 million examples of the 40% silver coins, 130 million of which were to be in uncirculated condition and 20 million in proof edition.

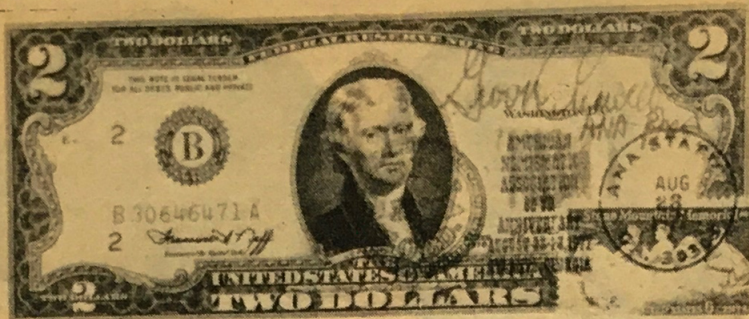
After publication of this news, Patman's office came out with the following statement:

"Patman has shown the fact that he is willing to bargain on the coinage proposals, and that he is not so inflexible as he tried to picture himself as being sometime back."

The joint congressional committee recessed for the fifth time on Dec. 3 without reaching an agreement. Then, in a final conference meeting on Dec. 8, it adopted the agreement. The Ike Dollar Authorization Bill went on to be passed by the House and Senate, unanimously in the latter chamber. President Nixon signed the bill into law on Dec. 31, 1970.

Thus, the dream of Chet Krause became reality despite the political adversity in many sectors. This pioneering spirit is one of the mainstays inherent in the continuing dedication of KP products to the goals of the hobby.





## Notes Signed by ANA Presidents

A pair of ANA Convention souvenirs acquired by a collector of cancelled \$2 bills are these deuces cancelled at the official U.S. Post Office station set up in 1976 at the New York show and this year in Atlanta. The top note has been autographed by then-current ANA President Virgil Hancock, while the bottom note was autographed by newly elected ANA President Grover Criswell. Note only six cents worth of postage on the Atlanta-cancelled \$2, instead of the required 13-cent first class rate.

## HERBERT

(From Page 22)

fun of your lack of knowledge. Questions are a vital part of the learning process. Without asking questions you are as hampered as if you turned off most of your brain.

Many novice collectors are reluctant to write and ask questions, feeling that we are "too busy" to answer. Busy, yes, but never "too" busy to help if we possibly can.

Part of the service we offer is authentication. In many cases we can give you a

have to see the coin, as there may be several possible causes for the effect you see. Once you have had a coin checked, it too should be carefully labeled, and if a common type of minting

### JOBBER — GENUINE U.S. C



MERC. DIME	BUFF. NICK.	QUARTER
ROLL OF 50	ROLL OF 40	ROLL OF 4
32.50	26.00	38.00

PROFITS — FROM CUT OUT COIN  
COINS FACTORY DIRECT — READY  
IMMEDIATE DELIVERY. PER





United Press International

**FIRST EISENHOWER SILVER DOLLAR** being presented by President Nixon to Mrs. Dwight D. Eisenhower yesterday at White House. Limited coinage will cost \$10 each.

## Notes on People

# *The Eisenhower Dollar Arrives*

The first Eisenhower silver dollar to be minted was presented to Mrs. Dwight D. Eisenhower in a ceremony at the White House. Of limited coinage, the new Ike dollar is only 40 per cent silver and you can't buy one for a dollar. It cost \$10, but in 25 years, President Nixon said, they'll bring "enormous" amounts from collectors. Asked to tilt a case containing Mrs. Eisenhower's dollar for photographers, Mr. Nixon protested mildly that it might fall out. "If it does," he said, "I'm going to catch it. Any dollar worth \$10 I'm going to catch it."



## Defeated in the Spingold at the Team's Late Rally

TRUSCOTT

### NORTH

♠ KJ932  
♥ J10  
♦ K9632  
♣ 6

### WEST

♠ A1065  
♥ 74  
♦ 7  
♣ QJ9753

### EAST

♠ Q74  
♥ AKQ96  
♦ 108  
♣ K82

### SOUTH (D)

♠ 8  
♥ 8532  
♦ AQJ54  
♣ A104

Neither side was vulnerable. The bidding:

South	West	North	East
1 ♦	2 ♣	2 ♠	3 ♠
Pass	4 ♣	5 ♦	Dbl.
Pass	Pass	Pass	

West led the spade ace.

was also on the aggressive side.

Levinson as East was then in difficulty. Once his partner had overcalled he wished to reach game and could not therefore afford to make a nonforcing bid of three hearts. His choice of three spades simply showed game ambition and left his heart suit hidden.

Over West's four clubs North jumped to five diamonds as an advance save, believing that his opponents would bid and make game in clubs or hearts if left to

## New Books

### FICTION

*Best American Plays, Sixth Series, 1963-67*, edited by John Gassner and Clive Barnes with an introduction and preface to the plays by Mr. Barnes (Crown, \$7.95).  
*Nightwebs: A Collection of Stories*, by Cornell Woolrich, edited by Francis M. Nevins Jr. (Harper & Row, \$8.95).  
*Tour de Force*, by Philip Cleife (Harper & Row, \$5.95). A suspense story dealing with an art forgery.

### GENERAL

*Dictionary of Spiritualism*, by Harry E. Wedeck and Wade Baskin (Philosophical Library, \$10).  
*German Drawings at Windsor Castle*, by Edmund Schilling, and

*Supplements to the Catalogues of the Italian and French Drawings*, by Anthony Blunt (Phaidon Press: Praeger, \$30).

*Japanese Pottery*, by Soame Jenyns (Praeger, \$32.50). An illustrated study.

*Madame: An Intimate Biography of Helena Rubinstein*, by Patricia O'Higgins (Viking, \$7.95).

*Men, Ideas and Politics*, essays by Peter F. Drucker (Harper & Row, \$6.95).

*Revolution Through Peace*, by Dom Hélder Câmara, translated from the Portuguese by Amparo McLean (Harper & Row, \$5.95). A book in the "World Perspectives" series.

*The Minoans: The Story of Bronze Age Crete*, by Sinclair Hood (Praeger, \$9.50). An illustrated book in the "Ancient Peoples and Places" series.

# Best Seller!

# #1

# THE EXORCIST

Peter Blatty

possessed by an inexplicable  
the best seller list. \$6.95

33d Street, New York 10016

S'  
RY



# Mid-Year Set For Ordering Of New Coins

President Richard M. Nixon signed into law on Thursday afternoon, December 31, the 1970 coinage legislation long awaited by the numismatic community.

The legislation provides for the minting of a dollar coin bearing the likeness of former President Dwight D. Eisenhower from the half dollar and sale on a bid basis of the 2.9 million silver dollars in the possession of the Department of the Treasury.

"The Eisenhower dollar authorized by the new coinage statute makes an excellent addition to the nation's coinage," Mary T. Brooks, director of the Mint, said today.

"The new coin honors one of our country's greatest war heroes and Presidents, and it is a further recognition of our beloved soldier-statesman for his outstanding achievements and contributions to America and the entire free world.

"Millions cherish the memory of the dollar coin bearing his portrait is the first dollar coin since 1935, and will no doubt be the last of the silver coins produced by our country," the Mint director said.

The new law marks the first time a dollar coin has been produced since 1935. It also marks the first time the portrait of a President has been authorized to appear on a dollar coin.

When issued the dollar coin will complete the regular series issued by the Mint bearing profiles of former Presidents.

The decision to make a dollar coin was in response to public demand. When President Eisenhower died on March 28, 1969, the volume of requests multiplied and favored his portrait on a new coin.

Over a four to five-year period the Mint will produce 150 million pieces of the new dollar coin containing 40 per cent silver for sale at premium prices plus an undetermined number of cupro-nickel clad on copper dollars for general circulation.

Within two to three weeks the Mint will announce production and distribution plans.

However, it will be about six months before orders will be accepted for these coins.

To insure circulation of the cupro-nickel clad dollar coins, the Mint plans to produce a sufficient quantity for distribution to the 36 Federal Reserve banks and branches.

This coin will then be made available to commercial banks later in 1971 for general circulation.

Since 1964, 1.2 billion half dollars bearing the portrait of former President John F. Kennedy has been issued by the Mint. Sentiment, as well as numismatic and bullion hoarding have caused a circulation shortage of the half dollar.

By removing the 40 per cent silver content from the half dollar and minting cupro-nickel clad coins, with the former President's portrait, the Mint

(Continued on page 3)



spokesman said. A Proof die's life would normally extend

## Visitors Win, Special Awards

Special awards went to many visitors at the recent Coin Show of the Upper Cape Coin Club, Buzzards Bay, Mass. Among those listed as winners were Donald Morrissey, Natalie Lemon, Mrs. A. A. Gaudreau, Mike Gratus, Irene Rodriques, Nick Williamson, Duane Merchant, David Seeley, Joe Catena and H. H. Wordell.

E. Burnell Overlock, club secretary and show chairman, said Merchant assisted him in the show and that more than 300 collectors visited the event in the Bourne community building. There were 19 dealers set up for business and reported a brisk business.

Club meetings are held on the first and third Thursdays of each month in the NCO Club, Otis AFB, and all persons interested in numismatics are invited to attend.

## BEP Assembling

New York

One of two German-made Giori rotary presses ordered by the Bureau of Engraving and Printing arrived in Washington recently and assembly of the huge four-plate press began on December 28, a BEP spokesman announced.

The second, which will bring the number of four-plate Giori presses to six at the BEP, was being readied for shipment as the first one was being installed, officials said.

Each of the four plates prints 32-subject sheets.

## Engraver Revere

The plates for the first issue of Continental Currency were engraved by Paul Revere, of "midnight ride" fame.



## Work By Pick

Five notes from five nations appear on the cover of Albert Pick's "Papiergeld Katalog, Europa Seit 1900," recently released in Germany. Details were given in Coin World, December 16, page two. Price of the work is \$9 postpaid from Mrs. B. Rauch, P.O. Box 60321, Terminal annex, Los Angeles, Calif. 90060.



# Gasparro Draws Ike In 1945

## FROM PAGE 1

expects to achieve general circulation of the half dollar.

The General Services Administration has been authorized to sell on a bid sale basis the 2.9 million silver dollars now in the vaults of the Treasury Department.

Inquiries concerning the sale should be addressed to General Services Administration Properties and Disposal Service, Washington, D. C.

Frank Gasparro, the U. S. Mint's chief sculptor and engraver, designed the obverse and reverse of the Eisenhower dollar coin.

He began working on the obverse drawing for the coin in the Spring of 1969 and settled on using a profile of the former President and general of the army because of a fond and lasting recollection of strength and character perceived when first he saw Eisenhower.

Mr. Gasparro was standing curb-side on Fifth avenue in New York City on June 20, 1945, one of the estimated four million citizens who joined in a tumultuous welcome home and victory parade for the famous five-star general after the close of World War II.

Mr. Gasparro got only a fleeting glimpse of the supreme commander of the allied armies in Europe as he rode by.

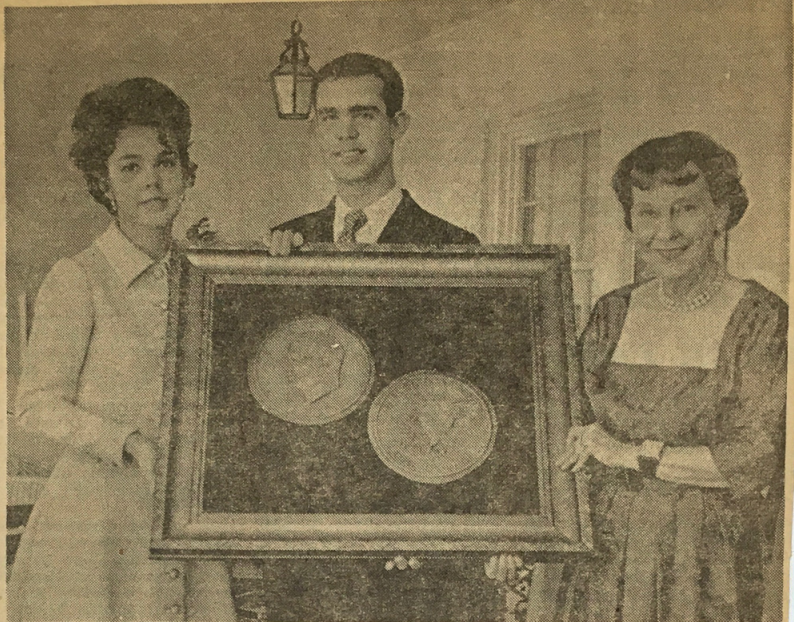
He carried this image of Eisenhower's courage and character back to work with him at the Philadelphia Mint, and immediately made a profile drawing suitable to cut directly in steel and capture the strong facial features that so deeply impressed him.

When Mr. Gasparro was asked to design the Eisenhower dollar coin, he studied his first drawing of Eisenhower and some 30 other pictures before sketching his design for the obverse of the coin.

He engraved his initials, F G, in the base of the bust. Also appearing on the obverse are the words, "Liberty" and the national motto, "In God We Trust," as required by public law as well as the year of coinage.

Mr. Gasparro began work on the reverse of the Eisenhower coin in October of 1969.

An amendment to the coinage bill first introduced by Congressman Bob Casey (D-Texas) provided that the reverse design



Mrs. Dwight D. Eisenhower, right, accepts a framed galvano of the new Eisenhower dollar coin as Julie and David Eisenhower, grandson of the late President, join her in previewing piece which will be produced over the next few months by the Bureau of the Mint.

be symbolic of the Apollo 11 flight honoring the exploits of our country's Astronauts and the first landing on the moon.

The Congress deemed the Apollo 11 insignia particularly appropriate for the Eisenhower coin because the space program began under the administration of President Eisenhower.

Title 31, U. S. Code, section 324, requires that an eagle appear on the design of coins in denominations of a quarter and above. The Apollo 11 space ship christened the "Eagle", landed on Tranquility Base on July 21, 1969. The majestic bird sweeping in for a landing was adopted to represent the Apollo 11 mission.

Mr. Gasparro's rendition of the Apollo 11 insignia shows the bald eagle landing on the crater-pocked surface of the moon, and olive branch clutched in its claws.

The receding earth appears above the eagle's head and below the motto, E Pluribus Unum, required by statutes, on all U.S. coins, the 13 stars represent the first states of the Union. Circling the coin are the

words, "United States of America" and "One Dollar".

The designer's initials, F G, appear at the right below the eagle's tail feathers.

Much attention was given to the "character" of the emblematic drawing of the symbolic eagle of Apollo 11 landing on the moon.

Mint Director Mary T. Brooks requested the artist to draw a "peaceful" eagle.

Mr. Gasparro describes his rendition as "a pleasant looking eagle."

President Nixon, Treasury Department and Mint officials and the Fine Arts Commission approved the sketches Mr. Gasparro submitted for the obverse and reverse design of the Eisenhower coin.

Subsequently, the plastilene models (modeling wax) were approved.

Eugene Rossides, Treasury assistant secretary for enforcement and operations, and Mint Director Mary T. Brooks then met with Mrs. Dwight D. Eisenhower, and secured her approval of the design of the coin. Mrs. Eisenhower was especial-

ly pleased with the portrait of her late husband.

Mr. Gasparro's career with the Mint began in 1942 when he joined the staff in his native Philadelphia as a junior engraver. After some 19 years of study and research in sculpture and painting, both in the United States and abroad, he was appointed chief sculptor and engraver in 1965, the 10th person to hold this post since the Mint was established in 1792.

His work at the Mint has included portraiture, low and high relief medals, and insignia designing. In addition to numerous medals, he also designed the reverse of the Lincoln one-cent piece and the reverse of the Kennedy half dollar.

He has also worked with foreign coinage.

Between 1924 and 1929 while still in his teens, Gasparro studied under Giuseppe Donato who had in the first decade of the 20th century served as an assistant foreman to the internationally famous sculptor, Rodin.

He also worked under Charles Grafly, Walker Hancock and Albert Laessle. Two Creason scholarships made possible the valuable months of art research abroad. He launched his career as a free lance sculptor in 1932, working primarily in statuary art and commercial plaster models.

Mr. Gasparro is a member of the Fellowship board of directors of the Pennsylvania Academy of Fine Arts, the Society of Medalists, and the French Society of the Medal.





# World

THE ENTIRE NUMISMATIC FIELD

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Scrapbook and World Coins  
Sidney, Ohio 45365

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# Letters To The Editor

I have just read the one-page analysis of the silver market, by Walter B. Frankland, presented in your issue of December 9.

Considering that this article, and many others which you have run over the past several months, is prepared by a man who is paid by an association interested in keeping the price of silver down, it is a masterly piece of trade propaganda.

Since many of the large users are also heavy advertisers in your paper, I can also understand how Coin World could become a ready-made vehicle for the dissemination of this type of material.

It is fairly common knowledge that the market in silver futures is from time to time manipulated, through heavy short selling, properly timed rumors and by other means, in a way to be of considerable benefit to silver-using combines, and to speculative cartels both here and abroad.

Quite obviously the purpose of these manipulations is to shake loose the holdings of silver which may rest in the hands of small individual investors, or speculators, in the form of futures, bullion or coins.

This is quite understandable from the point of view of the silver users. I also feel quite strongly that speculation in silver is no place for the weak-hearted or underfinanced.

However, I wonder if you may not be doing many of your readers who have money tied up in bullion or coins a bad turn by constantly plugging the pessimistic side of this picture.

There are many knowledgeable analysts of silver, who are certainly as well qualified as is Frankland, who foresee a fairly substantial increase in the price of silver over the next few years.

Who, after all, do you think buys these vast quantities of silver futures and bullion when the price has been driven down?

S. F. Christy  
Oldwick, N.J.

I have subscribed to Coin World for long time. I am however incensed by your constant favoring of articles by Col. Walter B. Frankland on his exaggerated statements on the silver issue.

Walter B. Frankland and his Silver Users Association have had Uncle Sam keeping prices of silver down for their benefit for years. Now that Uncle Sam is no longer able to help them,

I have not seen any reason to write before, but since I am re-subscribing, I may as well put in a few words.

Concerning the proposed dollar coin. I personally see no need for such a coin as: (a) It would not circulate. (b) Collectors would hoard them. (c) The designs on our coins will probably be changed to commemorate our bicentennial, anyway. The composition of the coin makes no changes in my views.

If the people want an Eisenhower dollar, put his portrait on the dollar bill in place of Washington and make a few billion so they aren't rare and there are plenty to last till the 1976 bicentennial. You might also put the proposed Mount Rushmore Reverse on it.

If people share my views, I hope they will forward a message similar to this to the right places. If people see something wrong with my proposal, I wish they would write to express their views.

As to the Treasury held dollars, I feel there is no way to fairly distribute them at any price as the small collectors like myself will be hindered in any system. My proposal to this is to simply melt the dollars for use in backing up our country's financial status.

I would like to see your paper devote a special series to each major denomination and/or type by printing an exhaustive amount of information on them. This would greatly help me (I am 14) and other collectors knowledgewise and would be excellent for those keeping scrapbooks.

May your paper get bigger and better each week!

Jeff Hardesty  
Anaheim, Calif.

Not that it will change any minds or have any effect on the outcome, but I would like to get in my little two-cents worth on the proposed Eisenhower dollar.

The proposed \$10 cost for Proof specimens is absurd, especially when emanating from a government "as our government is touted to be." That is a practice only imposed by those tiny governments, presently making their coinage at grossly inflated prices to collectors for revenue and not for circulation.

I could easily understand such a price if the silver coin were issued with a face value of \$5, as is the case with the Panama

hower coin for \$5 in silver Proof, \$3 per Proof in clad coinage. It would not make the collector feel that he is "being taken" by our government so badly. Other examples in recent issues are the 25 kroner (face value of approximately \$3.50 by Norway, five deutschemarks by Germany (approximate face value \$1.25).

I am not a collector of long standing. I am a disability retiree from the Air Force, and only started collecting in 1968 after retirement. Being unable to work, the hobby has been a Godsend to me, as an exceptionally worthwhile, interesting and worthy hobby.

I would appreciate hearing from Canadian collectors, English and French collectors who collect U.S. coins. I may be able to help them a bit in their collections on a swap basis. I collect type coins, Indian Head cents, Lincoln cents, Liberty Head nickels, Buffalo nickels, Mercury and Roosevelt dimes, Walking Liberty halves, Franklin and Kennedy halves and Washington quarters, Canadian small cents, nickels, dimes, quarters, halves and dollars; English farthings, ha'pennys, pennys, three'pence, six pence, shillings, florins, half crowns and crowns. Have a small collection of French small coins from 1914 to 1960.

Keep up the good work at Coin World. It has been my main help in learning to collect.

I am a member of American Numismatic Association, as well as the local Marin County Club. I do not have a great deal of money for buying expensive coins, however, I have accumulated a reasonable amount of "extras" in coins from pre-Civil War time to date, and try to make swaps for other coins I need.

Would greatly appreciate your printing the plea for collector-correspondents.

Charles L. Southern  
San Rafael, Calif.

In answering the inquiry from Gary K. Olsen, Washington D. C., I just purchased a collector cocktail table and two end tables at a modest price from Lane, which happens to be his neighbor. Here is the full address: Lane, Altavista, Va.

They are manufacturers of cedar chests, cocktail tables and end tables.

To possibly help you further it is called collectors tables and

## ion Of Policy

orld observed its tenth anniversary of its publication as a numismatic newspaper which grew because its publishers insisted on stiff advertising requirements, confidence in this publication is fading. In Coin World, for years, advertising pressure has been emphasized upon Coin World's cover, we have set up the first hobby and lived up to them, spend advertising in federal

ged policies. Elsewhere in this Basic Advertising Policies to both of our readers and adhere therein that advertising for violations of the policies. ers to carefully note the stated "positions" regarding proper gradification under "Customer" est to any advertiser not now draw current advertising copy o forward copy to Coin World describe the coins which are

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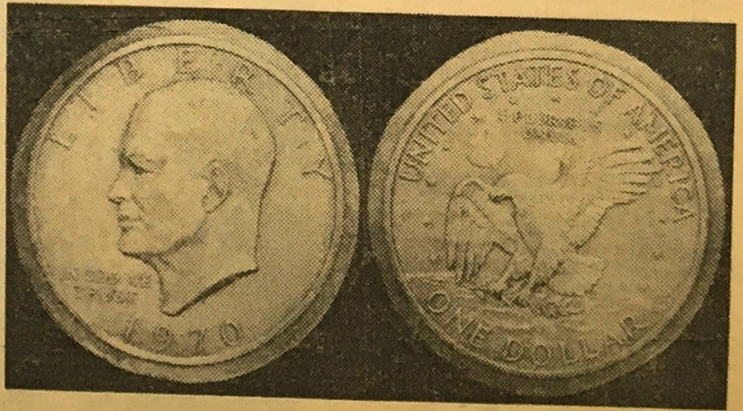
ill eventually get his advertis- following an investigation by king Service. He will find his ff and a slowly diminishing confidence in his advertising in the numismatic scene. advertisers to deliver exactly ler has an ethical and legal





## TRIAL STRIKE OF IKE COIN—

Sid Rosendorn, a transfer engraver, electroplates galvano of new Eisenhower dollar at U. S. Mint, 5th and Arch sts. Mrs. Mary T. Brooks, director of the Mint, and Frank Gasparro, mint's chief sculptor and engraver, watch work. The trial strike is prelude to first strike and subsequent mass striking of

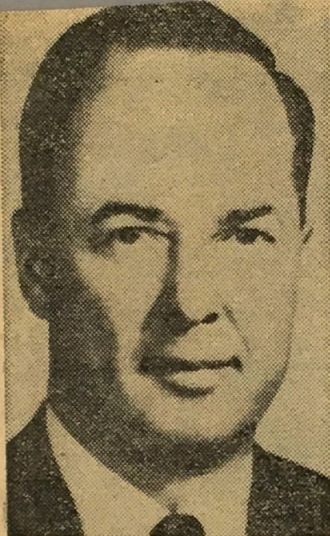


new coin, bearing profile of former President Dwight, D. Eisenhower. Reverse side shows bald eagle, symbolic of Apol-

lo 11 spacecraft "The Eagle," landing on cratered surface of moon with earth in background.

Daily News Photo by Joe McGuinn





**Judge C. H. OLDER**  
... 'hey, pops ...'

The young women — Susan Atkins, 22, Patricia Krenwinkel, 23, and Leslie Van Houten, 21, also were convicted of first - degree murder. Miss Van Houten, a former high school beauty queen, was charged only with the LaBianca slayings and conspiracy to commit murder.

**THE FOUR LARGELY** were convicted on the testimony of Linda Kasabian, 21, a tiny blonde who joined the weird commune only a month before the August 1969 slayings. She was given immunity from prosecution in exchange for turning informer. She was last reported with her mother and two children in New Hampshire.

It took court clerk Gene Darrow 16 minutes to read the 27 separate verdicts, which included four counts of conspiracy to commit murder as well as the individual killings.

Chief defense attorney

Supreme Court under state law. If life sentences are returned, Fitzgerald said, "Of course we'll appeal."

Most of the jurors were somber when they walked into the courtroom, but foreman Herman Tubick, a mortician at Rose Hills Cemetery, smiled broadly at prosecution attorneys.

The verdicts came nearly a year and a half after the slayings and, in the course of the uproarious trial, the victims were all but forgotten characters in the case.

### THEY WERE:

—Miss Tate, 26, daughter of an Army colonel. She became known for her performance in "Valley of the Dolls." She was married to Polish film director Roman Polanski and was 8½ months pregnant at the time of her death. Polanski was in Europe when the killings occurred.

—Jay Sebring, 35, at one time Miss Tate's fiance. He was a top Hollywood men's hair stylist whose clientele

## Into the Low 20s

(Official U. S. Forecast)

### Philadelphia and Vicinity

—Becoming windy, rain likely after morning fog. High mid 40s. Partly cloudy,, windy, much colder tonight. Low: low 20s. Mostly sunny, cold tomorrow. High mid 20s. Precipitation probability 70 percent today, 20 percent tonight, near zero tomorrow. Winds southerly 15-25 MPH. Thursday's outlook: fair, cold.

### AIR POLLUTION INDEX

Today's Forecast — 7

Yesterday's Index — 4

Index runs from 1 (clean) to 10.

### TEMPERATURES

	High	Low	Weather
Philadelphia	39	32	Rain
Atlantic City	40	36	Cloudy
Boston	43	29	Clear
Chicago	46	32	Snow
Los Angeles	63	47	Clear
Miami	76	69	Pt.Cldy.
New Orleans	79	54	Clear
New York	41	32	Cloudy
Pittsburgh	37	35	Rain
St. Louis	55	27	Clear
San Francisco	53	45	Clear
Washington	44	36	Rain

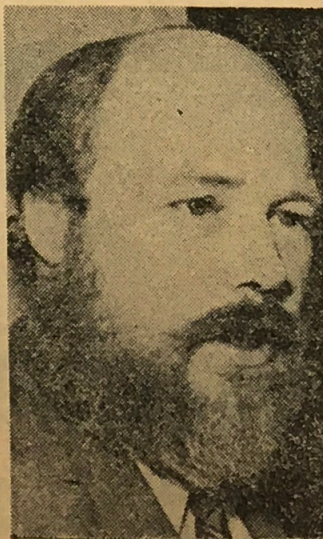
Lowest: 25, International Falls, Minn.

Highest: 88, Cotulla, Tex.

Sun Rose 7:15 A.M. Sun Set 5:13 P.M.

### TIDES

	Philadelphia	Cape May	Delaware
	A.M.	P.M.	A.M.
High:	12:48	1:12	7:02
Low:	7:48	8:30	12:31



**RONALD HUGHES**  
... feared dead

## Long Trial:

LOS ANGELES (UPI). — buzzer sounded in the Tate trial courtroom, bailiffs thought jurors wanted more coffee.

But it was the signal of yesterday to one of the long der trials in history. It took ten men and five women 42 minutes to sort through presented in 7 months of zarre courtroom theatrics.

Some of the highlights:

¶ On Aug. 3, President N newsmen in Denver that Manson was "guilty, directly." He later amended marks, but Manson held per headlining the Chief E



# Numismatic News

## WEEK

Serving Coin Collectors Since 1952

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VOL. XIX NO. 41

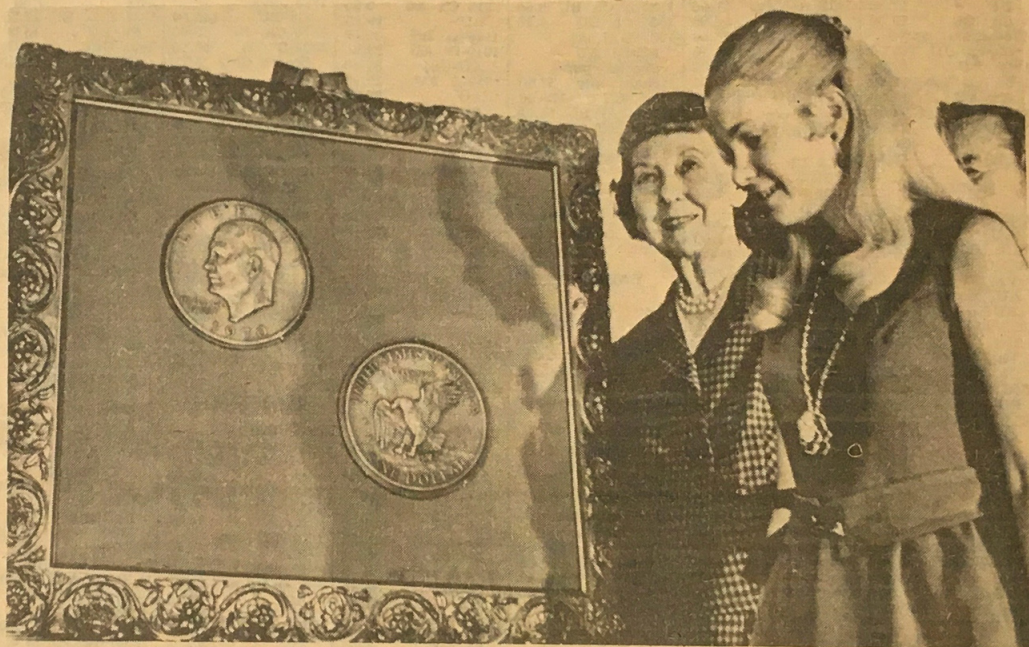
FROM THE COIN COLLECTORS' CAPITAL—IOLA, WIS. 54945—OCTOBER 12, 1971

## Clad Dollar Due 'After October 12'

The "late fall" release of the Eisenhower dollar to circulation will occur sometime after the late president's October 12 birthdate, according to a Mint spokesman. Mint officials have been projecting the late fall prospects for the first appearance of the cupro-nickel clad copper issue since early this year.

"The Federal Reserve System will be announcing the release date at least a week in advance," the spokesman stated. "They have given us minimum and maximum quantity requests which we are trying to meet by stockpiling as many coins as possible, as quickly as possible."

Issue of the coin is eagerly awaited in many quarters, particularly in Nevada where they will find ready acceptance on the gaming tables and in the slot machines. Collections will also want their share of the issue, and there are indications that the coin will be insubstantial demand in Europe



## Another Home for Eisenhower Dollar Galvanos

Joining the list of repositories for Eisenhower dollar galvanos (large copper electroplates of the original sculptor's models) was the John F. Kennedy Center for the Performing Arts, as Mrs. Mamie Eisenhower and Tricia Nixon Cox attended the September 27 presentation in the Eisenhower Theater. It was Mrs. Eisenhower's first visit to the

theater. (which will be inaugurated October 18) and she selected a suitable spot for the framed galvanos. Mrs. Cox is a trustee for the Washington, D.C. cultural center. Ralph E. Becker, legal counsel for the center, contributed the galvanos with the cooperation of Mint Director Mary Brooks.

## Canada Sets Dead

The Royal Canadian Mint will have orders for coin offerings revealing this spokesman said by cutting off date, the way of early inauguration program, which be opened prior the year.

"The response to the program is good," the spokesman said. "In the case of we expect that carry the quantity half million millioned quantities for of sets will probably over that enjoyed offering of 1970."

The October 31 off date is about similar than the mid-D which have been





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### AWAYAY?

Pick out those  
your loved ones  
from our free  
charge. One third  
m until Christ-  
items will have  
of time for re-  
are complete sat-  
ift. Be prepared

### INDIANS

1875 BU 54.50  
1876 Ch AU-  
UNC 37.50  
Ch BU 59.50  
1877 G 69.50  
F+ 165.00  
VF Dark 175.00  
VF Nice 199.50  
1879 BU 24.00  
1880 BU 14.00  
1881 Sharp BU 14.50

1882 BU 14.50  
Choice BU 19.50  
1883 AU-Unc 8.50  
1884 XF-AU 10.50  
1887 Proof 35.00  
1889 BU 13.00  
1893 BU 13.00  
1894 BU 18.50  
Sharp BU 21.50  
1895 BU 11.50  
1896 BU 10.50  
Choice BU 12.50  
1897 BU 10.50  
1898 Proof 35.00  
1899 BU 7.00  
1900-S BU 65.00  
1900 Ch BU 10.00  
1900-S VF-  
XF 75.00  
XF 95.00  
AU 107.50  
Sharp BU 150.00

### LINCOLNS

1909 BU Ch 4.95  
1909 VDB BU 4.50  
1909-S VDB  
VF 107.50  
AU-Unc 117.50  
Ch BU 125.00  
Ch BU 155.00  
1909-S BU 41.50  
1909-S VDB Ch.  
AU-Unc 125.00  
Ch BU 155.00  
Absolutely  
Guaranteed

1910-S Sharp  
BU 19.95  
1911 Ch BU 7.50  
1911-D Ch BU 24.  
1912 BU 6.95

1912-D Sharp  
BU 29.50  
1912-S AU 11.50

### LINCOLNS

1933-D Ch  
BU 11.50  
1955/55 Choice  
AU-Unc, many  
this nice are  
sold for unc.,  
A good buy  
at 199.50  
1955/55 Choice  
BU 275.00

### TWO CENTS

1864 AU-Unc 11.50  
1912 AU-Unc  
Sh BU 17.00  
1864 Small Motto  
Sharp BU 145.00  
1865 BU 17.00  
1866 AU-Unc 11.50  
Ch AU 11.95  
1869 Dull Prf 59.50  
1871 AU-Unc 22.50  
BU 34.50  
Ch BU 42.50

### 3c SILVER

1851 Ch BU 16.50  
BU 32.50  
Ch BU 42.50  
1851-O Scarce  
VF 22.50  
AU, Scarce 39.95  
1887 BU 67.50  
1882 AU 19.00  
Sh BU 32.50  
Ch BU 42.50  
1852 T1 Ch  
BU 42.50  
1853 VF-XF 10.50  
XF 14.50  
AU 19.00

1855 BU  
Scarce 129.50  
1856 XF 19.00  
AU 23.50  
1857 XF 18.50  
1857 XF+ 21.50  
1858 VF-XF 14.50  
XF 19.00  
1859 BU 35.00  
Ch Prf 107.50

1860 T3  
Ch AU 19.50  
1860 AU-Unc 19.50  
1861 BU 35.00  
1862 BU 35.00  
Ch BU 45.00  
1864 Unc, More  
Scarce than  
Proof 195.00  
1864 Orig. BU  
195.00

1870 Proof only,  
Cat \$145., We  
offer an AU-Unc  
with hole 24.50

### 3c NICKEL

1865 BU 14.50  
Ch BU 17.50  
1866 BU 14.50

### LIBERTY

#### NICKELS

1883 NC BU 6.50  
1885 Proof 199.50  
Gem BU 110.00  
1887 Ch BU 29.50  
1895 Ch Prf 49.50  
1895 Proof 42.50  
1900 BU Wk.  
Str. 13.50  
1911 BU 15.00  
1911 Ch BU 19.00  
1912 AU-Unc  
Gem BU 20.00  
1912-D XF 25.00  
BU 92.50  
Ch BU 125.00  
1912-S VF 52.50  
Ch BU 295.00

### BUFFALO 5c

1913 T1  
BU 6.95  
Ch BU 7.95  
1913-D T1  
Ch AU 9.50  
Ch BU 14.00  
Ch BU 16.50  
1913-S T1 BU 19.50  
Ch BU 23.50  
1913 T2 BU 8.95  
Ch BU 9.95  
Gem BU 10.50  
1913-D T2 G 14.95  
BU 45.00  
Ch BU 49.50  
1913-S T2  
Ch AU 55.00  
1914 Ch BU 13.50  
1914 Ch. Matte  
Proof 155.00  
1914-D SCRS  
XF 19.50  
1914-D Split Tail  
AU 44.50  
Ch BU 69.50  
1914-S BU  
Split Tail 29.50  
1915 BU 12.50  
Ch BU 14.95  
1915-D BU 35.00  
Ch BU 45.00  
Gem BU 49.50  
1915-S Ch.  
AU 47.50  
BU 79.50  
1916 BU 9.00  
Ch BU 10.50  
1916-D AU  
Special 15.00  
BU Overstocked  
30.00  
1916-S BU 32.50  
Ch BU 42.50  
1917 BU 14.50  
Ch BU 17.50  
1917-D XF 24.50  
BU 55.00  
1917-S XF+ 29.50  
Nice BU 75.00  
1918 Gem BU 49.50  
1918-D XF-

### BUFFALOS

1929-S BU 13.50  
Ch BU 15.50  
1930 BU 7.95  
1930-S Sh BU 19.50  
Ch BU 25.00  
1931-S Ch AU 17.50  
BU 25.00  
Ch BU 34.50  
1934 Ch BU 8.50  
BU 12.50  
1935 Gem BU 4.95  
1935-S Ch BU 6.50  
1937 Ch BU 4.00  
1937-D 3 leg  
Sharp AU  
Special pur-  
chase only 67.50  
Sh BU 129.50  
1938-D/S BU 14.00  
Ch BU 16.50

### JEFFERSON 5c

1939-D Clnd  
Unc 18.50  
Nice BU 23.50  
1939-S Cleaned  
Unc 5.95

### EARLY 10c

1798/7 Ch Abt.  
Unc 595.00  
1801 F-VF 275.00  
1805 XF 265.00  
AU 345.00  
1807 Nice Orig.  
Unc., usual '07  
Rev. A. prize  
for your type  
set, only 595.00  
1811/9 BU, rare,  
Cat. \$275.,  
Only 155.00  
1820 Sh AU 49.50  
1833 XF-AU 29.50  
1835 XF 22.50  
Sh AU 39.50  
1836 XF-AU 29.50

### SEATED 10c

1838-O VG 32.50  
1839 BU 35.00  
1841-O Cleaned  
Unc 32.50  
1844 Ch BU 155.00  
1845 BU 35.00  
1849-O VG+ 6.50  
1852 BU 24.00  
1870 Proof 59.50  
1873 Arrs  
Ch AU 42.50  
1873 NA AU 9.50  
1874 AU 29.50  
1875 BU 17.50  
1878 Proof 55.00  
1880 BU 55.00  
1884 Ch Proof 59.50

### MERCURY 10c

1917 BU 6.50  
1917-D AU-Unc  
24.00  
1917-S XF 4.95  
1917-S AU-U 8.50  
BU 11.95  
1918 XF-AU 6.50  
BU 25.00  
1918-D XF 9.50  
1918-S BU 21.50  
1918-S Ch BU 31.50  
1919 Ch AU 9.50  
BU 19.95  
1919-D BU 60.00  
1919-D AU 27.50  
AU-Unc 31.50  
1919-S XF 19.95  
AU 29.95  
AU-Unc 35.00  
Sh AU 35.00  
BU 57.50  
1920 AU 4.50  
1920-D Unc 17.50  
BU 25.00  
1920-D Ch BU 35.  
1921 VF-XF 67.50  
1921 XF 115.00  
1921 Nice Lus-  
trous Sharp  
BU, very  
Scarce 295.00  
1921-D VF-XF  
85.00  
1921-D AU-  
139.50  
1921-D Surface  
Abrasion  
Unc 185.00  
1921-D BU, key  
for only 212.50  
1923 BU 8.50  
1923-S XF 12.50  
1923-S Sh BU 55.00  
Ch BU 65.00  
1924 BU 19.50  
1924-D AU 19.50  
BU 58.50  
1924-S XF 8.50  
XF-AU 11.95  
AU 29.50  
BU 59.50  
1924-S Ch BU 79.50  
1925 AU 4.00

### BARBER 25c

1895-O BU 55.00  
1896-S VG 110.00  
1896-S Scarce &  
in demand, sharp  
AU, fit well in  
Unc Set at  
considerable  
savings,  
Only 495.00  
1898-S BU 59.50  
1899-S BU 55.00  
1900-S BU 42.50  
1903-O AU 49.50  
BU 75.00  
1904-O BU 145.00  
1909-Unc 29.50  
1911 BU 45.00

### STANDING 25c

1916 Sharp  
conservative XF-  
AU, Good Buy  
at 525.00  
1916 Ch AU 595.00  
1917 T1 VF 7.50  
XF+ 14.50  
1917 T2 VF-  
XF 12.50  
Sh AU 19.00  
1917-D T1 AU 21.50  
BU 45.00  
1917 T2 BU 39.50  
1917-D T2 XF-  
AU 17.50  
1917-S T1 Ch  
AU 21.50  
1917-S T2  
VF+ 17.50  
1918 T1 XF+  
795.00  
1919 XF 14.50  
BU 34.50  
1919-D F+ 37.50  
1919-S XF+ 79.50  
AU 89.50  
1925-S XF 10.50  
1925-S Sh AU 25.00  
Sharp BU 65.00  
1925-S Ch BU 75.00  
1926 Ch BU 12.50  
1926-D Orig.  
Sh AU 14.50  
BU 29.50

### EARLY 25c

1870 Pl Ch BU 45.00  
1875 Sh BU 39.50  
1877 VF 5.95  
1878-S Scarce  
F 155.00  
1891 Sh BU 42.50

### SEATED 25c

1845 VF 11.50  
1853 A&R Popular  
Type Coin  
Ch AU 52.50  
Sh BU 99.50  
1854 Arrs.  
BU 44.50  
1855-S Low  
mintage, cat.  
\$80 in F, ours  
only 39.50  
1857 AU 19.95  
1860 BU 37.50  
1861 Ch AU 19.95  
1873 Arrs.  
Sh BU 145.00  
1876 Ch BU 45.00  
1891-O VG 55.00  
Scarce Cat. 125.  
F 79.50

### SEATED 50c

1839 Ch AU 45.00  
1839 No Drap.,  
Lustrous Unc  
with Slight Rub,  
A gem worth  
\$500, ours  
only 175.00  
1840-O BU 45.00  
1840 LL XF,  
very scarce  
this nice, 99.50  
1842 L.D.  
Ch Orig. 55.00  
1845  
Double Date,  
F-VF 25.00  
1845-O ND Unc  
with rim dent 90.00  
1846/Horizontal 6,  
Scott lists as R6,  
our AF only 59.50  
1846-O S. D.  
Ch BU 65.00  
1850-O Ch AU 24.50  
1853 A&R  
Sh AU 79.50  
1853 A&R Sharp,  
well struck  
BU 185.00  
1854-O XF 20.00  
Ch AU 29.50  
1854-O Arrs. Ch  
BU 69.50  
1856-O Unc 30.00  
1858 AU 21.00  
1859 BU 37.50  
1861 AU 21.50  
1862-S BU 45.00

### EARLY HALVES

1819/8 Ch  
BU 85.00  
1820/19 XF+ 39.50  
1822 BU 45.00  
1824/4 VF-  
XF 17.50  
1826 Sharp  
AU 21.50  
1826 Full strike  
Ch BU 75.00  
1827 Sq. 2  
Sh AU 21.50  
1828 Curly 2,  
W/O knob Unc  
35.00  
1828 Sq. 2  
Sm. 8, LL  
Sh BU 45.00  
1829/7 BU 49.50  
1829 BU 45.00  
1830 Sm. O.  
AU 19.50  
1831 AU 21.00  
BU 37.50  
1832 L.L. XF 17.50  
Sh BU 45.00  
1833 Unc 35.00  
BU 37.50  
1834 L.D.  
Choice AU 24.50  
1835 BU 37.50  
Sh BU 65.00  
1838 Sharp Strike  
Ch BU 85.00  
Ch BU 135.00  
1839 BU 75.00  
1839-O VF-  
XF 125.00  
1839-O Scarce in  
All Grades  
Nice BU 225.00

### SEATED \$1

1921-D G-VG 47.50  
1921-D VG-F 69.50  
1921-D VF-XF  
Scarce in higher  
grades 150.00  
1921-S G-VG 6.95  
1923-S F-VF 9.95  
1923-S BU 245.00  
1927-S AU 49.50  
1927-S Ch BU  
AU 115.00  
1929-D BU 52.50  
Ch BU 69.50  
29-S Sh BU 55.00  
1934-S BU 17.50  
1934-S BU 39.50  
1935-S XF 11.50  
1937-S AU 14.50  
1937-S BU 35.00  
Ch BU 44.50  
1938-D F 23.50  
VF 28.50  
Nice AU 65.00  
1940-S AU 4.50  
1941-D BU 8.50  
1941-S BU We  
just purchased a  
lot of BU's &  
can offer a  
specimen for  
Only 16.95  
1942-D BU 9.95  
1942-S BU 6.95  
1943-D BU 10.50

### SEATED \$1

1839 Ch AU 45.00  
1839 No Drap.,  
Lustrous Unc  
with Slight Rub,  
A gem worth  
\$500, ours  
only 175.00  
1840-O BU 45.00  
1840 LL XF,  
very scarce  
this nice, 99.50  
1842 L.D.  
Ch Orig. 55.00  
1845  
Double Date,  
F-VF 25.00  
1845-O ND Unc  
with rim dent 90.00  
1846/Horizontal 6,  
Scott lists as R6,  
our AF only 59.50  
1846-O S. D.  
Ch BU 65.00  
1850-O Ch AU 24.50  
1853 A&R  
Sh AU 79.50  
1853 A&R Sharp,  
well struck  
BU 185.00  
1854-O XF 20.00  
Ch AU 29.50  
1854-O Arrs. Ch  
BU 69.50  
1856-O Unc 30.00  
1858 AU 21.00  
1859 BU 37.50  
1861 AU 21.50  
1862-S BU 45.00

### SEATED \$1

1795 Nice  
XF 550.00  
1797 XF 350.00  
1798 Very  
Ch AU 395.00  
1799 VF/XF 175.00  
1799 XF 159.50  
1799 Ch AU,  
B-23, R-5 350.00  
1799 13 Star  
XF-AU 215.00  
1800 AU 335.00  
1800 Original Unc  
piece, A bargain  
at only 505.00  
1800-S BU 45.00



Just two simple steps to order

1. Include your name exactly as it appears on your charge card.
2. Send all information exactly as it appears in raised print. Order will be sent Air Mail same day.

### WALKING 50c

1921-D G-VG 47.50  
1921-D VG-F 69.50  
1921-D VF-XF  
Scarce in higher  
grades 150.00  
1921-S G-VG 6.95  
1923-S F-VF 9.95  
1923-S BU 245.00  
1927-S AU 49.50  
1927-S Ch BU  
AU 115.00  
1929-D BU 52.50  
Ch BU 69.50  
29-S Sh BU 55.00  
1934-S BU 17.50  
1934-S BU 39.50  
1935-S XF 11.50  
1937-S AU 14.50  
1937-S BU 35.00  
Ch BU 44.50  
1938-D F 23.50  
VF 28.50  
Nice AU 65.00  
1940-S AU 4.50  
1941-D BU 8.50  
1941-S BU We  
just purchased a  
lot of BU's &  
can offer a  
specimen for  
Only 16.95  
1942-D BU 9.95  
1942-S BU 6.95  
1943-D BU 10.50

### SEATED \$1

1839 Ch AU 45.00  
1839 No Drap.,  
Lustrous Unc  
with Slight Rub,  
A gem worth  
\$500, ours  
only 175.00  
1840-O BU 45.00  
1840 LL XF,  
very scarce  
this nice, 99.50  
1842 L.D.  
Ch Orig. 55.00  
1845  
Double Date,  
F-VF 25.00  
1845-O ND Unc  
with rim dent 90.00  
1846/Horizontal 6,  
Scott lists as R6,  
our AF only 59.50  
1846-O S. D.  
Ch BU 65.00  
1850-O Ch AU 24.50  
1853 A&R  
Sh AU 79.50  
1853 A&R Sharp,  
well struck  
BU 185.00  
1854-O XF 20.00  
Ch AU 29.50  
1854-O Arrs. Ch  
BU 69.50  
1856-O Unc 30.00  
1858 AU 21.00  
1859 BU 37.50  
1861 AU 21.50  
1862-S BU 45.00

### SEATED \$1

1795 Nice  
XF 550.00  
1797 XF 350.00  
1798 Very  
Ch AU 395.00  
1799 VF/XF 175.00  
1799 XF 159.50  
1799 Ch AU,  
B-23, R-5 350.00  
1799 13 Star  
XF-AU 215.00  
1800 AU 335.00  
1800 Original Unc  
piece, A bargain  
at only 505.00  
1800-S BU 45.00

### SEATED \$1

1872 BU 79.50  
1872-S G 49.50

### TRADE \$1

1873 AU 59.50  
1873 Prf 365.00  
1874 Bril Prf 285.  
1874CC Ch.  
AU 85.00  
1874-CC Ch  
BU 155.00  
1875-CC Ch.  
AU 59.00  
BU 90.00  
75-CC Ch BU 135.  
1875-CC Sh  
BU 115.00  
1875-S Over CC  
Ch BU 445.00  
1876-S BU 85.00  
1877 BU 54.00  
1877-S Unc, 3 chop  
marks Nice  
specimen 39.50  
1877-S Sh BU 65.00  
1877-CC VF 42.50  
1877-CC Sh  
AU 90.00  
1878-CC XF 275.00

### SEATED \$1

1879-CC F-VF 15.  
1879 CC BU 179.50  
1884-S Sh BU 39.50  
1889 CC VG 49.50  
1889-CC Nice  
lustrous BU  
Only 629.50  
1900-O/CC Ch BU  
24.50  
1892-S AU Full  
Wing Tip, Bold  
Hair 245.00  
1892-S Sh  
AU 245.00  
1892-S Ch BU 175.00  
1893-Ch BU 49.50  
1893-O Sh BU 115.  
1893-O Choice  
BU, Hard to  
Find 225.00  
1894 Cleaned  
Unc 140.00  
1894-O AU 12.50  
1895-S Cleaned  
Unc Sharp  
Strike 245.00  
Sh BU 295.00  
1897 Ch BU 6.50  
1897-O Ch AU 9.50  
1898-S Sh

### MORGAN \$1

1879-CC F-VF 15.  
1879 CC BU 179.50  
1884-S Sh BU 39.50  
1889 CC VG 49.50  
1889-CC Nice  
lustrous BU  
Only 629.50  
1900-O/CC Ch BU  
24.50  
1892-S AU Full  
Wing Tip, Bold  
Hair 245.00  
1892-S Sh  
AU 245.00  
1892-S Ch BU 175.00  
1893-Ch BU 49.50  
1893-O Sh BU 115.  
1893-O Choice  
BU, Hard to  
Find 225.00  
1894 Cleaned  
Unc 140.00  
1894-O AU 12.50  
1895-S Cleaned  
Unc Sharp  
Strike 245.00  
Sh BU 295.00  
1897 Ch BU 6.50  
1897-O Ch AU 9.50  
1898-S Sh

### SEATED \$1

1795 Nice  
XF 550.00  
1797 XF 350.00  
1798 Very  
Ch AU 395.00  
1799 VF/XF 175.00  
1799 XF 159.50  
1799 Ch AU,  
B-23, R-5 350.00  
1799 13 Star  
XF-AU 215.00  
1800 AU 335.00  
1800 Original Unc  
piece, A bargain  
at only 505.00  
1800-S BU 45.00



# ENTER THE WORLD OF COINage



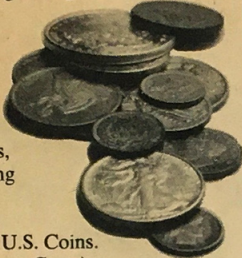


# Wholesale Lots. Sort 'em yourself and save

money in acquiring those hard to get U.S. coins. I have accumulated a large amount of U.S. coinage, from Half Cents to Silver Dollars. As I do not sell single coins by date, I have decided to sell these coins in Assortments of \$50, \$100, \$200, \$300, \$500, \$1,000 and \$2,500. This saves me time and you money.

If you have not yet purchased one of these lots you are missing out on the best bargain in coins available anywhere. Get in on the fun of going through these coins and order today.

These lots are guaranteed to contain: Large Cents, Indian Head Cents, Lincoln Cents, Liberty Nickels, Buffalo Nickels, Jefferson Nickels, Barber Dimes, Mercury Dimes, Roosevelt Dimes, Standing Liberty Quarters, Walking Liberty Halves, Silver Dollars, Proof Coins, Type Coins. You are guaranteed a very wide variety of U.S. Coins.



Coins date from 1850's (Large Cents) to 1969 (Proof Coins).

75% of the coins grade Very Fine to Proof None grade below good.

75% of the coins are Mintmarked, D, S, O or CC. Better dates included!

Each coin is different, and you will be proud to own every one of them.

Perfect for: Collection Starters, Bid Boards, Store Stock, or best of all, Investment!!! Also good for Swapping Stock to trade with.

\$50.00 Catalog Value (Red Book) .....	\$22.50
\$100.00 Catalog Value .....	\$41.95
\$250.00 Catalog Value Special .....	\$87.50
\$300.00 Catalog Value .....	\$99.95
\$500.00 Catalog Value .....	\$170.00
\$1,000.00 Catalog Value .....	\$333.50
\$2,500.00 Catalog Value Super Special .....	\$799.95
\$5,000.00 and \$10,000 Catalog Value	
Lots .....	Price on Request

**U.S. Type Lots \$64.50** are still my best sellers. I think it's because 75% of these coins grade Fine-BU; and 25% grade Good to Very Good. **These Type coins are offered at 56% of their catalog value.**

These U.S. Type lots contain 150 to 200 coins. These lots are guaranteed to contain: Large Cents, 2¢ Pieces, 3¢ pieces, Half Dimes, Seated Liberty Dimes, and Commemorative 50¢'s. Some lots will also include: Half Cents, Seated 25¢'s, Seated Halves, Bust Halves, etc. These lots will also include 25 Indian Cents, Lincoln Cents, Buffalo Nickels, Jefferson Nickels, Barber Dimes, Mercury Dimes, Roosevelt 10¢'s, Barber Quarters, Standing Quarters, Barber and W. L. Halves & Silver Dollars. All this with a Guaranteed Redbook Value of at least \$140.00 is yours when you order one of these lots. The usual 30 day return privilege applies so you have nothing to lose and everything to gain. **Free roll of 1970-S Cents included upon request. Buy 3 lots and save ... 3 lots, \$189.50.**

**WHILE SUPPLY LASTS**  
**1970-S PROOF SETS**

Sell 1  
**\$12.50**

Sell 10  
**\$122.50**

Write or call for our buy price.

## Unsearched Foreign Coins By the Pound!

These coins are from a great big barrel which I have not even had time to catalog. I will sell these as they come out of the barrel by the pound, plus I'll throw in a Silver Crown, an Ancient Coin and a Genuine Gold Coin. **All this for \$14.95 per pound!**  
**Three pounds ... \$42.00.**

## Original 101 Specials

101 INDIAN CENTS, G-F with at least 20 diff. dates 1863-1908. Free Copper-Nickel .....	<b>29.50</b>
101 LINCOLNS. Starts with 1909 VDB end with 1939-D with many goodies in between! Includes P-D-S and lots of Fine and better! .....	<b>8.95</b>
101 V NICKELS G-VG with 12 diff. dates incl. the 1912-D. Absolutely no "slicks" .....	<b>27.50</b>
101 BUFFALOS, G-VF with at least 20 diff. incl. many mintmarked. Very popular at .....	<b>14.50</b>
101 "S" JEFFERSONS, G-BU with at least one of each "S" 1938-S thru 1969-S .....	<b>12.95</b>
101 "WAR" NICKELS, G-BU with at least one of each War Nickel made. Special at .....	<b>13.95</b>
101 MERCURY DIMS, G-AU 1917-1945-PDS, with 30 diff. dates. FREE 1945 Micro S! .....	<b>22.50</b>
101 "S" ROOSEVELT DIMS, VG-BU with at least one of each S dime 1946-S thru 1955-S including a BU 1955-S. Yours for just .....	<b>18.95</b>
101 STANDING LIBERTY QUARTERS, G-F with at least 10 diff. dates. FREE 1926-S .....	<b>59.95</b>
101 "S" WASHINGTON QUARTERS, G-PROOF including every "S" 1935-S thru 1969-S. Many high grades included for just .....	<b>52.50</b>
101 WALKING LIBERTY HALVES, G-BU with at least 40 diff. dates 1917-1945-PDS .....	<b>95.00</b>
101 "S" FRANKLINS, G-XF with at least one of each "S" 1949-S thru 1954-S. Special at .....	<b>95.00</b>

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**ORDERING INFORMATION.** Enclose payment by Money Order, Cashier's Check or personal check. We will fill orders promptly and efficiently. We must wait for personal checks to clear before shipping. We use strict B&D Grading of coins. Buyers have full 30-day return privileges. California residents include 5% sales tax. Enclose 75 cents postage for all orders. Add 25 cents for special handling.

*James C. Morgan*  
James C. Morgan  
President

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established before July. The price of the coins will be \$3.00 for the Uncirculateds and \$10.00 for the Proofs.

Mint officials have indicated that a limit will be applied to each buyer of the coins (currently there is a limit of five per purchaser on the Proof sets and this figure may carry over into the dollars.) Both collector coins will be individually packaged in special plastic containers which will indicate their authenticity. And if the Mint follows in the traditions of the past it can be assumed that all the silver coins will come from the San Francisco Assay Office and will contain an "S" mintmark.

The 1971 Proof Sets which have already been ordered will not contain an "Ike" dollar (although they will contain cupro-nickel Kennedy halves) nor will the '71 Mint sets contain the "Ike" coin. Speculation has abounded for some time that the silver "Ike" Proof might be included in the 1972 Proof sets, but the Mint at this time is not commenting on this possibility. If this were to be the case, the cost of these sets would probably be close to \$15.00 making them the most costly Proof sets ever.

Frank Gasparro, designer of the coin and chief engraver of the Mint has indicated that it will be necessary to use separate master dies to turn out the working dies that will create the silver and cupro-nickel coins. (This change also applies to the half dollar which will now be featured in cupro-nickel - it has been 40% silver). Mr. Gasparro was quoted as saying, "The simple reason is that the new metal (cupro-nickel) is harder to push out toward the edges of the collar and therefore I had to lower the background a little bit so it would work. When we are talking about lowering

and raising relief, just think. We are lowering and raising relief one third or one half of a hair thickness and this will make it or not make it.

"People will not be able to notice it. We are playing around with these heights for the sake of the material impression. When people get the coin and look at it they will not see the difference. The coin collector with the magnifying glass, and he'll have to have a big one, might possibly be able to find a difference."

Mr. Gasparro has received many plaudits for his original design of Dwight Eisenhower on the Obverse. Some, however, have felt that the bust did not look like Eisenhower as they remembered him. Their comments have been that he appeared much younger than they recalled. In reply to such a question at a recent interview, Mr. Gasparro said, "This was my greatest fear when I made it...the fact that I showed him in an interpretation altogether different than has been recently seen. What I mean by that is that when you take a portrait of someone at the end of his years you tend to remember him not in his youth. The chance I was taking was, and it has been done before and here I am thinking of the portrait of George Washington on the quarter that is an idealistic view. In other words, you take the best of the man to remember him by. The best. I myself if I think of somebody that I knew that passed away, I think of him or her in the time of the happy days, the height of his career."

Frank Gasparro was also the designer of the reverse of the coin. The legislation which provided for the issuance of the new dollar stipulated that the reverse contain the

	DESCRIPTION	PRICE	HOW AND WHEN TO ORDER	NUMBER MINTED	PACKAGING
THE NEW EISENHOWER CUPRO-NICKEL CLAD DOLLAR	This coin is made of a combination of copper and nickel designed like a sandwich like our current dimes and quarters. Circulated means it will be released without any guarantee as to its condition.	\$1.00	(date and procedure)  No special procedures - it will be available from banks about the middle of the year - you will be receiving it in your pocket change.	Between 200 million and 250 million this year.	None - these are just plain circulating coins.
THE NEW EISENHOWER 40% SILVER UNCIRCULATED CLAD DOLLAR	The coin will be made of 40% silver and 60% copper in sandwich form. Uncirculated means the government guarantees to the buyer that it is in new condition as issued by the Mint.	\$3.00	A collectors' coin - special order forms will be made available but not before July. (check later issues of COIN MART and COINage).	130 million over the next two years or as demand warrants.	special plastic and paper packages
THE NEW EISENHOWER 40% SILVER PROOF CLAD DOLLAR	The same composition as the Uncirculated coin. Its distinction is that it will be "Proof" - it will be prepared using special dies and planchets and using special striking that will result in particular sharpness of detail and a brilliant and virtually flawless surface.	\$10.00	A collectors' coin - order forms and locations to write will be available but not before July. Early orders will be returned, no waiting lists are being made. (check later issues of COIN MART or COINage magazine.)	20 million over the next four years or as demand warrants.	special plastic containers





*Making the "Ike" dollar - each die that is used is punched (above) with an identification number. There are about 6,000 dies in constant use and rotation throughout the Bureau of the Mint. Right - a Galvanoe (large metal-plated model) from which a die is being made.*

emblem of the Apollo 11 flight. It is not well known, but the American space program began during the administration of President Eisenhower, and it was appropriate that a tribute to the feat of the century, landing a man on the moon, be placed on his coin.

An original design planned by Mr. Gasparro was changed when it became apparent that the legislation would require the Apollo 11 eagle. Mr. Gasparro submitted several designs until he had an eagle that Mrs. Eisenhower later described as "kindly and peaceful."

The design shows the eagle swooping down on the lunar surface. It carries an olive branch, symbolic of peace, in its claws. The receding earth appears above the eagle's head and below, the motto "E Pluribus Unum" which is required by statute to appear on all U.S. coins. There are 13 stars representing the first states of the Union and of course the words, "United States of America" and the denomination, "One dollar". The designers initials, F.G. appear at the right below the eagle's tail feathers.

When both the obverse and reverse designs were completed they were presented for approval to President Nixon, Director of the Mint, Mary Brooks and of course, Mrs. Eisenhower. All gave them their endorsement. Frank Gasparro noted, "The reaction of the people down in

Washington, the Treasury officials was very favorable and I was very touched by it. But the main reaction I was waiting for was from Mrs. Eisenhower. (Her reaction) ...was very favorable because when she saw the design she was sensing the same thing I sensed when I saw him in his prime."

Mr. Gasparro has been quoted as saying that he first saw General Eisenhower during a victory parade back in 1945 and he kept the impression he received of the general that day until he designed the obverse of the coin.

While the design of the coin went smoothly, its passage through congress was anything but sailing through calm waters. In two versions of the same bill the Senate okayed a silver dollar while the House led by Congressman Wright Patman wanted only a cupro-nickel coin. At one time it appeared that there might be no dollar at all, however, Mint Director, Mary Brooks led the fight in keeping alive the idea of once again introducing a dollar into our national coinage. She was present in Congress for the final vote and deserves much of the credit for getting the bill through.

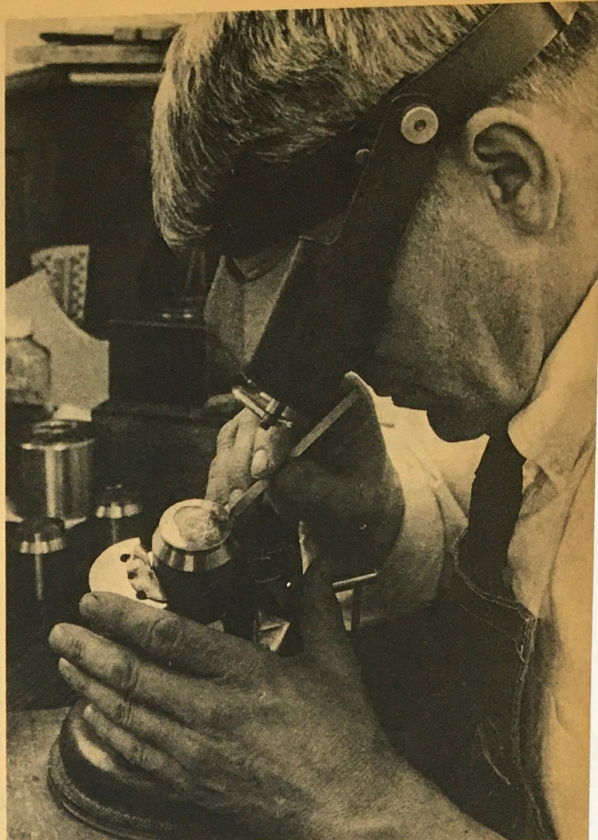
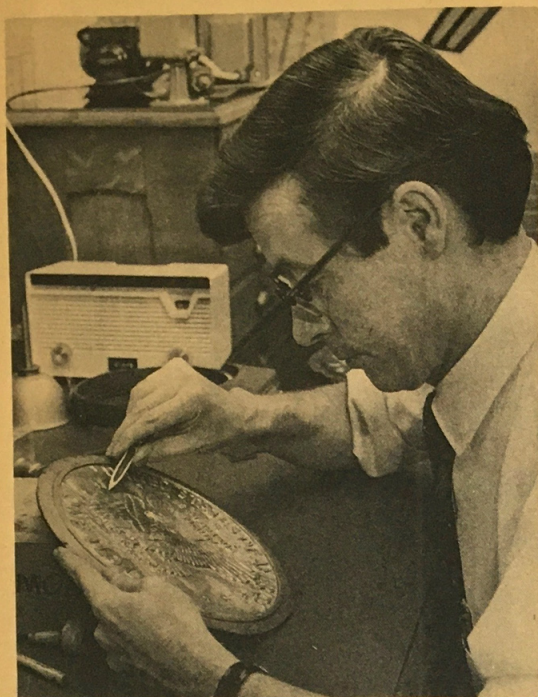
As soon as the legislation had passed and the coin had been designed, Mrs. Brooks took galvanoes (copper plated molds from which master dies are made) to Mrs. Eisenhower at the family home in Gettysburg. A threatening storm and deep snow prevented Mrs. Eisenhower from making the trip to Washington. Mrs. Brooks later commented, "She (Mrs. Eisenhower) thought we were so great to come up through the snow. ...we took her a press kit and the galvanoes and other medals and she was thrilled to see us.

"After, I received a beautiful letter from her. She was so appreciative of my telling her about the eagle. When Frank Gasparro started designing the eagle he went down to the zoo and came up here with a drawing of a very fierce bird. I said, "Oh dear, let's not make him look like a bird of prey. The eagle is strong, but let's make him look a bit pleasanter." She mentioned in her letter that the eagle was a "Peaceful Eagle". She said it had a rather kindly face."

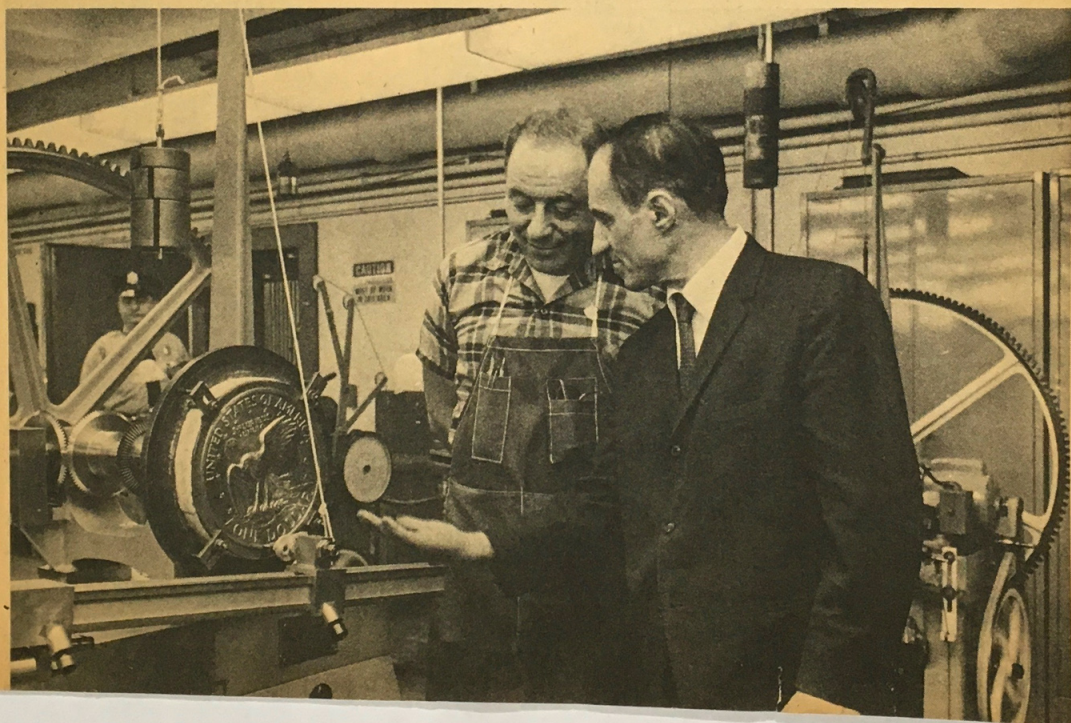
President Eisenhower is one of a distinct group of







*Preparing to make a die - Frank Gasparro, Chief engraver discusses set up of a Janvier machine (that transfers plate size design to dollar size master die) with transfer engraver, Sid Rosendorn. The Mint has four Janvier machines all of which are now working on the "Ike" coin. Above, the model and the die (right) are given individual finishing.*







*Mrs. Mary Brooks, Mint Director, removes the first "trial strike" (above) from coin press and holds it up for public view (below).*

*The "trial strikes" are the first coins to come off the presses and after inspection for any defects are immediately destroyed.*

American Presidents to appear on regular U.S. coinage. The honor has been paid before to only four other Presidents: Abraham Lincoln on the cent; Thomas Jefferson on the nickel; Franklin Roosevelt on the dime and George Washington the quarter. Of these four, only Washington shares with Eisenhower the unique distinction of being a famous general as well. Of course, Washington was also honored on the dollar in 1900, however, this was a

commemorative coin of limited production and never really circulated.

The new Eisenhower dollar is the latest in a series that began back in 1794. The Mint Act of April 2, 1792 authorized the coinage of the dollar and set its weight at 416 grains with a fineness of 892.4 of silver. This was changed by an Act of January 18, 1837 which made the weight 412½ grains with a fineness of 900.0 of silver. The weight and fineness of the dollar remained the same through the end of the Peace dollars the last of which were minted in 1935. Now the collector's version of the "Ike" dollar will have a new weight 379½ grains with a standard fineness of 400 of silver. The Senate Act, number H.R. 6778, specifies that the silver coins: "...shall have (1) a diameter of 1.500 inches; (2) a cladding of an alloy of 800 parts of silver and 200 parts of copper; and (3) a core of an alloy of silver and copper such that the whole coin weighs 24.592 grams and contains 9.837 grams of silver and 14.755 grams of copper.

Collectors as well as the general public have long waited for a new dollar coin. In our current days of inflation a 100 cent coin has become a virtual necessity. And the new issuance of the Eisenhower dollar turns the eyes of the public on the collecting field as demonstrated by the fact that in addition to producing some 250 million cupro-nickel coins for regular circulation, the government intends to turn out the 150 million special 40% silver coins for the collector. (As this is undoubtedly the last silver coin to be minted by the U.S. it may very well turn out in the years ahead the 130 million Uncirculateds and 20 million Proofs was underestimating the enthusiasm of the hobby.) The future promises a plentiful supply of dollars for the nations pockets and continued excitement in the field of numismatics.





# WHOLESALE PRICES ON U.S. COINS

THESE COINS OFFERED ARE NICE COINS WITH CLEAR DATES IN AVERAGE CIRCULATED CONDITION - DATES ARE OUR CHOICE - UNLESS OTHERWISE STATED. ON PERSONAL CHECKS, ALLOW TIME FOR CHECK CLEARANCE - MONEY BACK GUARANTEE - FAST DELIVERY.

<p><b>HALF CENT</b> 1857 or Older</p>  <p>1 Half Cent \$9.75 5 Diff. Dates 45.00</p>	<p><b>1968 S PROOF CENTS</b> Beautiful Coins</p>  <p>10 Proof Cents \$6.50 50 Proof Cents 23.50</p>	<p><b>SHIELD NICKEL</b> 1866 - 1883</p>  <p>1 Shield Nickel \$2.50 5 Diff. Dates 15.00</p>	<p><b>MERCURY DIMES</b> 1916 - 1945</p>  <p>40 Diff. Dates \$9.75 100 Mixed Dates 16.50 500 Mixed Dates 77.50</p>	<p><b>BUST HALF DOLLARS</b> 1807 - 1836</p>  <p>Bust Half \$9.50 3 Diff. Dates 27.00 10 Mixed Dates 87.50</p>	<p><b>1964 MINT SETS</b> Last Silver Coins Unc. in Holder</p>  <p>"P" or "D" Mint set \$2.25 5 of each (10 sets) 20.00</p>
<p><b>LARGE CENTS</b> 1856 or Older</p>  <p>1 Large Cent \$2.65 5 Diff. Dates 12.50 10 Diff. Dates 24.00</p>	<p><b>TWO CENT PIECES</b> 1864 - 1872</p>  <p>1 Two Cent Piece \$2.45 5 Diff. Dates 12.00 10 Mixed Dates 23.00</p>	<p><b>LIBERTY HEAD V NICKELS</b> 1853 - 1912</p>  <p>10 Diff. Dates \$2.75 40 Mixed Dates 8.50 100 Mixed Dates 22.50</p>	<p><b>ROOSEVELT DIMES</b> Silver Coins 1946 - 1964</p>  <p>Complete Set 48 Coins In Album \$12.00 100 Mixed S Mints 20.00</p>	<p><b>SEATED LIBERTY HALF</b> 1839 - 1891</p>  <p>1 Piece \$5.50 3 Diff. Dates 15.00 10 Diff. Dates 47.50</p>	<p><b>\$20 U.S. GOLD PIECE</b> Saint Gaudens Type 1908 - 1932</p>  <p>1 Piece \$64.50 10 Pieces 620.00</p>
<p><b>FLYING EAGLE CENTS</b> 1856 - 1858</p>  <p>1 Piece \$5.50 3 Diff. Dates 17.00</p>	<p><b>THREE CENT SILVER PIECES</b> 1851 - 1873</p>  <p>1 Piece \$7.50 5 Mixed Dates 35.00</p>	<p><b>BUFFALO NICKELS</b> 1913 - 1938</p>  <p>20 Diff. Dates \$3.35 100 Mixed Dates 9.75 400 Mixed Dates 36.50</p>	<p><b>TWENTY CENT PIECES</b> 1875 - 1878</p>  <p>1 Piece \$21.00 5 Mixed Dates 95.00</p>	<p><b>BARBER HALF DOLLARS</b> 1892 - 1915</p>  <p>10 Diff. Dates \$16.00 20 Diff. Dates 29.00 100 Mixed Dates 150.00</p>	<p><b>1968 S PROOF NICKELS</b></p>  <p>10 Proof Nickels 5.95 40 Proof Nickels 21.00</p>
<p><b>COPPER NICKEL CENTS</b> 1859 - 1864</p>  <p>1 Piece \$1.95 10 Mixed Dates 18.50</p>	<p><b>THREE CENT NICKEL PIECES</b> 1865 - 1889</p>  <p>1 Three Cent Piece \$2.25 5 Diff. Dates 11.75 10 Mixed Dates 21.50</p>	<p><b>JEFFERSON NICKELS</b> 1938 - 1970</p>  <p>40 Diff. Dates &amp; Mints \$4.75 Complete Set in Folder 27.50</p>	<p><b>LIBERTY SEATED QUARTER</b> 1838 - 1891</p>  <p>1 Piece \$4.50 3 Diff. Dates 13.00 10 Mixed Dates 48.00</p>	<p><b>WALKING LIBERTY HALVES</b> 1947 or Older</p>  <p>10 Diff. Dates \$8.50 20 Diff. Dates 17.00 100 Mixed Dates 85.00</p>	<p><b>1964 PROOF QUARTERS</b></p>  <p>10 Proof Quarters \$11.50 20 Proof Quarters 33.00</p>
<p><b>INDIAN HEAD CENTS</b> 1864 - 1909</p>  <p>10 Diff. Dates \$2.50 50 Mixed Dates 12.75 100 Mixed Dates 24.75</p>	<p><b>BUST HALF DIME</b> 1829 - 1837</p>  <p>1 Piece \$8.00 5 Mixed Dates 38.00</p>	<p><b>CAPPED BUST DIME</b> 1809 - 1837</p>  <p>1 Piece \$8.00 5 Diff. Dates 40.00</p>	<p><b>BARBER QUARTERS</b> 1892 - 1916</p>  <p>10 Diff. Dates \$7.50 40 Mixed Dates 26.50 100 Mixed Dates 65.50</p>	<p><b>FRANKLIN HALF DOLLARS</b> 1948 - 1963</p>  <p>Full Set 35 Coins \$35.50 20 Diff. Dates 17.50 100 Mixed Dates 75.00</p>	<p><b>COLUMBIAN HALF DOLLAR</b> 1893 - Now 77 years old First U.S. Comm. Half</p>  <p>1 Piece \$3.75 10 Pieces 33.00</p>
<p><b>LINCOLN CENTS</b> 1939 or Older</p>  <p>35 Diff. Dates \$2.65 100 Mixed Dates 6.50 500 Mixed Dates 30.00</p>	<p><b>HALF DIME</b> 1837 - 1873</p>  <p>1 Half Dime 3.00 5 Diff. Dates 14.00 10 Diff. Dates 27.50</p>	<p><b>SEATED LIBERTY DIMES</b> 1840 - 1891</p>  <p>1 Seated Dime \$2.95 5 Diff. Dates 14.00 10 Diff. Dates 25.00</p>	<p><b>LIBERTY STANDING QUARTER</b> 1916 - 1930</p>  <p>10 Diff. Dates \$5.75 40 Mixed Dates 22.00 100 Mixed Dates 52.00</p>	<p>Phone (615) 267-8974 or 267-4030 All orders under \$50.00 add 50¢ postage Tennessee residents please add 4% Sales Tax. 7 day return privilege on all purchases</p> <p><b>CHATTANOOGA COIN COMPANY</b> P.O. BOX 1028 - CM 910 MARKET STREET CHATTANOOGA, TENNESSEE 37401</p> <p>THESE COINS OFFERED ARE NICE COINS WITH CLEAR DATES IN AVERAGE CIRCULATED CONDITION - DATES AND MINTS ARE OUR CHOICE - ORDER WITH CONFIDENCE - MONEY BACK GUARANTEE - FAST DELIVERY.</p>	



# THE SOUTH SHALL RISE AGAIN!



FROM THE HEART OF THE OLD SOUTH - CHATTANOOGA COIN OFFERS GENUINE CONFEDERATE CURRENCY MORE THAN 100 YEARS OLD - VERY HISTORICAL. WE GUARANTEE THESE NOTES TO BE ABSOLUTELY AUTHENTIC.

The demand for genuine historical items has increased greatly in the past few years. People are collecting all kinds of antiques. A few examples are pistols, bottles, clocks, watches, dolls, magazines, catalogs, political buttons, autographs and even barbed wire, just to mention a few.

The U.S. Civil War period is very popular among collectors. As far as the general public is concerned, real Confederate currency has been completely overlooked as a collector's item and especially as an investment item. We at Chattanooga Coin feel that Confederate currency offers an excellent investment opportunity. This is the first time that we can remember where this much Confederate money has been offered to the public at wholesale prices. We recommend that you buy now. Our supply is limited.



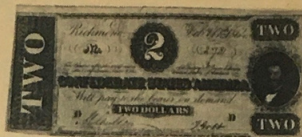
1864 - 50c  
1 Note - \$3.25  
10 Notes - \$27.50

## Confederate Dollar

1 Note - \$3.50

10 Notes - \$30.00

WE GUARANTEE THESE NOTES TO BE ABSOLUTELY AUTHENTIC.



\$2.00 Bill  
1 Note - \$4.00  
10 Notes - \$35.00



Redish Background, Blue Reverse  
State Capitol at Richmond, VA.  
1 Note \$2.50  
10 Notes \$20.00

Series 1864



Redish Background, Blue Reverse  
Horses Pulling Cannon  
1 Note \$2.50  
10 Notes \$20.00

Series 1864



Redish Background, Blue Reverse  
State Capitol at Nashville, Tenn. Series 1864  
1 Note \$3.00  
10 Notes \$25.00



Redish Background, Blue Reverse  
Jefferson Davis, CSA President Series 1864  
1 Note \$4.00  
10 Notes \$35.00



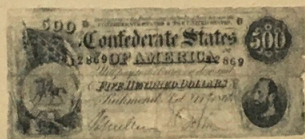
Redish Background, Blue Reverse  
Lucy Pickens, 2 Soldiers Series 1864  
1 Note \$4.50  
10 Notes \$40.00



Railway Train with Ship in Rear  
Bears Interest At 2c Per Day Series 1862  
1 Note \$4.00  
10 Notes \$35.00



Hundred Overprint in Orange Red  
Negroes, Hoeing Cotton Series 1862  
1 Notes \$4.00  
10 Notes \$35.00



Reddish Horizontal Line Background  
Conf. Flag, Stonewall Jackson Series 1864  
1 Note \$19.50  
Quantity Not Available



Confederate Bond 1861-1864  
Denomination and Variety Our Choice  
1 Bond \$14.50  
Quantity Not Available



Broken Bank Notes From The North  
Obsolete Currency 1850 - 1864  
Dates and Varieties of Our Choice  
1 Note \$3.50  
10 Different Notes \$31.00



Broken Bank Notes From The South  
Obsolete Currency 1850 - 1864  
Dates and Varieties of Our Choice  
1 Note \$3.00  
10 Different Notes \$27.00



U.S. \$2.00 Bill  
1 Bill \$2.95  
10 Bills \$27.50



Large Size U.S. \$1.00 Bill  
Series of 1923

1 Bill \$7.75  
10 Bill \$72.50



Reg. Size \$1.00 Silver Certificate  
Series of 1935 and 1957 Mixed

1 Bill \$1.45  
10 Bills \$13.50  
100 Bills \$130.00

## CHATTANOOGA COIN CO.

P.O. BOX 1028 - CM  
910 Market St.

CHATTANOOGA, TENN. 37401







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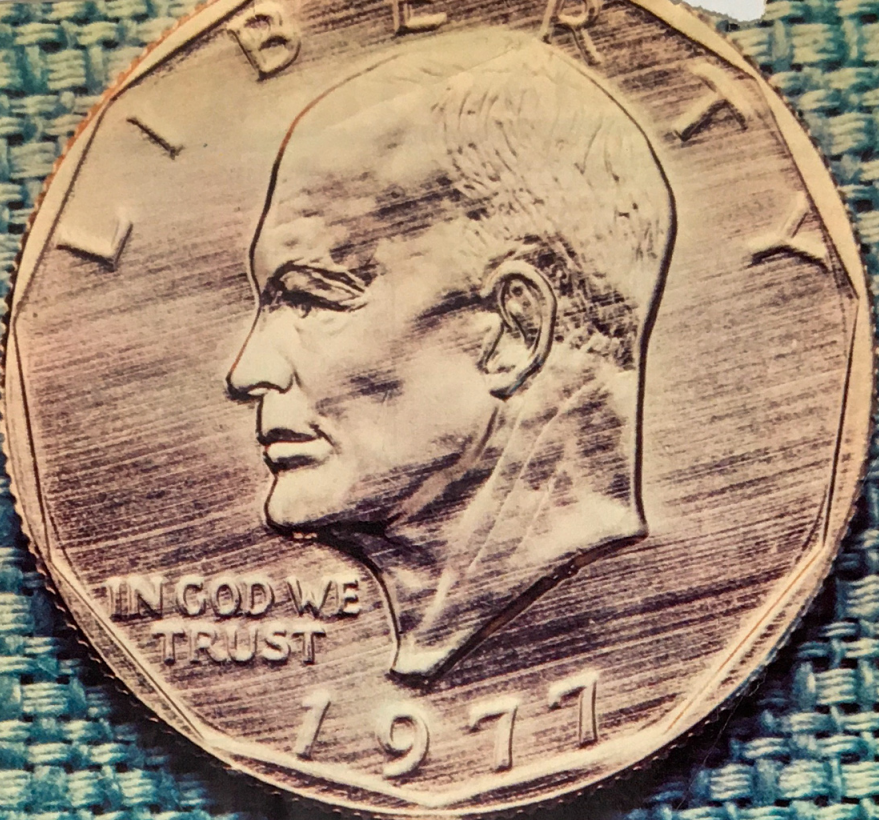


2 B











# MORE SPECIALS FROM WRIGHT

## Fantastic Hoard of Uncirculated Coins

Through a fortunate purchase, we have just acquired an old-time collector's estate of Uncirculated rolls from the 1930's to date.

We are breaking up these choice rolls into single coins, and now offer them to you for the first time. Here is your opportunity to obtain many very scarce Brilliant Uncirculated singles from this hoard at drastically reduced prices. We guarantee you will be delighted with the superb quality of these coins.

### CHOICE UNCIRCULATED LINCOLN CENTS

Hand selected from original bankwrapped rolls.

1934-P	1940-D	1945-S	1950-P	1954-D	1960-P	1967	1972-P
1935-D	1940-S	1946-P	1950-D	1954-S	1960-D	1968-P	1972-D
1936-P	1941-P	1946-D	1950-S	1955-P	1960-D S.D.	1968-D	1972-S
1936-D	1941-D	1946-S	1951-P	1955-D	1961-P	1968-S	1973-P
1936-S	1942-P	1947-P	1951-D	1955-S	1961-D	1959-P	1973-D
1937-P	1942-D	1947-D	1951-S	1956-P	1962-P	1969-D	1973-S
1937-D	1943-P	1947-S	1952-P	1956-D	1962-D	1969-S	1974-P
1937-S	1943-D	1948-P	1952-D	1957-P	1963-P	1970-P	1974-D
1938-P	1944-P	1948-D	1952-S	1957-D	1963-D	1970-D	1974-S
1938-D	1944-D	1948-S	1953-P	1958-P	1964-P	1970-S	1975-P
1939-P	1944-S	1949-P	1953-D	1958-D	1964-D	1971-P	1975-D
1939-S	1945-P	1949-D	1953-S	1959-P	1965	1971-D	
1940-P	1945-D	1949-S	1954-P	1959-D	1966	1971-S	

10 Different Only . \$12.95  
20 Different Only . . 20.50  
35 Different Only . . 27.95

. 50 Different Only 34.50  
All 103 dates and mints  
(housed in 2 albums) Special \$39.95

### CHOICE UNCIRCULATED JEFFERSON NICKELS

Hand selected from original bankwrapped rolls. Includes World War II silver nickels and many scarce dates and mintmarks.

1938-P	1946-S	1952-S	1958-P	1964-D	1972-D
1939-P	1947-P	1953-P	1958-D	1965	1973-P
1940-P	1947-D	1953-D	1959-P	1966	1973-D
1940-D	1947-S	1953-S	1959-D	1967	1974-P
1940-S	1948-P	1954-P	1960-P	1968-D	1974-D
1941-P	1948-D	1954-D	1961-P	1968-S	
1941-D	1948-S	1954-S	1961-D	1969-D	10 Different Only . \$14.95
1941-S	1949-P	1955-P	1961-S	1969-S	20 Different Only . . 22.50
1942-P	1949-D	1955-D	1962-P	1970-D	35 Different Only . . 28.95
1943-P	1950-P	1956-P	1962-P	1970-S	All 70 dates and mints
1945-S	1951-P	1956-D	1963-P	1971-P	(housed in 2 albums)
1946-P	1951-D	1957-P	1963-D	1971-D	Special \$32.95
1946-D	1952-P	1957-D	1964-P	1972-P	

### CHOICE UNCIRCULATED ROOSEVELT DIMES

Hand selected from original bankwrapped rolls.

1946-P	1950-P	1954-P	1958-P	1963-P	1969-D	1972-P	1974-D
1946-D	1950-D	1954-D	1958-D	1963-D	1970-P	1972-D	
1946-S	1951-P	1954-S	1959-P	1964-P	1970-D	1973-P	
1947-P	1951-D	1955-P	1959-D	1964-D	1971-P	1973-D	
1947-D	1952-P	1955-P	1960-P	1965	1971-D	1974-P	
1947-S	1952-D	1955-S	1960-D	1966	10 Different Only . \$17.95		
1948-P	1952-S	1956-P	1961-P	1967	20 Different Only . . 26.95		
1948-D	1953-P	1956-D	1961-D	1968-P	35 Different Only . . 31.95		
1948-S	1953-D	1957-P	1962-P	1968-D	All 61 dates and mints		
1949-P	1953-S	1957-D	1962-D	1969-P	(housed in 2 albums)		
					Special . . . . . \$39.95		

**SPECIAL . . . .** All of the above uncirculated sets (a total of 234 uncirculated coins) with a value of \$112.85 for only \$104.80. You **save over \$8.00.**

### BOX SPECIALS

5 Different U.S. Large Cents  
These coins are all over 120 years old  
AG to VG Only \$19.95

10 Different Indian Heads  
G to F Only \$5.95

Mexico 2 Peso Genuine  
Gold Coin Only \$9.95

1950-D Jefferson Nickel  
Gem BU Only \$8.95

1892 or 1893  
Columbian Commemorative  
Silver Half Dollar  
VG to VF Only \$4.75

### CHOICE BU CENTS

1938-S . . . . \$1.75  
1942-S . . . . \$2.95  
1943-P,D,S . . . \$2.45  
1960-P S.D. . . . \$2.95

## All Mintmarked Starter Sets

### 20th CENTURY

All mintmarked starter sets listed below are hand-selected from Denver, San Francisco Mint coinage. No common Philadelphia Mint coinage will be included! A great opportunity for you to obtain many scarce "S" and "D" mint issues at bargain prices. Average circulated.

**LINCOLN CENTS (1909-1939)**  
20 Different all mintmarked dates before 1939, including 1915-D. Since these are all "S" or "D" issues, there will be many scarce coins included in this exceptional starter set. Only \$3.95

**BUFFALO NICKELS (1913-1938)**  
10 Different all mintmarked dates of the vanishing Buffalo. Special \$3.95

**MERCURY HEAD DIMES (1916-1945)**  
20 Different all mintmarked dates, including the rare 1923-S. You will start your set with hard-to-find "S" and "D" mint coins. Only \$3.95

**STANDING LIBERTY QUARTERS (1916-1930)**  
5 different all mintmarked dates. This series was the shortest-lived of all 20th century coinage. Special \$9.95

**WALKING LIBERTY HALVES (1916-1947)**  
10 different all mintmarked dates. One of the most beautiful designs issued in the 20th century. Special \$24.95

**SPECIAL . . . .** All 5 of the above mintmarked starter sets with a value of \$46.75 for only \$44.90.

### OBSELETE COINAGE — BARBER HEAD TYPE

All mintmarked starter sets listed below are hand-selected from Denver, San Francisco and New Orleans Mint coinage. The Barber Head design was the last of the minor coinage to bear the New Orleans "O" mintmark. An unusual and interesting starter collection of this popular type that has been gone for 60 years. Average circulated — dates of our choice.

**BARBER HEAD DIMES (1892-1916)**  
5 different all mintmarked dates. Only \$3.95

**BARBER HEAD QUARTERS (1892-1916)**  
5 different all mintmarked dates. Only \$7.95

**BARBER HEAD HALVES (1892-1916)**  
5 different all mintmarked dates. Only \$14.95

**SPECIAL . . . .** All 3 of the above mintmarked Barber Sets with a value of \$26.85 for only \$25.90.

### YESTERYEAR (1800's) — LIBERTY SEATED TYPE

**LIBERTY SEATED HALF DIMES (1837-1873)**  
3 different all mintmarked dates. Only \$22.95

**LIBERTY SEATED DIMES (1837-1891)**  
5 different all mintmarked dates. Only \$21.95

**LIBERTY SEATED QUARTERS (1838-1891)**  
3 different all mintmarked dates. Only \$23.95

**LIBERTY SEATED HALVES (1839-1891)**  
3 different all mintmarked dates. Only \$35.95

**SPECIAL . . . .** All 4 of the above mintmarked Liberty Seated sets with a value of \$104.80 for only \$99.90.

All mintmarked starter sets listed are hand-selected from San Francisco, New Orleans, and Carson City mint coinage. The Seated Liberty design was the Only minor coinage to bear the Carson City "CC" mintmark. A rarely offered "mintmarked" starter set of Liberty Seated coins that are at least 85 years old or more. Average circulated — dates of our choice.

BUY YOUR COINS THE "WRIGHT" WAY

\$1.00 POSTAGE AND HANDLING ON ALL ORDERS UNDER \$50.00.  
CALIF. RESIDENTS ADD 6% SALES TAX.  
MASTER CHARGE & BANKAMERICARD ACCEPTED.  
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**RICHARD H. WRIGHT**  
VALLEY PLAZA STAMP AND COIN

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213/769-4020



①  
WORK BEGAN ON THE OBERRE  
DRAWING FOR THE COIN IN THE  
SPRING OF 1969 AND SETTLED  
ON USING A PROFILE OF THE FORMER  
PRESIDENT AND GENERAL BECAUSE  
OF A FOND AND LASTING REMEMBRANCE  
WHEN FIRST SAW EXCHANGING

I WAS STANDING CURBSIDE ON FIFTH  
AVENUE IN NEW YORK CITY ON JUNE 20,  
1945 AS ONE OF THE ESTIMATED  
4,000,000 CITIZENS WHO JOINED  
IN A TUMULTUOUS WELCOME HOME AND  
VICTORY PARADE FOR THE FAMOUS  
FIVE STAR GENERAL AFTER THE  
CLOSE OF WORLD WAR II

I GOT ONLY A FLEETING GLIMPSE  
OF THE SUPREME COMMANDER OF  
THE ALLIED ARMIES IN EUROPE



② AS HE RODE BY, HEARRIED HIS  
IMAGE OF EISENHOWER'S COURAGE  
AND CHARACTER BACK TO WORK WITH  
HIM AT THE PHILADELPHIA MINT AND  
IMMEDIATELY MADE A PROFILE DRAWING  
SUITABLE TO CUT DIRECTLY IN STEEL  
AND CAPTURE THE STRONG FACIAL FEATURES  
THAT STRONGLY IMPRESSED ME.

WHEN I WAS ASKED TO DESIGN THE  
EISENHOWER DOLLAR COIN, I STUDIED  
MY FIRST DRAWING OF EISENHOWER  
AND SOME 30 OTHER PHOTOGRAPHS  
BEFORE SKETCHING MY DESIGN  
FOR THE OBLVERSE OF THE COIN

ON THE OBLVERSE ARE THE WORDS  
"LIBERTY" AND NATIONAL MOTTO  
"IN GOD WE TRUST" AS REQUIRED  
BY PUBLIC LAW AS WELL AS THE  
YEAR OF COINAGE.



3/ I BEGAN WORK ON THE REVERSE  
OF THE EISENHOWER COIN IN  
OCTOBER OF 1969.

AN AMENDMENT TO THE COINAGE  
BILL WAS FIRST INTRODUCED  
IN THE HOUSE OF REPRESENTATIVES  
PROVIDING THAT REVERSE DESIGN  
BE SYMBOLIC OF THE APOLLO 11  
FLIGHT HONORING THE EXPLOITS  
OF OUR COUNTRY'S ASTRONAUTS  
AND THE FIRST LANDING ON THE  
MOON.

CONGRESS DEEMED THE APOLLO 11  
INSIGNIA BECAUSE THE SPACE  
PROGRAM BEGAN UNDER PRESIDENT  
EISENHOWER.

MY REPRODUCTION OF THE APOLLO 11  
INSIGNIA SHOWS THE BALD EAGLE  
LANDING ON THE CRATER-POCKED  
SURFACE OF THE MOON WITH AN  
OLIVE BRANCH CLUTCHED IN BOTH  
CLAWS.  
CIRCLE THE



4) THE COM ARE THE WORDS -  
UNITED STATES OF AMERICA  
BELOW THE MOTTO E PLURIBUS UNUM  
AND BELOW 'ONE DOLLAR'

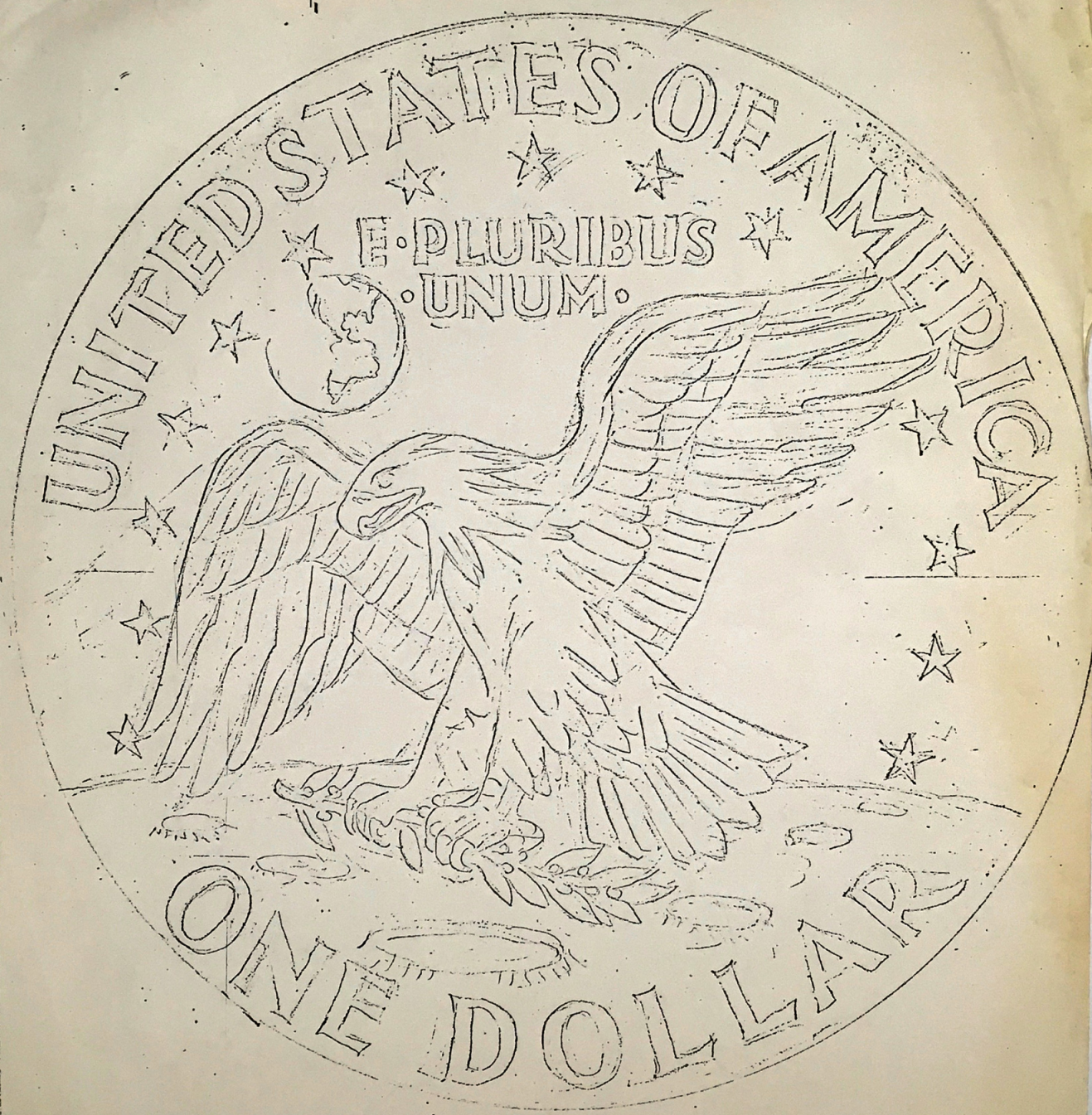
WHEN I DID THE POLLAR  
PORTRAIT OF EISENHOWER, I  
STRUGGLED WITH MYSELF A  
WHOLE WEEK BEFORE I SAT DOWN  
TO CREATE IT. THEN I WORKED  
WITH THE FEELING THAT I  
SINCERELY BELIEVED THIS IS  
WHAT HE WAS AND WHAT  
HE LOOKED LIKE - <sup>SHOWING</sup> HIS STRONG  
CHARACTER AND STRENGTH.

1971 TRIAL SPECIMENS WERE  
STUCK AND APPROVED BY CONGRESS











THE WHITE HOUSE  
WASHINGTON

December 11, 1954.

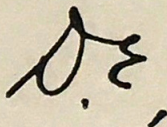
Dear George:

I was completely surprised and, of course, highly complimented, by the presentation you made in the Cabinet meeting yesterday of the "Eisenhower Presidential Medal." It is beautifully designed and executed.

Please convey to your associates in the Treasury Department an expression of my deep appreciation of the honor paid me.

With warm regard,

As ever,

A handwritten signature in dark ink, appearing to be "D.E.", with a small comma and a dash below the letters.

The Honorable George Humphrey,  
Secretary of the Treasury,  
Washington, D.C.



March 26, 1971

Frank Gasparro,  
Chief Engraver  
United States Mint  
Philadelphia, Penna. 19106

Mr. Thomas W. Becker  
905 Blythe Avenue  
Drexel Hill, Penna. 19026

Dear Tom,

The draft of the COINage article you sent is beautiful. I must say it is flattering and I think this is the best I have seen so far. The composition is just right.

I made three minor adjustments as follows:

Correction - "... refers often to Roberts as one of the finest people he ever worked under." (pg. 4)  
Correction - Guisepppe Donato (pg. 6)  
Addition - "...founder of the New York City Cloisters" (pg. 6)

I should have explained that Gilroy and I started nearly at the same time working under the instruction and guidance of John R. Sinnock. Later he became Chief Engraver in 1948 and did a beautiful job.

I do feel you did a tremendous job! I wish I could express my gratitude to you in some way for being so kind.

Please call me for anything, I will be glad to assist you in any way I can. You are welcome to come to the Mint any time you are ready, at your convenience.

Sincerely,

Frank Gasparro

FG/ns  
enc



Mr. Frank Gasparro, Chief Engraver  
U.S. Mint at Philadelphia  
5th and Arch Streets  
Independence Mall  
Philadelphia, PA. 19106

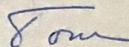
March 23, 1971

Dear Frank:

Enclosed is a copy of the final draft of the article I am sending to COINage Magazine. As a writer, of course I am never satisfied with anything I write -- especially biography and interviews. I worked this article over several times and believe it will get worse now if I don't leave it alone.

I would be pleased to have your candid comments about the piece. The only reason I am sending it instead of coming in person is because I'll be out of town for several days, returning on Friday, and I wanted you to see the article as soon as possible. I'm not easily offended by criticism, so don't be bashful about that aspect. I still have some photos I want you to see and we can get together later for those.

Most cordially,



Thomas W. Becker

905 Blythe Avenue  
Drexel Hill, PA. 19026  
(215) 449-4872



CHIEF ENGRAVER FRANK GASPARRO  
Profile Of A Warm-Hearted Sculptor

Story And Photos By Thomas Becker

"The greatest satisfaction is seeing something created out of a scratch on paper."

This summer, when Treasury Department and Bureau of the Mint plans materialize finally, the United States will be flooded with a new silver dollar coin. The Peace Type dollar was discontinued in 1935 and no new silver dollars have been issued since then. This year, however, the dollar coin is being re-introduced -- this time with the portrait of former president Dwight Eisenhower on the obverse and the official Eagle insignia of the Apollo 11 flight crew on the reverse.

COINage Magazine has carefully monitored the progress of the new dollar and from time to time published various reports on its continuing development. Frank Gasparro, Chief Engraver of the United States Mint and the designer of the "Ike Dollar" and many other coins, may very well become the Man Of The Year for 1971. His long devotion to medallion art and coin design has, he believes, prepared the foundation for one of the greatest events in his life; designing the Eisenhower Dollar.

"As a sculptor, you have to deliver a message and I don't believe in being phony or sensational or trying to play the part of a renowned sculptor. I approach sculpture with sincerity.

"When I did the dollar portrait of Eisenhower, I struggled with myself a whole week before I sat down to design it. Then I drew it with the feeling that I sincerely believed this is what he was and what he looked like.

"With the Miss Liberty portrait on the obverse of the 1969 American Numismatic Association convention medal, for example, I tried to present a modern version of the face. I tried to create it in the image of the



of the American Woman of today. I wanted this to be a symbol of Liberty, but at the same time when people wear it or look at it or buy it, they feel they are getting something for their money."

Like most people who have been abruptly thrust into the glaring light of publicity, Gasparro is struggling to maintain his own personality balance. He feels an immense commitment to his job and to the Bureau of the Mint, and while he is understandably flattered and somewhat overwhelmed by a sudden public interest in his talent and his personal life, he is fighting to retain his own identity in the face of an avalanche of limelight.

A typical day for Gasparro includes a continuous parade of people through his office on many different missions. Those who take precedence are the sculptors and engravers in his own department, with whom he works closely. He maintains an "open door" policy, and stresses the work with approach. No matter how large or small the problem at hand, he makes himself available and receptive to comment upon the work of those on his staff. At such times, he acts under the full and usually heavy burden of administrative responsibility -- teaching, directing, coordinating, creating and, when necessary, reprimanding and severely criticizing.

On other occasions he is confronted with reporters ~~and~~ newsmen, other government employees and officials from the Treasury in Washington, the coordination of the die shop, maintaining work and production schedules, and of course continuing his own creative work. Since the announcement of the Eisenhower Dollar legislation, as well as the implementation of the new Numismatic Services Division, time has become a scarce commodity and he finds himself tied to a pressing schedule.

Above all, though, he is a creative artist faced with all the normal problems and enjoyment of creating pure art in medallion form. While his administrative duties cut heavily into his creative time and capacity,



he still must continue this most basic talent, and frequently finds himself working on Saturday.

"What I've done in the past is a stepping stone -- that's the challenge that I have. The creation of a truly fine medal is yet to come for me. I don't get all my work out and say to myself 'Look what I've done!' The work hanging on my wall merely represents certain periods I went through. What's important is the next job -- feeling you have to do as good as, or better than, your last work probably scares many people. For me, it serves as a springboard."

All artists have favorite techniques or approaches to their working method. But to be an artist, one must be willing to accept the usual unsettling problems of pure creation in starting up on a piece of work. Once begun, however, the problems only continue and become an integral part of the creative process. For Gasparro, such difficulties have become almost routine -- but they are always nonetheless present.

"My problems are always technical ones. For example, when I'm doing a portrait I'm lucky if it's someone with great character, then the rest is relatively easy. You've got to engross yourself in his personality, and you've got to warm up to him to make a good portrait. The character of the subject is very important in making a medal.

"Originality is another one of the problems I have. To sit down and create a masterpiece of medallion work, I have to be inspired. It's really a lucky break to be inspired. Some designs are just the result of fortitude -- you know it has to be done and you do it. You can't always do what you want to do. I was greatly inspired by the image of Eisenhower."

Human contact in his daily work is a necessity and if it doesn't happen as a natural result of events, he seeks it out. "I like to work out my



problems with others around me. Life is a challenge to me; there are always more problems to solve and more goals to reach. I want to see the people who work with me enjoy the benefits of life, and enjoy working with me.

"It's too bad people have to work under pressure, always facing deadlines, it takes so long to get to know them. All the men here each have a job to do and we are essentially a part of the main stream of work. I can't sit back as a supervisor and say 'I'm the big guy, without me the place can't go on.' That's not true -- they can very well go on without me. When the men help me out and things go successfully then we're all happy because we're working as a team."

This idea of constant human contact and fostering the spirit of team work has become a vital factor in Gasparro's work method, and even in his own life style. It is a technique he possibly learned at least partly from former Chief Engraver Gilroy Roberts; Gasparro refers often to Roberts as one ~~of his teachers and as one~~ of the finest people he ever worked <sup>UNDER</sup> ~~with~~.

"I have a great admiration for Roberts. He gave me a lot of breaks and I look back and know that without those opportunities I don't think I'd be as far along as I am today in my sculpting. We worked as a team -- commented on and freely criticized each other's work -- I cherish those years we worked together."

For Gasparro, the ultimate essence of "his work" is the making of a medal. "That is the fascinating part of this job, seeing a medal being made from beginning to end. The greatest satisfaction is seeing something created out of a scratch on paper."

He has been faced with many medallie challenges, but each time he has eventually surmounted the obstacles and created a design deserving of the acclaim it receives. The reverse of the new Lincoln Cent featuring the Lincoln



Memorial; the presidential symbol on the reverse of the Kennedy Half Dollar; the design for the Philippine Emilio Aguinaldo commemorative coin; numerous medallie designs including several Assay Commission medals, Mint Director Medals, Presidential Medals and Inaugural Medals -- and of course, the Eisenhower Dollar, destined to become one of his greatest contributions to America.

"Congress wanted to honor the Apollo spacemen, to eulogize the trip to the Moon and commemorate Eisenhower's contribution to America all in one coin. The Dollar shows the peace of the American people, and the Eagle symbolizes America bringing peace to the whole world.

"Working on the Eisenhower Dollar has been one of the most memorable experiences of my life. I feel very fortunate to have the opportunity to do it after so many years of admiring the man. After seeing him in a parade in New York in 1945, I carried this image of him in my mind -- and I can still see him in my mind's eye. When I created the design, I wasn't thinking of what others would want it to be like or whether it should be similar to other portraits I've made."

Over the years, Gasparro has been influenced by other artists who have made an indelible impression on his memory. "I wish I had made an eagle like the one on the Tiberius silver piece, one of the Thirty Pieces Of Silver," he confessed. "Now that's a beautiful eagle. But I've also admired Augustus St. Gaudens and his design for the U.S. \$20 gold piece; the sculptor Rodin who opened up new avenues of sculptural work; and much of the coin design of the Greeks and Romans. I think St. Gaudens is the Father of our American medals."

The road to success can often be a long and lonely one, especially for an artist or anyone whose life is bound up in all the complexities and efforts of artistic creativity. Artists do not see the world through the same eyes



as other people. They perceive line, shape, form and texture, and all those things that influence visual imagery and which escape the more casual observer. Artists also feel things differently emotionally than people in other walks of life. Gasparro is no exception to this frame of reference.

"One of the most memorable experiences I've ever had was losing the opportunity of getting a scholarship to Paris when I was 17", he admitted soberly. "The scholarship was given through George Gray Barnard, <sup>FOUNDER OF THE NEW YORK CITY CLOISTERS</sup> and I remember waiting a long time to see him in his office, and he looked at my work and said I was too young. It was a big disappointment. That experience always helps me overcome my setbacks. Failures are very important in helping you forge ahead, providing you have enough willpower to overcome them."

Like most people in the adult, mature years of their life, Gasparro too had a debilitating encounter with the Depression years. "It makes me value my job, and it was a good thing for me because I think even though it created a feeling of insecurity, it forced me to press ahead. It taught me a big lesson."

At the age of 12, Gasparro was an apprentice in a sculptor's studio sweeping floors, keeping the place orderly, running errands and delivering messages. He also answered the phone when the sculptor was out. He spent 15¢ for lunch, his daily wage, on Boston baked rolls and a cup of coffee. At 17, he entered the Pennsylvania Academy of Fine Arts and was on his own.

<sup>GIUSEPPE</sup>  
The sculptor was Joseph Donato, for whom Gasparro had a warm personal affection and who taught the young boy the rudiments of sculpture. The Chief Engraver stared out the window a moment, then reflected quietly; "I saw Donato a few years ago for the last time. He was 82 then, and he had a tear in his eye as he stood on the steps of the old Mint building. We talked a while, mostly about what I was doing, sometimes about the old days. He did a lot for me, and he was a very kind man. I had as much affection for him as I did



for my father. I never saw him again, and he died shortly after that."

One of the characteristics which makes Gasparro a real person is his dislike of pretense. He is what he is -- an artist, a sculptor and a creator of fine art. His enormous office is simply furnished with those reasonable necessities of work and a few of the mementoes of his Mint medals. Otherwise the room is completely devoid of anything ostentatious, and his desk usually occupied only by the tools of his craft and the inevitable clutter of paperwork.

In 1952, he created a sculptured head of Dwight Eisenhower designed mostly from his memory of the General riding down New York's 5th Avenue that day in 1945. "Seeing my idea of Eisenhower become a sculptured head, and then to have the chance of putting the portrait on a coin is a great personal satisfaction." That head is pictured here, and is an amazing piece of work in its life-like proportions and appearance.

"Despite his artistic temperament, Gasparro is a realist creating medallion art for the marketplaces of America. His work always reflects his thinking. "The public not only buys something rare, that nobody else has, but they also must be able to lift up a medal and feel they got in return the money they spent on it. I want them to be proud to have it. You can't fool public sentiment; they know what's good and what's bad."

What of the future of Frank Gasparro? Believing that his entire past life has been merely preparation for what he does today might lead one to believe that the sculptor feels he has finally "arrived" in the art field. Nothing could be farther from the truth.

"Competition is a necessity -- sometimes I've had to compete. I competed for the one cent reverse with other artists and at the same time came up with a good idea. I competed with 24 other artists for the Philadelphia Medal Of Honor design many years ago and won it. There are still many things I'd



like to do, still many chances to compete against my own earlier work, and the work of others today.

"I have a medal in mind for the Bicentennial, and I'm putting all my efforts into it. It has taken me two years to work up to it while I've been collecting data for it. I hope it will be the best creation I've done, and it's the design I'd like to see issued for the Bicentennial." He settled back in his chair and thought for a moment. "I feel now I'm at the height of my goal in life, although I still haven't reached the full limit of my knowledge. There are still so many more possibilities; still so much I can learn."

Frank Gasparro came to the United States Mint in 1942 as a junior engraver, after 19 years of study and free-lance sculpting and painting in America and Europe. He worked under Charles Grafty, Walter Hancock and Albert Laessle, and received two Cresson scholarships for foreign study. His work has been exhibited in Philadelphia, Paris and Madrid and in 1968 he was named Outstanding Numismatic Sculptor Of The Year by the American Numismatic Association. He was appointed Chief Engraver of the United States Mint in 1965.

Today, he is an instructor in sculpture at the Fleisher Art Memorial evening division. He is a member of the fellowship board of directors of the Pennsylvania Academy of Fine Arts, and is also a member of the Society of Medallists and the French Society Of The Medal.

By any standards, Gasparro has had a fascinating life and achieved the distinction of many honors and awards. Now he stands at the highest point in his life -- a life of artistic struggle, hard work and creative perspiration. But it has been filled with those kinds of experiences which make up the whole man -- success and failure, happiness and sorrow, and the ever-present striving for greater heights of fulfillment that is common to all men. Even



more, he has turned the simple gift of artistic talent into creative craftsmanship and now waits patiently for one of the supreme achievements of his career to date; seeing his design of the Eisenhower Dollar in the hands of people all over the world. Mindful of the future, he still remembers the past and each step along the way that has brought him to today.

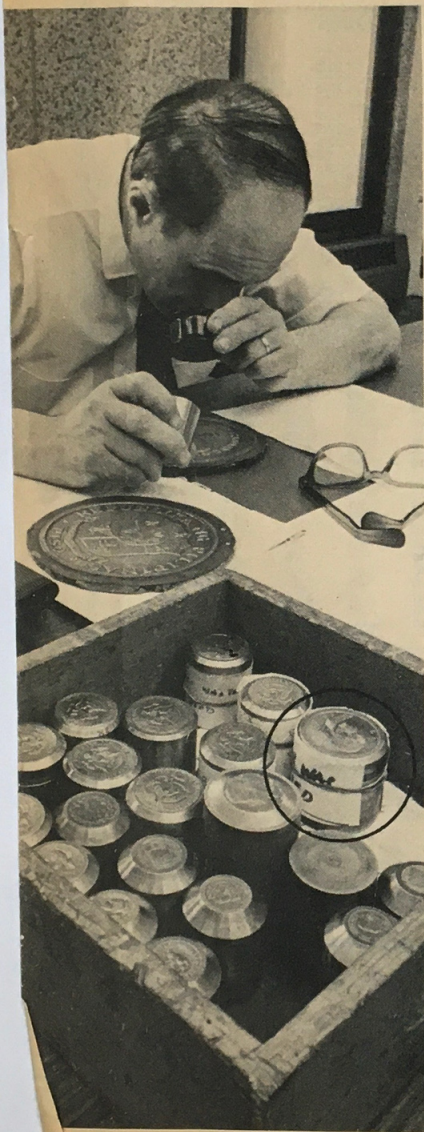
The final measure of a man is the things he has done for others. For Frank Gasparro, this involves a lifetime of giving his heart and his talent through his art. His work and his talent will now be permanently etched into the chronicle of the American civilization through the Eisenhower Dollar design -- the ultimate gift of a humble man's hands.





# THE MAN WHO DESIGNED THE COIN

FRANK GASPARRO, THE MINT'S CHIEF ENGRAVER, TALKS ABOUT A LABOR OF LOVE



Frank Gasparro is the chief engraver of the U.S. Mint at Philadelphia and it is his design that appears on both the obverse and reverse of the new "Ike" dollar. Frank has been characterized by Dr. Clain Stefanalli, numismatic curator for the Smithsonian Institution as, "...a dedicated artist, a man with great humility and humanity who is most concerned with doing the best job possible and not with any thought of glory or personal profit." In this exclusive COINage interview with Mr. Gasparro these characteristics were proven to be true time and again. From his office on the third floor of the Mint building in Philadelphia, Frank, who is 68 but could very easily be taken for a man 25 years younger, directs the engraving and production of the new Eisenhower dollar. He operates not as a high-strung artist who wants to keep his distance from the workmen, but as a common man involved with other men in a great project. He is forthright in comments to his workmen - if it's good he tells them and if it's bad he also tells them and in no uncertain terms. He speaks with that self-assurance of an artist who knows exactly what he wants and won't accept anything less. Yet, like any good artist, he is plagued by doubts - did he overlook anything, was there any other photo or sculpture model he could have taken into consideration to make it a more perfect job. Yet if you put it too him directly, "Are you satisfied with the final Eisenhower obverse and reverse design", his answer is sure and quick, "Yes, I would not change anything if I had to do it over."

COINage: Mr. Gasparro, it has been reported that you first got the idea for

From out of the Chief Engraver's box comes the new die that will make the Eisenhower dollar. Frank Gasparro, checking the accuracy of a galvanoe (copper coated model from which dies are made) designed both the obverse and reverse of our newest coin.

the Eisenhower dollar back in 1945 during a parade in which the General appeared - is it true that you actually completed the design at that time?

MR. GASPARRO: I had an actual view of him passing by. When I was quite young I tried to remember portraits and draw after I left the person or individual. When I got home I could make an actual memory sketch of the person. And I've done this quite successfully through the years.

COINage: Is the image you put on the Eisenhower dollar, then, the exact one you got back in 1945?

MR. GASPARRO: I felt the character of the man as I saw him. Not looking at any photos or any models or anything like that. It was really something I took away from that moment. An inspiration, and from that came the first portrait that I made in Plastilene. When I submitted it to the people down in Washington, I never did show it to anyone else except the guards here, and by the way I worked weekends, Saturdays and Sundays here by myself and my only pleasure here was to hear the next trolley coming down around the corner there. When I submitted it what happened was that they liked it.

COINage: You've been Chief engraver for a number of years. You designed the reverse of the Lincoln cent and the Kennedy half. What is your reaction to following a coin all the way through both sides?

MR. GASPARRO: I feel that a man has not arrived until he has made a full coin or medal, obverse and reverse. Of course, there's always a chance that you can arrive and be bad at it, make a coin and make a lousy piece of work too. It works both ways.

You may have a good portrait on the obverse made by another man and you make the reverse and you have a smaller contribution because the theme was given to you and you were helped by the other side. But when you have to make both obverse and reverse then you're on your own.



## GEM U.S. PROOF SETS

1950.....	101.00	1960SD.....	20.75
1951.....	63.00	1961.....	3.95
1952.....	41.00	1962.....	3.95
1953.....	26.95	1963.....	4.00
1954.....	14.25	1964.....	6.10
1955.....	22.00	1965S.M.S.....	3.10
1956.....	8.60	1966S.M.S.....	3.00
1957.....	5.20	1067S.M.S.....	4.75
1958.....	11.50	1968S.....	7.40
1959.....	6.30	1969S.....	6.50
1960.....	5.20	1970S.....	12.50

## THE OLD TIME FAVORITE COIN

### WALKING LIBERTY HALF DOLLARS

Date	G	VG	F
1916-P.....	8.00	10.00	18.00
1916-D.....	4.95	6.95	10.95
1916-S.....	17.50	23.00	37.00
1917-D Obv.....	4.50	6.50	13.95
1917-S Obv.....	4.75	7.50	19.00
1917-D Rev.....	1.75	2.00	4.95
1917-S Rev.....	1.00	1.50	3.50
1918-D, S.....	1.40	2.00	4.00
1919-P.....	3.25	4.75	9.50
1919-D.....	3.25	4.75	10.00
1919-S.....	3.00	4.50	11.00
1920-D.....	1.70	2.40	5.00
1920-S.....	1.00	1.55	3.75
1921-P.....	24.00	31.00	44.00
1921-D.....	48.00	53.00	70.00
1921-S.....	6.00	8.25	17.00
1923-S.....	1.35	1.70	3.00
1927-S.....	1.20	1.45	2.70
Date	G	VG	F
1928-S.....	1.25	1.45	2.65
1929-D.....	2.50	3.00	3.75
1929-S.....	1.20	1.30	2.00
1933-S.....	1.20	1.30	2.00
1934-D, S.....	.95	1.20	1.45
1935-1940-P.....	.90	1.00	1.25
1935-36-D, S.....	1.20	1.30	1.90
1937-D.....	1.75	1.95	2.20
1937-S.....	1.25	1.45	1.90
1939-D, S.....	.95	1.00	1.25
1938-D.....	22.50	24.00	26.00
1941-1946-P.....	.85	.90	1.00
1941-1945-D, S.....	.90	.95	1.15
1946-D.....	1.25	1.40	1.85
1946-S.....	1.00	1.10	1.20
1947-P.....	1.00	1.10	1.35
1947-D.....	.90	1.00	1.20

### SELLING CIR. FRANKLIN HALVES

These are all nice cull free coins and rolls. In our opinion with the melting of silver coins, this has to be a good investment for the future.

Date	G-VG	Fine	VF-XF	AU	Rolls
1948-P.....	3.20	3.40	3.75	4.00	62.00
1948-D.....	1.00	1.10	1.50	2.25	19.75
1949-P.....	.85	.90	1.30	4.00	16.00
1949-D.....	.85	.90	1.30	4.00	16.00
1949-S.....	1.05	1.25	3.00	7.00	19.75
1950-P, D.....	.85	.95	1.40	4.00	14.75
1951-P.....	.80	.90	1.20	1.70	14.75
1951-D.....	.85	.95	2.50	5.00	15.00
1951-S.....	.80	.90	1.40	3.20	14.50
1952-P, D.....	.80	.90	1.10	1.50	14.50
1952-S.....	.85	1.10	2.25	4.25	15.75
1953-P.....	2.55	2.85	3.40	5.65	49.00
1953-D.....	.70	.85	1.00	1.10	14.75
1953-S.....	.85	1.05	1.75	3.00	16.75
1954-P, D.....	.80	.90	1.00	1.20	14.50
1954-S.....	.80	1.00	1.50	2.25	15.75
1955-P.....	6.00	6.40	—	—	114.00
1956-P.....	1.00	1.20	1.60	1.90	19.75
1957-P.....	.85	.95	1.10	1.40	15.75
1958-P.....	.80	1.00	1.20	1.40	16.40
All Others.....	.80	.95	1.10	1.40	14.75

There is no MINIMUM ORDER

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## CHOICE B.U. SETS AT DISCOUNT PRICES

### LINCOLN CENTS

1941-1964-P.D.S. SD Inc.....	17.50
1941-1964-P.D.S. NO SD.....	15.45
1934-1964-PDS.....	32.50

### JEFFERSON NICKELS

1938-1964-P.D.S.....	87.00
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### MERCURY DIMS

1934-1945-P.D.S.....	109.50
1941-1945-P.D.S.....	14.50

### ROOSEVELT DIMS

1946-1964-P.D.S.....	41.95
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### WASHINGTON QUARTERS

1932-1964-P.D.S.....	1000.00
1941-1964-P.D.S.....	96.00

### WALKING HALF DOLLARS

1933-1947-P.D.S.....	765.00
1941-1947-P.D.S.....	149.50

### FRANKLIN HALF DOLLARS

1948-1963-P.D.S.....	135.00
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## SELLING TYPE COINS

	G-VG	f/vf	XF
Half Cents.....	7.00	9.95	24.00
Large Cents.....	2.25	3.70	9.00
Two Cents.....	1.85	2.95	8.95
Silver 3 Cents.....	3.75	7.00	19.00
Nickel 3 Cents.....	2.25	2.50	5.00
Half Dime.....	1.95	3.95	10.00
Shield Nickel.....	2.25	4.75	9.90
V-Nickel.....	.25	1.25	5.00
Bust Dime.....	3.95	8.75	—
Seated Dime.....	1.75	2.75	8.75
Barber Dime.....	.40	1.25	3.95
Bust Qtr.....	9.95	17.95	—
Liberty Qtr.....	.50	1.00	—
Seated Qtr.....	2.95	4.95	15.00
Barber Qtr.....	.75	2.00	10.00
Twenty Cent Piece.....	18.75	32.00	55.00
Bust Half.....	6.75	9.00	17.00
Seated Half.....	4.25	6.95	17.50
Barber Half.....	1.70	4.95	27.50

## GEM U.S. PROOF SINGLES

	1c	5c	10c	25c	50c
1950.....	19.50	19.50	19.50	19.50	50.00
1951.....	6.00	12.00	9.00	9.00	39.00
1952.....	5.00	6.50	6.50	6.50	19.00
1953.....	4.00	3.75	3.90	4.15	15.75
1954.....	4.00	2.50	2.75	2.75	8.00
1955.....	2.50	3.00	3.00	3.50	12.00
1956.....	1.00	1.00	1.25	1.25	5.60
1957.....	2.00	1.00	1.00	1.25	2.75
1958.....	1.50	1.95	2.95	3.50	6.95
1959.....	1.10	.95	1.00	1.25	3.25
1960.....	2.00	.95	.95	1.50	3.25
1960 S.D.....	16.00	—	—	—	—
1961.....	1.00	.90	.90	.90	2.50
1962.....	1.00	.90	.90	.90	2.59
1963.....	1.00	.90	.90	.90	2.75
1964.....	1.00	.90	.90	.90	4.85
1968-S.....	.75	.75	3.25	2.00	5.50
1969-S.....	.75	.75	2.95	1.75	5.50
1970-S.....	1.00	1.00	2.95	1.75	10.50

Average Cir. Sets and no culls

Lincoln Cents.....	1941-1964-P.D.S. with S.D. \$	6.25
Jefferson Nickels.....	1938-1964-P.D.S.....	\$22.50
Roosevelt Dimes.....	1946-1964-P.D.S.....	\$ 8.00
Walking Halves.....	1941-1947-P.D.S.....	\$17.00
Franklin Halves.....	1948-1963-P.D.S.....	\$38.00

The Silver Sets have to be a good investment with silver coins being melted everyday.

## NICE CULL FREE CIR. ROLLS

Indian Cents.....	11.75
Mercury Dimes.....	7.75
Liberty Nickels.....	8.95
Warlike Nickels.....	3.75
Buffalo Nickels.....	3.75
Barber Halves.....	31.00
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**COINage:** *What do you anticipate will be the reaction to your design?*

**MR. GASPARRO:** I think the reaction that I have been receiving is very favorable and at the same time I have a feeling of, what shall I say, humility and I know that only time will show how well it will be taken. Because one funny thing about making a coin or medal is that I seem to feel the faces of great artists behind my back and they see every move I make. And this sort of frightens me because when I sit down to make a portrait of a person, for example, take President Nixon, I see four or five other sculptors behind me who have already made the portrait watching to see how I make out.

The reaction of the people down in Washington, the Treasury officials was very favorable and I was very touched by it. But the main reaction I was waiting for was from Mrs. Eisenhower. **COINage:** *What was her reaction?*

**MR. GASPARRO:** Very favorable because when she saw the design she was sensing the same thing I sensed when I saw him in his prime. In other words, her reaction to her husband at the time he was at the height of his career was the same as the one I took away that day in 1945.

**COINage:** *Does the design then show a younger Eisenhower than we are accustomed to?*

**MR. GASPARRO:** This was my greatest fear when I made it. It was the fact that I showed him in an interpretation altogether different than has been recently seen. What I mean by that is that when you take a portrait of someone at the end of his years you tend to remember him not in his youth. The chance I was taking was, and it has been done before and here I am thinking of the portrait of George Washington on the quarter that is an

idealistic view. In other words you take the best of the man to remember him by. The best, I myself if I think of somebody that I knew that passed away, I think of him or her in the time of the happy days, the height of his career. Not to take the last days when he was sick which made me feel terrible to see pictures of him which was showing him feeling so old and sick. I wanted to meet him, but I never had the opportunity. But I did have many, what shall I say, indirect associations with him. One of them came when we made the reverse, the former chief engraver made the obverse of the medal, he sent a letter which I still have a copy of that he wrote (at that time) and thanked the Director for a beautiful job and thanked those responsible for making that medal. And when I received a copy of the letter both the former chief engraver and I were very happy. Remember, we receive not very many answers to our efforts. But we get answers to medals from people we would hardly believe would show an appreciation. We got one here directed from President Nixon in thanks for the beautiful medal we did of him.

**COINage:** *Are there any problems in design that arise out of designing one coin for both cupro-nickel and silver.*

**MR. GASPARRO:** You have to make allowances. The cupro-nickel appears harder some time to use in the displacing of medal in the process of coin presses. Silver has another tendency. It will sink down deep, but will not move out. You see cupro-nickel will move out, but you have a heck of a time getting it to sink deep. The main thing is if it doesn't come up in a trial strike, a million or a billion of them will not come up right. If you have a fault or a mistake it will be repeated every time.

**COINage:** *Do you have to construct two separate dies?*

**MR. GASPARRO:** No you construct the one die that keeps in mind the impression for both materials.

**COINage:** *Just as an aside, on the Kennedy half we are going to cupro-nickel from a 40% silver issue. Will that necessitate using a new master die?*

**MR. GASPARRO:** Yes it has too. The simple reason is that the new metal is harder to push out toward the edges of the collar and therefore I had to lower the background a little bit so it would work. When we are talking about lowering and raising relief, just think, we are lowering and raising relief one third or one half of a hair thickness. And this will make it or not make it.

People will not be able to notice it. We are playing around with these heights for the sake of the material impression. When people get the coin and look at it they will not see the difference. The coin collector with the magnifying glass, and he'll have to have a big one, might possibly be able to find a difference.

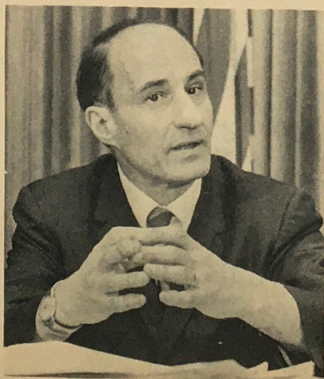
**COINage:** *The "Ike" dollar has your initials on both obverse and reverse and each is signed differently. Is there any significance to the difference?*

**MR. GASPARRO:** "(laughs) The initials, you see the artist must always keep in mind, if he has humility, to keep his initials as small as possible. On the other hand it is important to a coin collector to see the initials. I don't know why. The main thing I keep in mind is to have it there, but not to hurt the design in any way. In other words if the initials are on an angle they are that way so that they can be seen and not seen. So that they blend in with the design. It should create a conformity of the lettering

*Continued on page 50*



*"I feel that a man has not arrived until he has made a full coin...But, when you have to make both obverse and reverse, then you're on your own."*



*"With the obverse there was one fixed idea, not an idealistic idea, I wanted a portrait, ...of a person at the height of his career. What people would want to remember him as."*



*"...one funny thing about making a coin is that I seem to feel the faces of great artists behind my back and they see every move I make...this sort of frightens me."*



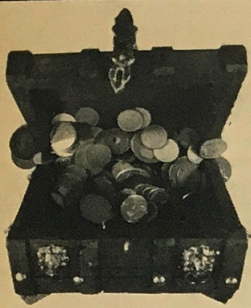
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1911-P 1928-D 1940-S 1949-S 1959-D  
1912-P 1928-S 1941-P 1950-P 1960-P  
1913-P 1929-P 1941-D 1950-D 1960-D  
1914-P 1929-D 1941-S 1950-S 1960-D sm dt  
1916-P 1929-S 1942-P 1951-P 1961-P  
1916-D 1930-P 1942-D 1951-D 1961-D  
1917-P 1930-D 1942-S 1951-S 1962-P  
1917-D 1930-S 1943-P 1952-P 1962-D  
1918-P 1931-P 1943-D 1952-D 1963-P  
1918-D 1934-P 1943-S 1952-S 1963-D  
1918-S 1934-D 1944-P 1953-P 1964-P  
1919-P 1935-P 1944-D 1953-D 1964-D  
1919-D 1935-D 1944-S 1953-S 1964-S  
1919-S 1935-S 1945-P 1954-P 1966  
1920-P 1936-P 1945-D 1954-D 1967  
1920-D 1936-D 1945-S 1954-S 1968-P  
1920-S 1936-S 1946-P 1955-P 1968-D  
1921-P 1937-P 1946-D 1955-D 1968-S  
1923-P 1937-D 1946-S 1955-S 1969-P  
1924-P 1937-S 1947-P 1956-P 1969-D  
1925-P 1938-P 1947-D 1956-D 1969-S  
1925-S 1938-D 1947-S 1957-P 1970-P  
1926-P 1938-S 1948-P 1957-D 1970-D  
1926-D 1939-P 1948-D 1958-P 1970-S  
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1920P 1940S  
1923P 1941P  
1924P 1941D  
1925P 1941S  
1926P 1942P 1947S 1953S 1962P  
1927P 1942D 1948P 1954P 1962D  
1928P 1942S 1948D 1954D 1963P  
1929P 1943P 1948S 1954S 1963D  
1934P 1943D 1949P 1955S 1964P  
1935P 1943S 1949D 1956P 1964D  
1935D 1944P 1950P 1956D 1965P  
1935S 1944D 1950D 1957P 1966P  
1936P 1944S 1950S 1957D 1967P  
1936D 1945P 1951P 1958P 1968P  
1936S 1945D 1951D 1958D 1968D  
1937P 1945S 1951S 1959P 1969P  
1937D 1946P 1952P 1959D 1969D  
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1939-P 1947-D 1956-P 1963-P  
1940-P 1947-S 1956-D 1963-D  
1940-D 1948-P 1957-P 1964-P  
1940-S 1948-D 1957-D 1964-D  
1941-P 1948-S 1958-P 1965,  
1941-D 1949-P 1958-D 1966  
1941-S 1949-D 1959-P 1967  
1942-P 1949-S 1959-D 1968-D  
1942-D 1950-P 1960-P 1968-S  
1942-P War 1951-P 1960-D 1969-D  
1942-S 1951-D 1961-P 1969-S  
1943-P 1951-S 1961-D 1970-D  
1943-S 1952-P 1962-P 1970-S  
1944-P 1952-D  
1944-D 1952-S  
1944-S 1953-P  
1945-P 1953-D  
1945-D 1953-S  
1945-S 1954-P  
1946-P 1954-D  
1946-D 1954-S  
1946-S 1955-P

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1934-P 1943-P 1949-D 1957-P or D  
1935-P 1943-D 1950-P 1958-P or D  
1935-D 1943-S 1950-D 1959-P or D  
1935-S 1944-P 1950-S 1960-P or D  
1936-P 1944-D 1951-P 1961-P or D  
1936-S 1944-S 1951-D 1962-P or D  
1937-P 1945-P 1951-S 1963-P or D  
1937-D 1945-D 1952-P 1964-P or D  
1939-P 1945-S 1952-D 1965-P  
1939-D 1946-P 1952-S 1966-P  
1940-P 1946-D 1953-P 1967-P  
1940-S 1947-P 1953-D 1968-P  
1941-P 1947-D 1953-S 1968-D  
1941-D 1947-S 1954-P 1969-P  
1941-S 1948-P 1954-D 1969-D  
1942-P 1948-D 1954-S 1970-P or D  
1942-D 1948-S 1955-P

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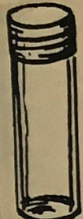
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## COIN DESIGNER

Continued from page 39

and the artwork. The same applies to the reverse. You will find that the initials on the reverse lay in on the moon as if they were moon dust. You have a hard time finding them.

**COINage:** In talking about the initials blending in the design, to go a little further, do you have any idea where the mintmark will go?

**MR. GASPARRO:** Believe it or not, we do not know yet where the mintmark will go, but I will say one thing. It will go on the obverse side and I would say that probably it will be somewhere between the seven and the one, above the seven and the one and underneath the line of the bust. It has to go there because anywhere else will disturb the design.

**COINage:** Do you decide where the mintmark goes?

**MR. GASPARRO:** Yes, of course, with the approval of the Mint Director. Believe it or not all these past years I have been determining the location of all the mintmarks on the obverses. I never want to hurt the design of the other denominations so I take my time and find exactly where it will not hurt.

**COINage:** Could you tell us anything about the steel die it has been reported that you made for the design back in 1945?

**MR. GASPARRO:** Well it took time, I had to make drawings, have copies made of the drawings. Then I had to get the steel and had to route out around the face and then I went to town and cut away. A portrait like that to cut into steel will take four to six months. But I only spent about a month on that. It's not finished. To work on just the nose would take about a day or two days.

**COINage:** On the die you made back in '45, Eisenhower is wearing a uniform and is facing to the right, but in the final coin he is shown just a bust and he is facing to the left. What made you change your mind?

**MR. GASPARRO:** You see I go back to look at what others have done in the past. With the exception of the cent, all the coins face to the left. And you don't want to break up the continuity of them.

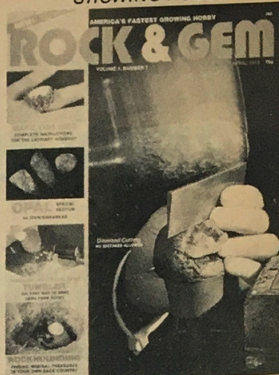
**COINage:** Were there any alternate designs?

**MR. GASPARRO:** With the obverse there was one fixed idea, not an idealistic idea, I wanted a portrait, I have to say again, of a person at the height of his career. And what people would want to remember him as. There are a lot of young people that may not have seen Eisenhower or they saw later pictures of him. I have a complete group of pictures here of him through the years that show that I

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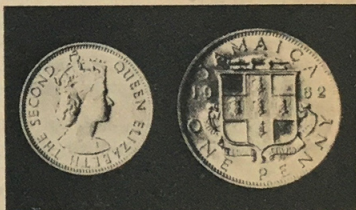
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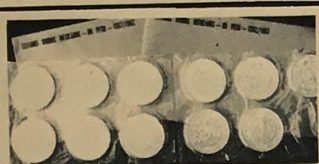
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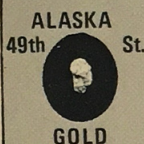
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After more than three quarters of a century, 2.8 million "new" silver dollars are going to be sold by the government through the General Services Administration (GSA). Authorized by recent coinage legislation, the coins are earmarked for collectors and will be offered at premium prices.

With the exception of about 100,000 coins, all those offered for sale are 90% silver and come from Carson City, minted between the years of 1878 and 1891. They are contained in nearly 3,000 bags of about 1,000 coins each. The current value of these coins in Uncirculated condition has been estimated using such sources as the Redbook as varying from a high of \$210 for the 1879CC to a low of \$16 for the 1878CC.

Dan Kingsley, Director of Property Management and Disposal Service of the GSA which is directly responsible for the sale in an exclusive interview with COINage commented: "This is our first experience with handling the sale of coins and it will not be before July that we will be prepared to actually offer the coins for sale. We are now setting up administrative machinery to handle this. The important thing that we are trying to get across at this time is that collectors shouldn't expect it (the sale) to be right around the corner.

"We've received over 600 inquiries in just a few weeks since the initial announcement was made and all I can say is that we're not making up mailing lists. These people will simply have to wait. It's going to take some time to develop the machinery."

When asked about price, Mr. Kingsley emphasized, "There's been no set formula or policy established except that all factors including the Redbook value will be taken into consideration... we will use every reliable piece of information we can get our hands on to come up with a proper price - there will be no snap judgment. That's why this process of tooling up and gearing up will take some time."

The coinage commission which set down the basic rules for the sale indicated that a set price would be established for each coin, but that if an individual wanted to insure himself of some priority he could offer more for an individual coin and thus in the event that coin was oversubscribed he would have a better chance of a purchase.

When asked about the condition of the coins, Mr. Kingsley pointed out that the coins had not been specially packaged, that most are still in their original Mint bags. He pointed out that there are bound to be scratches, nicks or bag marks; the government will only guarantee the coins Uncirculated.

The rules for the sale as outlined by the coinage commission are that each individual will be able to buy one coin from each year offered to a maximum of 10

coins, payment must be made in advance, coin may not be selected before hand for condition nor will any returns be permitted.

When asked what advice he would give to a prospective purchaser Mr. Kingsley stated simply, "Please tell them to wait. They will have plenty of opportunity to purchase these." (Check later issues of COINage for order forms and the exact location and date when to mail purchase orders.)

COINS TO BE SOLD - All Carson City - All Uncirculated	
Mint Year	Estimated Quantity
1878	61,000
1879	5,000
1880	131,000
1881	147,000
1882	607,000
1883	759,000
1884	968,000
1885	150,000
1890	4,000
1891	5,000
<b>TOTAL</b>	<b>2,837,000</b>



From its giant headquarters in Washington, D.C., (above) the GSA manages diverse government activities and disposes of non-strategic national stockpiles. Into its experienced hands has fallen the task of selling the surplus silver dollars in an equitable manner. At the head of this project will be Daniel Kingsley (right), the GSA's Director of Property Management and Disposal Service.





## COIN DESIGNER

Continued from page 50

was on the right track making him as he was.

**COINage:** Was there an alternate design for the reverse?

**MR. GASPARRO:** Oh, I had about four or five alternate designs of an eagle that would be presentable not only to our country but to foreign countries as well. You see, that eagle on the reverse is the picture of what America appears to be in the eyes on the world. If you put an eagle there that is menacing they will think of America as overbearing. We don't want to give that impression. The eagles that were made in the past were dignified. The eagle that I made as I was working forward in the third or fourth design was a "serene" eagle. I think I succeeded.

**COINage:** How long did it take from the time you were told there was going to be an Eisenhower dollar to the time you came up with that final obverse design?

**MR. GASPARRO:** I would say that it took 15 working days.

**COINage:** That was very fast, wasn't it?

**MR. GASPARRO:** Yes, but remember I spent many hours daily on it. When I got done with my regular work I'd stay overtime until around seven or eight at night. You know when you make a portrait you cannot work steadily. You go and take a break, talk to other people, then come back and try again.

**COINage:** As a medallist and sculptor you've become chief engraver for the U.S. Mint, you've designed both the obverse and reverse of the highest denomination U.S. coin, you've gone what would appear to be as high as anyone in your field can go. Artistically speaking, is there anything else you now look forward to?

**MR. GASPARRO:** Absolutely, I think there are further avenues. I don't know what they are yet, but I sense there are further and quite exciting avenues in medallist art. I am quite happy with my job and I will work many hours at it. I don't care if I have to come in here Saturday or Sunday. I don't care because I am a lucky person. Because my work is very stimulating and the challenges of the work are just so suited to my temperament. I am very interested in production. I know what the problems there are. And if they come up, I tackle them. If I have failures I wish I could get in there and physically tackle them. You've got to bend that steel in order to make it do what you want it to. I feel there is plenty left for me to do both in design as well as in production.

**COINage:** Thank you Mr. Gasparro.

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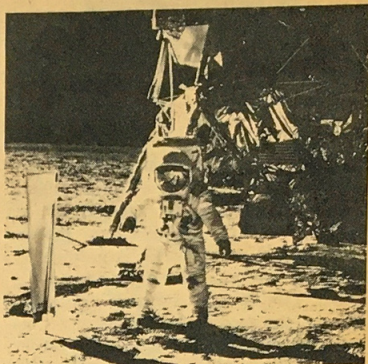


# On The Reverse: A SPACE EAGLE

THE NEW DOLLAR  
BECOMES A COMMEMORATIVE  
OF THE MOON FLIGHT  
AS IT INCORPORATES  
AN APOLLO 11 EAGLE



*The reverse of the "Ike" dollar - its design was taken from the insignia of Apollo 11. The only addition is the wording.*



Eisenhower dollar. First, of course, is the need to pay tribute to what many have called the outstanding achievement of this century, landing a man on the lunar surface. Secondly, and not so widely known, is the fact that America's space program began under the Eisenhower administration and an honor paid to it is fittingly placed on "Ike's" coin.

The final design was approved by President Nixon, Treasury Department and Mint officials as well as the Fine Arts Commission. Of course, it would not have been completely accepted if Mrs. Eisenhower had not first given her complete approval. She described the bird as "peaceful and kindly".

Once the design was approved it was transferred to plastilene models (modeling wax) which were also approved. From these galvanoes or bronze positives were made and from these master and subsequently working dies were cut.

The bald eagle landing on Tranquillity base will soon become most familiar to Americans. The Mint's current plans call for the production of about 250 million dollars during 1971 and that should be enough to put one in everybody's pocket before the year is out.

*Commander of Apollo 11, Neil Armstrong, wears the famous insignia (arrow) on his uniform. The emblem was the model from which the reverse of the Eisenhower dollar was made. The ship that landed on the moon was called the "Eagle".*







OUR LARGEST COIN WILL RECALL  
ONE OF OUR GREATEST AMERICANS  
FOR COMING GENERATIONS

# THE MAN WHO WAS "IKE"

by GEORGE RONY

Dwight David Eisenhower will be the first President of the United States to be depicted on a regularly issued dollar coin and very likely the last to be honored in silver. He is familiar to most of us as a President and in his later years through sickness as a father to his children and in a sense to his country. But at the height of his career he was also a brilliant general that held the allied cause together during the darkest days of World War II. Possibly never since Washington has a leader held the difficult roles of General-President together and been so outstanding in both. His life was long and in every way a compliment to his country which now intends to pay tribute by means of its coinage.

Eisenhower was born in Denison, Texas, October 14, 1890. He was the third of seven brothers, one of whom died as a baby.

Of Swiss and German ancestry, Eisenhower's parents were members of a Protestant sect called River Brethern, which was opposed to war and violence. Eisenhower's father David and mother Ida (born Stover) brought up their children in an atmosphere of puritanical morals with daily Prayer and Bible reading. Thus from his early childhood, religion became part of Dwight Davids life.

The Eisenhower's had to struggle to make ends meet. They moved to Texas from Kansas after the failure of a general store which Dwight's father managed in Hope, Kansas. But things were not better in Texas and before Dwight was two years old, in 1892, they moved back to Kansas where they settled in Abilene and where his father found work as an engineer in a creamery.

There were many mouths to feed and so, as soon as each boy was old enough, he was taught to make himself useful at home. They worked at odd jobs, helped grow vegetables and after school and on vacations, helped their father in the creamery.

In 1909 Dwight graduated from Abilene High School. As he was growing up, he had a narrow escape.

He developed blood poisoning in his leg and the doctor advised amputation. He was adamant in refusing it and his brothers supported him in this decision. He was cured and his leg was saved. This was the first time when the strong will of young Dwight came to light.

In school his favorite subject was history and he spent countless hours reading about military heroes and deeds of the past. His parents could not afford to send Dwight to college. He took a full time job at the creamery, but he was determined to go to college and a year later he applied for admittance to the United States Naval Academy at Annapolis. When the time came to take an exam, he found out that the same was given for both Annapolis and West Point. He passed it with excellent marks and was appointed to West Point.

He was five feet, ten and a half inches tall and twenty years old. He was an average student and ranked sixty-first in his class of 168 when he graduated from West Point in 1915. Incidentally, his class included Omar Bradley and James Van Fleet.

He was commissioned a second lieutenant of infantry but saw no overseas duty in World War I. His first duty post was with the 19th Infantry at Fort Sam Houston in San Antonio, Texas, where he met and became engaged to Mamie Geneva Doud, the 19-year old daughter of a well-to-do Denver businessman. They were married on July 1, 1916, the day he received his promotion to first lieutenant.

In the spring of 1918 he was given command of the Tank Training Center at Camp Colt, near Gettysburg, Pennsylvania. Later he was assigned to duty in the Panama Canal Zone. In 1926 he was sent to the Army General Staff School in Leavenworth, Kansas. He worked hard to qualify for an eventual commission and graduated at the top of his class of 275 officers. He was picked to attend the War College in Washington D.C. He served on the staff of the Assistant Secretary of War



"Ike" and Mamie shortly after their wedding in Denver, Colorado in 1916.

and in 1932 he was appointed aide to General Douglas MacArthur who was Chief of Staff of the United States Army. Two years later, he went with Mac Arthur to the Philippines as his assistant. He remained four years in the islands where he was advanced to the rank of lieutenant colonel and, incidentally, learned to fly.

When Eisenhower returned to duty in the United States in 1940, there were fewer than 50,000 soldiers in the United States Army, but the noisy activities of a certain paper-hanger in Germany caused the United States to begin a build-up of the armed forces with the first draft of civilians since World War I.

In Spring, 1941, Eisenhower was promoted to colonel and assigned as Chief of Staff of the Third Army in San Antonio, Texas. He achieved such a brilliant record that he was made a brigadier general and, in February 1942, named Chief of the key war Planning Division of the General Staff.

It is one of the ironies of war history that the public has seldom heard previously of the generals who fight for them and lead their armies. When World War II broke out and General Eisenhower was designated in June 1942, as Commanding General of the European Theater of Operation, the public hardly ever heard of the





*"Ike's" famous "Full Victory - Nothing Else" address given to paratroopers in England just before they boarded planes to participate in the first assault on the coast of France on invasion D-Day, June 6, 1944. Eisenhower was 54 years old then.*

man. To them he was a nonentity but he quickly changed this state of minds.

He oversaw the North African Invasion (November, 1942) and directed the invasion of Sicily and Italy. In December, 1943 he was appointed Supreme Commander of the huge Allied Expeditionary Forces in Europe, in advance over 350 Senior General officers. The announcement of this appointment was made by President Roosevelt at the Teheran Conference and this choice was to be one of the wisest decisions of the President.

Eisenhower organized the Allied Forces for the Normandy Invasion, a task which seems even today beyond the ability of a single man. It was at this time that Eisenhower revealed his enormous ability to bring together proud and independent generals of various nations and weld them into one striking force working in harmony while he directed this unprecedented in history warfare Armada of over three million men toward an ultimate victory and an unconditional surrender of Germany.

His task and the virtuosity with which he handled it, was almost beyond comprehension, when one remembers that he had to deal with international leaders like Roosevelt, Churchill and Stalin, and such military primadonnas like General De Gaulle, Field Marshal Bernard L. Montgomery and General Patton, not to speak of the generals of the Soviet Armies.

During those days few men have ever been burdened with a heavier load of responsibility and anxiety than General Eisenhower. He made the decision to invade Normandy despite unfavorable weather reports. During the night preceding the invasion, a storm in the English Channel almost destroyed the artificial harbors floated across on D-Day. But Eisenhower's determination carried off the invasion, literally despite "Hell and High Water".

One of Britain's top military men, trying to sum up Eisenhower's value for the Allied cause, said: "Our great need, we all soon discovered, was a man capable to lead and inspire all of us - and a genius was sent to us by God."

What impressed everybody was the greatness of Eisenhower as a person. First there was this proverbial inherent and natural thoughtfulness of his, extended to everybody regardless of his rank or position; his unaffected, unsophisticated normality. "I'm just a farmer boy from Kansas" he remarked frequently and he believed it.

He was utterly composed and unaffected before royalty, presidents, generals, politicians and soldiers alike. He never pretended to be anything other than himself and was never uneasy, embarrassed or flustered regardless of the person he was with.

He was honest - this honesty transcended his whole life. Whoever had to deal with him believed in his

utter and complete honesty. Possibly this was the main reason for the universal respect for General Eisenhower, shared even by some of the more recalcitrant Allies like the Russians.

He was self-confident but how else could he run an Allied Army and to make decisions almost beyond the limit of human responsibilities. And the decisions were his, make no mistake about it. He directed and commanded the European War. But he also had an uncanny ability to select and appoint the right people for a job to be done, and then delegate the authority to them and let them do their job. And in most cases they did it right and to his entire satisfaction.

Normandy's invasion was the biggest amphibious operation in military history. He directed it. He supervised the push through France and Germany and the final defeat of Hitler's army.

His army revered him and called him affectionately "Ike" or "General 'Ike'". They fought hard for him and won the war.

When the war was over, he became the first United States Military Governor of Germany. He was made a five-star general and in America, he was hailed as America's No. 1 hero. In November 1945, he was appointed by President Truman as Chief of Staff of the United States Army - the post in which he served until Spring, 1948, when he retired.

He wrote and published an account of his World War II service. When his book "Crusade of Europe" was published in 1948, it became a world wide best seller.

In June 1948, he became President of Columbia University in New York City. He remained at all times a friendly and unaffected soul and just as he enjoyed being called by his soldiers "General Ike", while he was the President of Columbia University he once told a group of janitors "When you see me around, I'll be pleased if you say 'hello'". I ain't hard to recognize - round face, no hair on top, mouthful of teeth. If you have any doubt, just say "Hey, Ike".

"You know, General" - a professor of University said to him once, "when we heard you are coming to Columbia, we were downright frightened of you". "So was I" - he answered, "I was scared to death of you professors".

After 30 months he left his Columbia post to serve as NATO Commander and to organize the forces of that Alliance. He was besieged by both democrats and republicans to run for President but repeatedly rejected all offers, refusing to become a President on the strength of his success in his military career. This pressure continued until January 1952, when



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## THE MAN "IKE"

Continued

he disclosed that he was a Republican. He was nominated on the first ballot at the Republican National Convention, with Senator of California, Richard M. Nixon, chosen as his vice-presidential running mate. In the election Eisenhower won by a tremendous margin with 33,936,234 votes to the democratic nominee Stevenson's 27,314,992 and with 442 electoral votes to 89.

During his pre-election campaign, Eisenhower promised to go to Korea and bring the war there to an end. He made good on his promise and signed an agreement ending the Korean war on July 27, 1953.

In his inaugural address he called for the removal of "the causes of mutual fear and distrust among the nations", and he declared that "we must be ready to dare all for our country. For history does not long entrust the care of freedom to the weak or timid".



Eisenhower in triumph - he makes a double V-for-victory sign with Richard Nixon just after winning the endorsement of the GOP as their standard bearer in 1956.

As a President, he was a "middle of the roader", calling his program "Modern Republicanism" and "Dynamic Conservatism." He called for the strengthening of federal social programs and secured an expansion of the coverage of the social security system, increase of the minimum wage and certain modifications of the tradition rigid price supports of some staple farm products. He brought a "new look" to his administration, which he re-organized somewhat along the military staff system, although he administered his office with typical Eisenhower's informality. His accomplishments as two-term President would be far greater if he would be supported

by a friendly Congress. Unfortunately Congress was controlled by the opposition through six of his eight years in office.

Nevertheless, the Space Age began during his administration; the International Atomic Energy Agency to control peaceful uses of atomic energy was organized at his suggestion and the first plants using Atomic energy to produce electricity, were built in the United States which grew to 50 States with the admission of Alaska and Hawaii during his era.

Eisenhower was often compared with Ulysses S. Grant. He and Grant were the only two West Point graduates to become President. Both had been generals commanding victorious armies and neither had any political experience or ever been elected for a lesser public office prior to the Presidential election; and both were the only two Republican Presidents to serve out two complete four-year terms.

Ike's boyish grin sometimes revealed his capacity for mild mischief. During his Presidency and life in the White House, whenever he left on a trip, he always carried with him a small leather case which aroused the curiosity of everyone, although nobody really knew what was in the case. It was assumed that it contained secret documents or notes of speeches or such. Actually, the case contained a bunch of old two-bit pulp Western magazines of which Ike was particularly fond. He found them relaxing and soothing reading, entertaining and requiring a minimum of mental work. For serious reading - his preference was for books on history.

Incidentally, Churchill's preferred reading of "relaxing nature" were detective stories, of which he too had an ample supply during his travels.

This simplicity of pleasures marked the entire personal life of Eisenhower. His chief and consuming hobby was bridge; he was a moderate drinker but a chain smoker. He enjoyed golfing and deplored the lack of time to give to this sport; he liked horseback riding and movies, with a marked preference for westerns.

His personal appearance was utterly without showmanship and pomp, so different to that of Generals Patton and Mac Arthur and Fieldmarshal's Montgomery. His personal tastes were that of an "average man" the kind of "average" which happened once in a century and which are God's gift to humanity and to everything which is noble and good.

He had a knack of putting the other person at ease and he was a great extemporaneous speaker. He could get angry and had quite a temper, but he never held a grudge.

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1916-S	1.50	2.25	4.00	5.00
1917	.30	.40	.75	1.50
1917-D	1.75	2.50	6.50	9.00
1917-S	.50	.50	1.25	2.50
1918	.35	.50	1.25	2.50
1918-D	.35	.85	2.25	4.50
1918-S	.35	.75	2.25	4.50
1919	.30	.50	.90	2.25
1919-D	1.00	1.75	5.25	10.00
1919-S	.75	1.25	5.00	9.50
1920	.40	.40	.75	1.50
1920-D	.35	.65	2.25	3.75
1920-S	.40	.75	2.00	3.50
1921	10.00	18.00	37.50	
1921-D	18.50	25.00	45.00	
1923-28	.30	.40	.50	1.25
1923-S	.60	.75	3.25	5.75
1924-D	.50	.75	3.00	5.50
1924-S	.35	.65	2.00	4.50
1925-D	1.50	2.95	7.50	18.50
1925-S	.40	.65	1.50	4.50
1926-D	.45	.75	2.25	3.75
1926-S	4.50	6.00	8.75	19.50
1927-D	.75	1.50	4.25	12.50
1927-S	.35	.65	1.50	4.25
1928-D	.75	1.25	3.00	9.50
1928-S	.35	.45	1.00	2.50
1929	.30	.40	.50	1.00
1929-D	.55	.75	2.00	3.25
1929-S	.35	.50	1.00	1.75
1930	.35	.50	.75	1.25
1930-S	—	2.00	2.25	3.75
1931	.75	.90	1.15	1.50
1931-S	4.75	5.25	7.50	11.50
1931-D	—	2.00	2.25	3.75
1934-D	.35	.45	.75	1.25
1934 & 40				
1940-45DS	.25	.20	.25	.50
1935-37-DS	.25	.35	.50	.75
1938-D	.50	.55	.65	1.00
1938-S	.35	.40	.45	.75
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1940S	.10	1950P	.20
1941S	.10	1950D	.20
1942PT2	.20	1950D unc.	10.75
1942S	.20	1951P	.10
1942D	.20	1951S	.10
1943S	.15	1951D	.10
1943D	.15	1952S	.10
1944S	.15	1953S	.10
1944D	.15	1954S	.10
1944S	.15	1955P	.10
1944D	.15	1956P	.10
1945P	.15	1959P	.10
1945S	.15		

NASSAU COUNTY RARE COIN  
& STAMP COMPANY  
912A HEMSTED TPKE.  
FRANKLIN SQUARE, N.Y. 11010

## CHOICE BU SINGLES

Date	Cents	Nickels	Dimes	Quarters	Halves
1934P	1.10	8.25	6.75	7.95	8.25
1934D	4.95	9.75	11.95	59.95	27.95
1934S	—	—	—	—	64.50
1935P	.75	3.25	2.75	5.50	6.95
1935D	.80	9.00	18.75	61.50	32.50
1935S	1.60	7.00	5.50	21.50	57.50
1936P	.50	2.50	1.60	5.50	6.95
1936D	.75	2.50	14.95	179.50	16.50
1936S	.80	3.25	4.25	21.95	32.50
1937P	.50	3.00	1.60	5.75	7.95
1937D	.55	2.75	4.95	8.95	58.50
1937S	.60	3.75	3.95	44.50	42.50
1938D Buff.	2.35	—	—	—	—
1938P	.55	.80	2.95	27.50	25.95
1938D	.85	3.75	7.25	25.95	165.00
1938S	1.10	4.00	4.25	17.95	9.50
1939P	.40	.80	1.50	2.95	7.40
1939D	2.00	23.50	1.60	6.95	9.95
1939S	.50	7.75	7.95	22.50	23.95
1940P	.25	.55	1.35	3.95	5.50
1940D	.40	.90	1.55	27.50	—
1940S	.25	1.10	1.65	4.95	9.25
1941P	.30	.50	.80	1.10	4.95
1941D	.80	.80	1.55	9.95	9.75
1941S	.80	.90	1.25	5.95	25.50
1942P	.15	1.25	.80	.95	4.95
1942D T2	.15	4.50	1.00	3.25	13.50
1942S	1.95	2.75	1.60	14.95	10.95
1943P	.15	1.00	.90	1.60	4.85
1943D	.30	2.50	.50	2.25	6.75
1943S	.55	.90	.90	4.25	11.50
1944P	.10	1.25	.90	.80	4.85
1944D	1.00	2.00	.90	2.35	6.95
1944S	.15	1.00	.75	1.10	3.95
1945P	.15	2.25	.90	.85	4.85
1945D	.15	1.25	1.10	2.25	5.50
1945S	.15	.85	.95	2.75	9.50
1946P	.10	.20	.35	.85	5.50
1946D	.10	.55	.45	1.95	8.75
1946S	.10	.75	.75	2.95	6.75
1947P	.30	.30	.35	2.25	9.50
1947D	.15	.55	.95	1.30	7.40
1947S	.45	.55	.75	2.75	—
1948P	.25	.20	1.25	.95	6.95
1948D	1.00	1.20	.85	1.80	3.95
1948S	.45	.75	.90	1.25	—
1949P	.25	.45	4.95	6.75	16.95
1949D	.20	.20	7.75	3.10	13.95
1949S	.60	1.50	9.95	6.15	13.95
1950P	.30	1.50	1.25	.95	9.95
1950D	.10	.925	.95	1.10	7.95
1950S	.30	.50	1.95	.50	1.95
1951P	.35	.60	.55	.65	3.50
1951D	.10	.95	.60	.85	13.50
1951S	.45	1.95	.45	5.25	6.50
1952P	.25	.30	.35	.55	1.60
1952D	.10	1.40	.45	.55	1.60
1952S	.30	.50	1.55	1.95	7.75
1953P	.10	.20	.45	.50	1.35
1953D	.10	.25	.30	.50	1.35
1953S	.15	.40	.45	1.15	3.25
1954P	.25	.15	.25	.45	1.30
1954D	.10	.15	.25	.45	1.30
1954S	.10	.20	.50	.80	1.95
1955P	.10	.95	.95	.85	6.50
1955D	.10	.15	.60	.25	—
1955S	.25	—	—	—	—
1956P	.10	.15	.25	.45	2.95
1956D	.10	.15	.25	.45	1.95
1957P	.05	.15	.75	.45	1.10
1958P	.10	.30	.40	1.20	1.95
1958D	.15	.15	.25	.45	.95
1959P	.05	.15	.25	.45	1.45
1959D	.05	.15	.20	.45	1.45
1960P	.05	.10	.20	.45	1.45
1960D	.05	.10	.20	.45	.95
1960P&D	2.75	—	—	—	—
1961P	.10	.10	.20	.45	1.15
1961D	.05	.10	.20	.45	1.05
1962P	.05	.10	.20	.45	1.15
1962D & Up	.05	.10	.20	.45	.95

Dates of choice with attention made to your date preference if possible.

	BU	XF
\$20 Liberty	62.95	64.95
\$20 St. Gaudens	62.95	64.95
\$10 Liberty	39.50	42.50
\$10 Indian	60.75	65.00
\$5 Liberty	34.75	37.50
\$5 Indian	49.95	57.50
\$2½ Liberty	44.00	49.50
\$2½ Indian	35.00	37.50

Individual Deluxe Plastic Cases  
avail. 1.25 per.

## SELLING INDIAN CENTS

	G	VG	F	VF
1857	3.00	4.50	7.50	10.00
1858	3.00	4.50	7.50	10.00
1858 LL	4.00	5.00	8.50	12.00
1859	1.95	2.75	5.25	9.00
1860	1.75	2.75	5.25	9.00
1861	4.75	6.75	10.00	16.00
1862-3	1.40	1.85	3.25	5.00
1864 CN	3.25	5.00	6.95	12.50
1864 BR	1.50	2.00	3.50	5.75
1864-L	10.00	17.50	40.00	55.00
1865	1.25	2.00	4.00	6.00
1866,67,68	6.00	10.00	20.00	29.50
1869	10.00	19.00	42.00	68.00
1870	10.00	16.00	32.00	42.00
1871	12.50	21.50	39.00	60.00
1872	14.00	24.00	47.50	70.00
1873,74,75	3.25	5.75	10.00	15.00
1876	5.50	7.50	15.00	24.00
1877	80.00	105.00	175.00	—
1878	1.25	2.00	4.00	6.00
1879	1.25	2.00	4.00	6.00
1880-83	.65	1.25	2.75	4.50
1884	1.20	2.00	3.50	5.75
1885	2.50	4.00	7.00	10.00
1886	1.35	2.25	4.50	8.00
1887-93	.45	.55	1.25	2.00
1889-94	1.20	2.25	4.50	7.50
1895-99	.35	.55	1.00	2.00
1900-07	.35	.45	.55	1.00
1908	.35	.45	.65	1.10
1908-S	12.75	14.50	19.50	24.50
1909	.65	.80	1.25	1.75
1909-S	55.00	59.50	65.00	78.50

## SELLING LINCOLN CENTS

	G	VG	F	VF	XF
1909	.15	.20	.30	.60	1.50
1909-VDB	.85	.90	.95	1.10	1.40
1909-S	18.00	18.75	23.00	25.00	30.00
1909-SVDB	—	95.00	99.50	110.00	125.00
1910	.08	.12	.30	.75	2.00
1910-S	3.00	3.25	3.50	4.25	6.50
1911	.08	.12	.30	1.00	2.25
1911-D	1.45	1.75	3.50	5.00	9.00
1911-S	6.00	6.25	7.50	8.50	14.25
1912	.08	.12	.35	1.25	3.25
1912-D	1.50	1.85	3.75	7.00	14.00
1912-S	3.65	3.85	4.95	6.00	11.50
1913	.08	.12	.35	1.00	2.50
1913-S	.75	.95	1.75	2.50	14.00
1914	2.35	2.50	3.25	4.25	7.50
1914-D	.10	.15	.35	1.25	4.00
1914-S	32.00	34.75	47.50	72.50	115.00
1915	3.65	3.85	4.95	6.75	11.50
1915-S	.45	.85	3.00	6.00	10.00
1915-D	.40	.50	1.00	1.50	5.00
1916	2.90	3.00	3.45	4.50	8.25
1916-D	.12	.08	.12	.40	1.50
1916-S	.35	.50	.65	.90	4.00
1917-D,S	.15	.20	.40	.85	3.00
1918-D,S	.10	.15	.35	.80	3.00
1919-D,S	.12	.18	.30	.85	3.00
1921	.10	.15	.35	.95	3.50
1921-S	.35	.40	.75	1.25	5.50
1922-D	1.75	2.25	3.00	4.25	7.50
1923-26	.05	.10	.20	.40	1.50
1923-S	.75	.85	1.25	2.25	6.50
1924	5.65	6.25	7.50	11.00	24.00
1924-S	.45	.35	.75	1.00	3.00
1925-D	.20	.25	.35	.75	3.00
1925-S	.15	.20	.30	.65	2.50
1926	.15	.20	.30	.65	2.50
1926-S	2.00	2.25	3.5	1.00	3.00
1927-30	.05	.10	.20	.35	1.00
1927-S	.10	.15	.25	.45	2.25
1928	.30	.30	.75	1.00	3.25
1928-S	.15	.20	.25	.35	1.50
1929-S	.10	.15	.25	.40	1.00
1930-D,S	.10	.15	.25	.40	1.00
1931	.15	.20	.25	.35	1.50
1931-D	—	1.85	2.10	2.70	4.50
1931-S	—	19.50	20.00	21.00	24.50
1932	—	.65	.95	1.10	2.50
1932-D	.35	.45	.50	.60	1.50
1933	.35	.45	.50	.60	1.50
1933-D	1.10	1.10	1.25	1.50	2.50
1934-40	.05	.10	.20	.30	1.25
1934-D	.10	.15	.20	.30	1.25
1935	.10	.12	.15	.25	.35
1936-D,S	.12	.12	.10	.20	.30
1938-D	.20	.25	.30	.35	.50
1939	.20	.25	.35	.45	.60
1939-D	.35	.40	.45	.50	.65
1943-D,S	.10	.15	.20	.25	.35
1954	.10	.15	.20	.22	.25
1955-S	—	—	—	.25	.30
1955/57	—	—	—	—	195.00



## EISENHOWER CUPRO-NICKEL CLAD DOLLAR

Cupro-nickel clad means simply that the coin is made of a combination of copper and nickel and is designed like a sandwich. It has a core of pure copper and a cladding (the bread on the sandwich) of 75% copper and 25% nickel - just like our current dimes and quarters. Circulated means that the coin will be released without any guarantee made that it is in new condition as issued by the U.S. Mint.

One dollar - it is a coin intended for circulation and will be available from banks at face value.

About the middle of 1971.

Plans call for about 250 million this year. Initially a great number will be released simultaneously across the country.

After the middle of the year any bank or coin dealer will be glad to supply you with one. You will probably be getting them in your pocket change.

Philadelphia and Denver Mints - Denver will have a mintmark.

No special packaging - these are just plain circulating coins.

This will be the standard dollar.

Not in Mint or Proof Sets.

## EISENHOWER 40% SILVER UNCIRCULATED CLAD DOLLAR

40% silver Uncirculated clad means that the coin will be made of a combination of silver and copper and is also designed like a sandwich. Two outside layers will be 800 parts silver to 200 parts of copper and the core will contain an alloy sufficient to make it weigh 24.592 grams and contain 40% silver. Uncirculated means that the government guarantees to the buyer that it is in new condition as issued by the U.S. Mint.

All indications are that these will cost \$3.00

Not before July.

A total of not more than 130 million issued over a two year period or as demand indicates.

Special order forms similar to those used for Mint and Proof sets will be available, but **NOT BEFORE JULY**. (check later issues of COINage).

Past Mint schedules indicate that these will come from San Francisco with an "S" mintmark.

Special plastic and paper packages for each coin.

The use of silver (a softer metal than cupro-nickel) will necessitate using a different die, however, for all intents and purposes the design will be the same as the cupro-nickel.

Not in 1971.

## EISENHOWER 40% SILVER PROOF CLAD DOLLAR

This coin will have the exact same composition as the 40% Uncirculated clad coin. Its distinction will be that it will be provided by a Technique involving specially prepared dies and planchets and using special striking that results in particular sharpness of detail and a brilliant and virtually flawless surface.

A price of \$10.00 per coin will be charged. (This has been considered high by some collectors who have pointed out that an entire Proof set sells for only \$5.00) - a collector's coin.

Not before July.

A total of 20 million issued at the rate of five million a year for four years or as demand indicates.

Order forms and locations to write will be available, but **NOT BEFORE JULY**. (Check later issues of COINage).

As in the past, it can be assumed that Proof coins will come from San Francisco with an "S" mintmark.

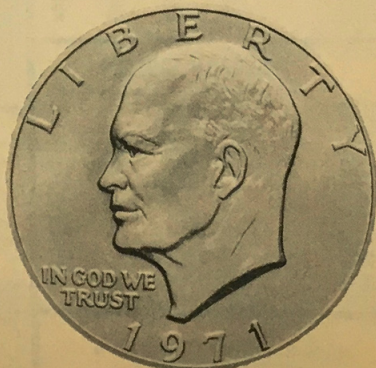
Special plastic containers indicating these are Proofs.

The same design as the Uncirculated 40% silver except special care in striking and special planchets will make an outstandingly brilliant coin.

Not in 1971. (Orders have already closed for these sets at \$5.00 apiece, this coin alone will sell for about \$10.00).



Mrs. Brooks (second from left) presents Mrs. Eisenhower with the galvanoes of the new "Ike" coin. In the center is David Eisenhower and to his right, Julie Nixon Eisenhower. To Mrs. Brooks' left is Mrs. John Eisenhower, wife of the U.S. Ambassador to Belgium.



Our newest coin - the Mint plans to issue special collector's versions to insure that this coin will circulate freely.



drifts were very deep. So we got out and put our boots on and we looked like eskimoos.

"We took her a press kit and the galvanoes and other medals and she was thrilled to see us.

"After, I received a beautiful letter from her. She was so appreciative of my telling her about the eagle. When Frank Gasparro started designing the eagle he went down to the zoo and came up here with a drawing of a very fierce bird. I said, oh dear, let's not make him look like a bird of prey. The eagle is strong, but let's make him look a bit pleasanter. She mentioned in her letter that the eagle was a "Peaceful Eagle". She said it had a rather kindly face.

"She said she was so pleased we were using the Apollo 11 insignia on the reverse. So few people realized that the space program had been started by her husband. She told me in her letter that she hung the galvanoes we took her on the wall in the living room."

The new Eisenhower dollar is the latest in a series that began back in 1794. The Mint Act of April 2, 1792 authorized the coinage of the dollar and set its weight at 416 grains with a fineness of 892.4 of silver. This was changed by an Act of January 18, 1837 which made the weight 412½ grains with a fineness of 900.0 of silver. The weight and fineness of the dollar remained the same through the end of the Peace dollars the last of which were minted in 1935. Now the collector's version of the "Ike" dollar will have a new weight 379½ grains with a standard fineness of 400 of silver. The Senate Act, number H.R. 6778, specifies that the silver coins: "...shall have (1) a diameter of 1.500 inches; (2) a cladding of an alloy of 800 parts of silver and 200 parts of copper; and (3) a core of an alloy of silver and copper such that the whole coin weighs 24.592 grams and contains 9.837 grams of silver and 14.755 grams of copper.

The issuance of a new dollar promises to usher in a new era in coinage. The minting of special silver dollars for collectors indicates the significance of the hobby. The size of the silver coin allotment, 150 million in both Proof and Uncirculated, indicates the great interest. The future promises to bring a plentiful supply of dollars to the nation's pockets and renewed excitement in the field of coin collecting.

WHAT IS IT?

WHAT DOES IT COST?

WHEN WILL THEY BE AVAILABLE?

HOW MANY WILL BE MADE?

HOW DO I GET ONE?

WHERE WILL THEY BE MINTED?

HOW WILL THEY BE PACKAGED?

ALL THE SAME DESIGNS?

WILL THEY BE IN  
MINT OR PROOF SETS?



*Mrs. Mary Brooks, Director of the Mint; Eugene Rossidis, Assistant Secretary of the Treasury (center) and Frank Gasparro (designer of the coin) announce the new Eisenhower dollar. They were quick to point out that although collectors as well as the general public want to get the new dollars immediately, they probably will not be available until after July of this year.*



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1011 Pleasant Valley Road • Room 420  
SWEET HOME, OREGON, U.S.A. — 97386



MAMIE DOUD EISENHOWER

Gettysburg, Pennsylvania  
October 1, 1971

Dear Chairman Milbank:

I want to tell you how pleased I am that the Republican Party is presenting new Eisenhower Dollars as a memento to active Party Sustaining Members. I'm sure the General would approve of the idea for, as you know, he firmly believed that the strength of the Republican Party should depend upon maximum participation by rank and file members.

I wish you every success in your efforts to secure such widespread support. And I'm proud that the Eisenhower Dollar, which means so much to me, will be a symbol to thousands of other Americans of our common belief in the principles Ike stood for.

Sincerely,

*Mamie Doud Eisenhower*

Jeremiah Milbank, Jr., Chairman  
Republican National Finance Committee  
Dwight D. Eisenhower Center  
Washington, D. C. 20003







Mrs. Dwight D. Eisenhower (center) approves the design of the coin bearing the portrait of former President Eisenhower, who died March 28, 1969. The plastilene models are being shown to her by Mrs. Mary T. Brooks, Director of the Mint, and Eugene Rossides, Assistant Secretary for Enforcement and Operations, Department of the Treasury.

U. S. Treasury Photo

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IS SIGNED BY THE PRESIDENT







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DWIGHT D. EISENHOWER

























